

OFFICE OF THE VICE-CHANCELLOR



**GOODWILL MESSAGE FROM THE VICE-CHANCELLOR OF THE UNIVERSITY OF
GHANA ON THE OCCASION OF THE MAIDEN ALL DANCE CARNIVAL LAUNCH**

ADDRESS BY:

**PROFESSOR NANA ABA APPIAH AMFO
VICE-CHANCELLOR, UNIVERSITY OF GHANA**

TUESDAY, APRIL 28, 2026

**SCHOOL OF PERFORMING ARTS
UNIVERSITY OF GHANA, LEGON**

It is with great pleasure that I join you for the maiden All Dance Carnival, organized by the Department of Dance Studies. This exciting initiative marks an important milestone in the life of the University, and I am delighted to extend my warmest goodwill message to the faculty, students, and all partners involved in bringing this vision to life.

I commend the Department of Dance Studies for its remarkable creativity, innovation, and growing impact within and beyond our academic community. In recent months, I have followed with great interest the Department's vibrant presence on social media, particularly the viral dance videos that have captured wide public attention. These performances not only showcase the immense talent of our students and faculty, but they also demonstrate the power of dance as a medium for storytelling, cultural expression, and community engagement.

As someone who personally values dance as a form of exercise and well-being, I am especially encouraged by this initiative. Dance, in its many forms, enriches both the body and mind, while also serving as a unifying force that bridges cultures and generations. The All Dance Carnival therefore represents a

celebration of movement as well as a platform for creativity, collaboration, and cultural pride.

This maiden edition is timely and strategic. It aligns with the University of Ghana's broader commitment to promoting the arts, fostering interdisciplinary engagement, and enhancing the visibility of our academic programs on the global stage. Through the paper presentations, workshops and performances among other exciting line up of activities, this Dance Carnival captures all five strategic priorities of the university: *Transformative Student Experience, Impactful Research, Commitment to Faculty and Staff, Engagement and Partnerships, and Sustainable Resource Mobilisation and Stewardship*. I strongly believe that, in one way or the other, these priorities will be experienced by students, faculty, staff, the School of Performing Arts, College of Humanities and the University of Ghana at large during this All Dance Carnival.

I am therefore confident that this carnival will not only highlight the excellence of the Department but also inspire greater appreciation for dance as a vital component of education and society. As you embark on this exciting journey, I encourage all

participants to continue pushing boundaries, embracing innovation, and upholding the high standards that define our university. May this event grow into a flagship cultural celebration that attracts national and international recognition in the years ahead.

I wish the Department of Dance Studies and all of its partners a successful and memorable launch of the All Dance Carnival, and I look forward to witnessing its continued growth and impact.

Professor Nana Aba Appiah Amfo

Vice-Chancellor

April 28, 2026