

UAB FORM 2G

GUIDELINES FOR OVERALL ASSESSMENT OF RESEARCH AND SCHOLARLY WORKS

RECOGNITION/SCORE	PROFESSOR	ASSOCIATE PROFESSOR	SENIOR LECTURER
EXCEPTIONAL/OUTSTANDING 80-100%	Recognized as one of the leading researchers/ creative artists in his or her field. Record shows that applicant makes regular, substantial contributions to scholarship of outstanding quality. Offers professional leadership and recognition through awards. Work attracts leading researchers to the University, demonstrate mentorship and collaboration. High participation in research and conferences in the field.	Recognized as a leading researcher/creative artist in his/her field. Record shows that applicant makes regular and major contributions to scholarship of high quality, demonstrate mentorship and collaboration. High participation in research and conferences in the field	Recognized as a leading researcher/creative artist in his/her field. Makes regular contributions to scholarship of high quality
SIGNIFICANT 60-79%	Recognized as a leading researcher/creative artist in his/her field. Is making regular and/or major contributions to scholarship of high quality, demonstrate mentorship and collaboration. Regular participation in research and conferences in the field	Recognized as a leading researcher/creative artist in his/her field. Is making major contributions to scholarship of high quality, demonstrate mentorship and collaboration. Regular participation in research and conferences in the field	Is beginning to be recognized as a contributor to research/creative areas in his/her field. Is making contributions to scholarship of high quality
ADEQUATE 40-59%	Has made a minimal contribution to knowledge production over the past 4 years. Attends few research conferences and seminars. Provides little leadership in research/creative work.	Has made a minimal contribution to knowledge production over the past 4 years. Attends few research conferences and seminars. Provides little leadership in research/creative work.	Has produced minimal research/creative work over past 4 years. Attends few research conferences and seminars. Minimal input to any research/creative work group.
INADEQUATE < 40%	Is not actively involved in research or the production of creative work. Attends few or no research conferences and seminars	Is not actively involved in research or the production of creative work. Attends few or no research conferences and seminars	Is not actively involved in research or the production of creative work. Attends few or no research conferences and seminars
OTHER COMMENTS			