

CALL FOR PAPERS (CFP)

CONTRIBUTIONS OF PROFESSOR R. ADDO-FENING TO THE HISTORY AND CULTURES OF AFRICA: A FESTSCHRIFT



PROF. R. ADDO-FENING

ABSTRACT

Very recently, the indefatigable Nigerian historian, Professor Toyin Falola, has schematically pioneered the tradition of using festschriften to honor African scholars of high repute, including Professors A. Adu Boahen, J. F. A. Ajayi, and B. A. Ogot. This labor of appreciation is very laudable because for most of our history we hardly celebrate our academic giants and pace-setters who have excavated our histories and cultures from the slabs of the past and restored them to the present. It is in this context that we celebrate Professor Robert Addo-Fening in the form of a festschrift. He received his PhD degree from the Department of History, University of Ghana, in 1980. Apart from short teaching stints elsewhere, from 1967 to 1995 he was with the Department of History, University of Ghana. Although, having retired in 1995, he continued to train PhD students until 2012. It is worth noting that he also taught History at the Kwame Nkrumah University of Science and Technology, Kumasi (KNUST). In short, Professor Addo-Fening's decades of fruitful and exemplary service, not only in the academy, but also in the public service, for example, serving as a Chairperson of Ghana Post Board of Directors from 2001 to 2008, deserve appreciation and chronicling for future generations.

Throughout his stellar career, Professor Addo-Fening focused on Akyem Abuakwa as his primary area of research. His impeccable scholarship is defined by inclusive interdisciplinary praxes that bridge the synergic rival boundaries of History, Sociology, Anthropology, Archaeology, and Political Economy, spanning the precolonial, colonial and contemporary periods. An accomplished educationist: to his credit, he is an assiduous editor; meticulous reader/reviewer; and prolific scholar with numerous works, including monographs, chapters in anthologies, journal articles, government-sponsored project reports, and a large volume of unpublished essays. Professor Addo-Fening is an epistemological watershed of the history of Akyem Abuakwa and its coterminous states. His major themes, braided with interdisciplinary threads, in fact, the centerpieces of his professional calling, deal with the fecundity of precolonial African political economies that made indigenous states come into their own before the advent of European colonialism; the formidability of African' responses to colonial policies and institutions; and the stoic facility with which Africans re/negotiated assailable forces of change and continuity in the colonial period.

In recognition of the life and scholarship of Professor Addo-Fening, chapter contributions are solicited for inclusion in an anthology planned as a festschrift in his honor. It will be published by Digi

Books, Tema, Ghana. We welcome a wide array of critical exhaustive essays that address topics on precolonial, colonial and contemporary Ghana, Africa, African Diasporas, and World Studies written from interdisciplinary perspectives, including history, archaeology, political science, economics, sociology, anthropology, and religion as well as nationalist, regionalist, continental, globalist, and transnational approaches.

DEADLINES

Please, send abstracts of about 350 words to **Professor Kwabena Akurang-Parry, Department of Archaeological and Heritage Studies, School of Arts, College of Humanities, University of Ghana**, at **kakurang-parry@ug.edu.gh** and **kaparr@hotmail.com** Deadline for abstracts is April 30, 2019, and acceptance of individual abstracts will be communicated to prospective contributors by May 6, 2019, and will include the in-house information. Full or completed papers must be submitted by/or on October 31, 2019. The manuscript will be submitted to the Publisher in December 2019.

TOPICS:

As is normative, in the case of a festschrift, contributors may focus on any aspect of Professor Addo-Fening's works, though this is by no means a requirement. Also rigorous essays of syntheses based wholly or partly on secondary sources that revisit Professor Addo-Fening's theoretical positions and empirical meta-narratives will be considered. Additionally, any aspect of the History and Culture of Ghana, other parts of Africa, African Diasporas, and World Studies will be considered. Overall, possible topics include, but are not limited to the following:

- R. Addo-Fening and the History of Akyem Abuakwa and Ghana
 - R. Addo-Fening and the Methodologies of History
 - R. Addo Fening's Contributions to Teaching and Writing of African History
 - Archaeology and History as Siblings of Research in Africa
 - Globalization and Social Change
 - Precolonial African States and Societies
 - Africans under European Colonial Rule
-
- Transformations in Gender
 - The Construction of Identity and Citizenship
 - Commodities and Long Distance Trade
-
- Christian Missionary Activities in Africana World
 - Expansion of Islam in Africa
 - Indigenous Religions and Contestations with Euro-Christianity
-
- Forest Conservation and Preservation of Cultural Ecology
 - The Advent of Cash Crops, Social Mobility, and Economic Change
 - Property Rights and Change in the Era of Cash Crops
 - Chieftaincy and colonialism
 - Chieftaincy and Democratic Traditions in Postcolonial Africa
 - Preservation and Uses of Monuments
 - Heritage and Identity Formation
 - Indigenous Politics and Diplomacy
 - Globalization and Pop-Culture
 - Migrations, Labor, and Slums
 - Ethnicity and Politics
 - "Small Wars" and Genocide
 - Tourism, Environment, and Hospitality Industry

- Media and National Politics
- Grassroots Organizations/Groups in National Politics
- Church and State in Contemporary Africa
- Refugees and Displaced Persons
- Cattle Herding and Political Economies
- Pupil Recruitment in the Era of Abolition of Slavery
- Abolition of Domestic Slavery/Debt Bondage in Africa
- Pre/Colonial, Contemporary Mining and African Economies
- Facets and Strategies of African Responses to Colonialism
- Childhood in Pre/Colonial and Postcolonial Africa
- Transformations in Rites of Passage and the Coming of Age
- Society, Economy, and Politics in the Inter War Years
- Petroleum Economy of African States
- Education in Contemporary Africa
- Water bodies and Coterminous Societies and Economies
- Mobility – Forms of Transportation in Pre/Colonial and Postcolonial eras
- Health, Healing and Spirituality
- Theatre, Dramatic Arts, and Story Telling
- Africa and the First and/or Second World War(s)
- Decolonization and Nation-Building
- Galamsey [Illegal Mining], Ecology, and Environment
- Sexualities and Taboos
- Social Media and Public Intellectualism
- China and Africa: Partnership or Dependency
- Technologies and Social Change in Africa

CO-EDITORS:

Fritz Biveridge (PhD, University of Ghana, Legon, Ghana) is an Historical Archaeologist cum Anthropologist. He has numerous peer-reviewed publications. Presently, he is the Head of Department of Archaeology and Heritage Studies. His current research interests include heritage management; cross cultural encounters along the Gulf of Guinea and its socio-economic and political implications on the states involved; and the consequences of the English presence along Dixcove coastline during the period of Atlantic contact and how it impacted Ahanta and neighboring states.

Gertrude Aba Mansah Eyifa-Dzidzienyo (PhD, University of Ghana) is a Lecturer in the Department of Archaeology and Heritage Studies, University of Ghana, Legon, Ghana. Her research foci include heritage management and preservation, museology, gender issues in archeology, and museums and heritage studies.

Kwabena O. Akurang-Parry (PhD, York University, Toronto, Canada), Visiting Scholar, Department of Archaeology and Heritage Studies, is Professor of African History, Comparative World History, and Heritage Studies. His research interests span precolonial, colonial, and contemporary Africa with African agency, initiatives and responses as thematic praxes. He is the author of about sixty peer-reviewed works, recipient of several teaching awards and research grants; co/organizer of several international conferences; and a reviewer for several publishing houses and journals. He is the author of three forthcoming monographs: **African Agency in Abolition of Slavery in the Gold Coast (Modern Ghana); Velvet Seekers: Africans Orbiting Gilded Overseas; and Essays on Colonial Ghana: Gold, Chieftaincy, Indirect Rule and African Responses**

Ofosu-Mensah Ababio (PhD, University of Ghana, Legon, Ghana) is a Senior Lecturer and Head of Department of History at the University of Ghana, Legon. An Economic and Social Historian, he specializes in Mining and Migration in the West African sub-region. He has published extensively in

various peer reviewed academic journals. And he is the author of *Economic, Social and Political Impact of Mining in Akyem Abuakwa from the pre-colonial era up to 1943* (Nova Science publishers, 2017).

PROSPECTIVE PUBLISHER:

DIGIBOOKS Ghana Limited, Tema, Ghana

IN-HOUSE GUIDELINES *Source: Abridged From Chicago-Style Citation Quick Guide Notes and Bibliography: Sample Citations

The following examples illustrate citations using the notes and bibliography system. Examples of notes are followed by shortened versions of citations from the same source. For more details and many more examples, see chapter 14 of *The Chicago Manual of Style*.

General Style: End Notes

Book

One author

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.
2. Pollan, *Omnivore's Dilemma*, 3.

Two or more authors

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.
2. Ward and Burns, *The War*, 59–61.

For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by et al. (“and others”):

1. Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s . . .*
2. Barnes et al., *Plastics . . .*

Editor, translator, or compiler instead of author

1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.
2. Lattimore, *Iliad*, 24.

Editor, translator, or compiler in addition to author

1. Gabriel García Márquez, trans., *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.
2. García Márquez, *Cholera*, 33.

Chapter or other part of a book

1. John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in John D. Kelly et al., (ed.), *Anthropology and Global Counterinsurgency* (Chicago: University of Chicago Press, 2010), 77.
2. Kelly, “Seeing Red,” 81–82.

Articles

Article in a print journal

In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the whole article.

1. Joshua I. Weinstein, “The Market in Plato’s Republic,” *Classical Philology* 104 (2009), 440.
2. Weinstein, “Plato’s Republic,” 452–53.

Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source. If no DOI is available, list a URL. Include an access date only if one is required by your publisher or discipline.

1. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network," *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi: 10.1086/599247.

2. Kossinets and Watts, "Origins of Homophily," 439.

Article in a newspaper or popular magazine

The following examples show the more formal versions of the citations. If you consulted the article online, include a URL; include an access date only if your publisher or discipline requires one. If no author is identified, begin the citation with the article title.

1. Daniel Mendelsohn, "But Enough about Me," *New Yorker*, January 25, 2010, 68.

2. Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, accessed February 28, 2010, <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

3. Mendelsohn, "But Enough about Me," 69.

4. Stolberg and Pear, "Wary Centrists."

Book review

1. David Kamp, "Deconstructing Dinner," review of Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* in *New York Times*, April 23, 2006, Sunday Book Review, <http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

2. Kamp, "Deconstructing Dinner."

Thesis or Dissertation

1. Mihwa Choi, "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty" (PhD diss., University of Chicago, 2008).

2. Choi, "Contesting Imaginaires," 67-90

Paper Presented at a Meeting/Conference

1. Rachel Adelman, "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition" (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009).

2. Adelman, "Such Stuff as Dreams."

Website

A citation of website content can often be limited to a mention in the text or in a note ("As of July 19, 2008, the McDonald's Corporation listed on its website . . ."). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

1. "Google Privacy Policy," last modified March 11, 2009, <http://www.google.com/intl/en/privacypolicy.html>.

2. "McDonald's Happy Meal Toy Safety Facts," McDonald's Corporation, accessed July 19, 2008, <http://www.mcdonalds.com/corp/about/factsheets.html>.

3. "Google Privacy Policy."

4. "Toy Safety Facts."