

Inauguration of The Classical Association of Ghana

&

1st International Classics Conference in Ghana

Programme*

DAY ONE: Thursday October 11, 2018

- 8.00 – Registration
- 9.00 –11.00 Opening Ceremony & Inauguration of the Classical Association of Ghana
- 9.00 Welcome Address: Dr Martin Ajei (Head, Dept. of Philosophy & Classics)
- 9.10 Chairperson’s Opening Remarks: Professor Samuel Agyei-Mensah
(Provost, College of Humanities)
- 9.20 Keynote Address: Professor Barbara Goff
(Professor of Classics, University of Reading)
- 10:05 Short Address : His Excellency, The Ambassador of Italy to Ghana
(Special Guest of Honour)
- 10.15 Inauguration of the Classical Assoc. of Ghana: Professor Peter K. T. Grant
(Former Vice Dean of Arts; Head, Department of Classics and Philosophy,
University of Cape Coast/Chair, LOC)
- 10.30 Address by Guest Speaker: Mr Paul Adom Otchere (Host, Good Evening
Ghana, Metro TV)
- 11.00 Chairperson’s Closing Remarks
- 11.10 **Tea Break/Photographs**

11.30 – 13.30 **Session I**

<p>Panel 1: Literary Appropriations Chair: Dr Caesar Atuire</p>	<p>Panel 2: Political and Cultural Appropriations Chair: Prof Folake Onayemi</p>
<p>Plutarch’s Cleopatra: Foreign Women and the Dangers of Unchecked Feminine Power Lunette Warren (Stellenbosch)</p>	<p>Buying of Votes, Voting in of Buyers: Roman Patterns in Nigerian Electoral Experiences ‘Goke A. Akinboye (Ibadan)</p>
<p>Intimate Relationship in Euripides’ <i>Medea</i> Emmanuel Kofi Ackah (Ghana)</p>	<p>Back to the Roots: The Role of Indigenous Values in National Development. The Case of Ancient Rome and Contemporary Ghana Bernice Adamson (Ghana)</p>
<p>Aeschylus, Achebe and Human Powerlessness Emily Allen-Hornblower (Rutgers)</p>	<p>Uses of Mass Public Speech in <i>Comitia</i> and <i>Contiones</i> for Political Power in Roman Empire: Any Lessons for Political Office Holders? —Francis Amenaghawon (Ibadan)</p>
<p>Reconciling Victims and Perpetrators of Apartheid’s Inhumanity: The Oresteia’s Alternative in Yael Farber’s <i>Molora</i> Kazeem Adebisi-Adelabu (Ibadan)</p>	<p>Rethinking Violence in Politics in the Fate of Tiberius Gracchus Gill Oluwatosin Adekannbi (Ibadan)</p>

13.30 – 14.30 **Lunch**

14.30 – 16.00 **Session II**

<p>Panel 3: Global Reflections Chair: Prof Kofi Agyekum</p>	<p>Panel 4: Gender and Sexuality Chair: Dr Deborah Atobrah</p>
<p>An Analysis of Communication Tools Employed for HIV and AIDS Education in Some Universities in KwaZulu – Natal Lentsu Nchabeleng (Nelson Mandela)</p>	<p>The Role of Men in the Prevention of Female Genital Mutilation: A Case of the Sudanese Population in the City of Nottingham in the UK —Mark H. Dwira (Nottingham Trent)</p>
<p>Electioneering Crisis and Bribery in the Age of Cicero —Emmanuel Teiko (Cape Coast)</p>	<p>Ancient Athenian Pederasty and South African Mine Marriages Susan L. Haskins (Pretoria)</p>
<p><i>Epitichismos</i> Rethought in a Post Cold War World —Peter K. T. Grant (Cape Coast)</p>	<p>The Use of Vulgarity in Portraying Gender and Sexuality in Catullus and St. Janet’s Works Babatunde E. Blavo & Israel A. Fadipe (Ibadan)</p>

18.00 – 21.00 **Conference Dinner**

DAY TWO: Friday October 12, 2018

8.00 – Registration

9.00 – 11.00 **Session III**

<p>Panel 5: Classical Receptions I Chair: Dr H. M. Majeed</p>	<p>Panel 6: Classical Receptions II Chair: Prof Nana Aba Appiah Amfo</p>
<p>Conflict Resolution Strategies in Classical Antiquity and Yoruba Society Olusegun Peter Oke (Ibadan)</p>	<p>The Trojan War and the Invention of the West —Naoíse Mac Sweeney (Leicester)</p>
<p>Engendering the Classical Arabic Poetry: A Critique of <i>Thumadir bint Amr's</i> poetry Akwula Adams Olufemi (Ibadan)</p>	<p>The Reception of Ancient Greek Drama in West Africa: A Challenge to the Western Canon? —Gifty Etornam Kemevor (Ghana)</p>
<p>Re-invigorating the Classics in Ghana Michael Okyere Asante (Stellenbosch)</p>	<p>Tell It! The Discipline of Oral Tradition Realized as Health Literacy - A G6pd Enzyme Deficiency Awareness Campaign Brenda Bell Brown (St. Thomas)</p>
<p>Transculturalism in the Choral Songs of Euripides' <i>Trojan Women</i> and Osofisan's <i>Women of Owu</i> —Folake Onayemi (Ibadan)</p>	<p>Lysistrata, Titubi and the Mythology of Resistance —Olakunbi Olasope (Ibadan)</p>

11.00 – 11.30 **Tea Break**

11.30 – 14.00 **Session IV**

<p>Panel 7: Texts and Objects Chair: Prof Peter K. T. Grant</p>	<p>Panel 8: Philosophical Reflections Chair: Dr Richmond Kwesi</p>
<p>Reception of the Parthenon Marbles as Indirect Spoils of War** Kaylee Spivey Good (Amsterdam)</p>	<p>Identity Lost: The Paradox of Becoming Young Again –Daniel Appiah-Adjei (Ghana)</p>
<p>From Zeus-Ammon to Balthazar, the Black Magus. Greek-Egyptian Encounters and Medieval Readings -Marion Meyer (Vienna)</p>	<p>Moral Motivation: A Socratic Perspective Abraham Lincoln Nutsugah (Ghana)</p>
<p>Pathetic Pygmies: Functions and Meanings of a Mythical Tribe Viktoria Raeuchle (LMU Munich)</p>	<p>Intellectual Courage: An Analysis of Socrates' Attitude to Death —Miriam Josiah (Ghana)</p>
<p>Back through Byzantium: Textual Transmission and the Global Premodern Rebecca Darley (Birkbeck)</p>	<p>Religion, Piety and Political Rationalism in Plato's <i>Republic</i> Stephen Oppong Peprah (Ghana)</p>
<p>A Re-examination of the Life of Julia Augusti Dzifa Efodzi (Ghana)</p>	<p>Geographic Determinism and Contemporary Research: A Classical Geography Perspective Daniel Ocansey (Ghana)</p>

14.00 – 14.30 Closing Remarks – Organising Committee

14.30 – 15.30 **Lunch**

15.30 – 17.30 Tour of the University of Ghana

** All sessions will be held at the Great Hall. Odd-numbered panels shall use the main auditorium. Even-numbered panels will be held in the Basement.*

***Paper to be delivered over Skype*