

BA RUSSIAN

LEVEL 100 COURSES

All courses at level 100 are compulsory for all students.

First Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 110	Academic Writing I	3
UGRC 120	Numeracy Skills	3
UGRC 130	Science and Technology in our Lives	3
UGRC 150	Critical Thinking and Practical	3
*RUSS 101	Introduction to Russian Studies	2
*RUSS 103	Elementary Russian Grammar I	2
OTHER SUBJECTS	2 Courses from 2 other assigned Departments	
	Minimum Credits Required	16

Note: Students to choose any 2 courses (6 credits) of the UGRC.

Second Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 110	Academic Writing I	3
UGRC 120	Numeracy Skills	3
UGRC 130	Science and Technology in our Lives	3
UGRC 150	Critical Thinking and Practical	3
*RUSS102	Oral Communication Skills	2
#RUSS 104	Elementary Russian Grammar II	2
OTHER SUBJECTS	2 Courses from 2 other assigned Departments	
	Minimum Credits Required	16

Note: Students to choose any 2 courses (6 credits) of the UGRC.

LEVEL 200 COURSES

All courses at level 200 are compulsory for all students.

First Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 210	Academic Writing I	3
UGRC 220	Numeracy Skills	3
*RUSS 201	Russian Grammar and Translation I	3
*RUSS 203	Oral and Composition I	2
*RUSS 205	Russian History and Civilization	2
OTHER SUBJECTS	2 Courses from 2 other assigned Department	6
	Minimum Credits Required	16

Note: Students to choose UGRC 210 or UGRC 220 (3 credits).

Second Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 210	Academic Writing I	3
UGRC 220	Numeracy Skills	3
*RUSS 202	Russian Grammar and Translation II	3
*RUSS 204	Orals and Composition II	2
*RUSS 206	Introduction to Russian Literature	2
OTHER SUBJECTS	2 Courses from 2 other assigned Department	6
	Minimum Credits Required	16

Note: Students to choose UGRC 210 or UGRC 220 (3 credits).

LEVEL 300 COURSES

MAJOR: At least 24 credits by the end of the year (including all core courses)

COMBINED: At least 18 credits by the end of the year

MINOR: At least 10 credits by the end of the year

First Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
*RUSS 301	Intermediate Russian Usage I	3
*RUSS 303	Comprehension and Oral Expression I	2
	Electives	
*RUSS 305	Language and Translation Skills I	2
#RUSS 307	Special Topics I	2
RUSS 309	Introduction to Contemporary Russian Women Writers	2
*RUSS 310	Language Immersion I	3
RUSS 311	Aspects of Russian Romantic Literature	2
RUSS 313	Russian Drama	2
*RUSS 315	Introduction to Modern Russian Lexicology	2
*RUSS 317	Introduction to Modern Russian Morphology	2
*RUSS 321	Introduction to Modern Russian Syntax	2
RUSS 323	Contemporary Russia: Politics and Society and the new World Order	2
#RUSS 325	Linguistic Study of Russian Songs	2

Second Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
*RUSS 302	Intermediate Russian Usage II	3
*RUSS 304	Comprehension to Oral Expression II	2
	Electives	2
*RUSS 306	Translation Exercises	2
#RUSS 308	Special Topics II	2
RUSS 312	Introduction to 19 th Century Russian Realism	2
RUSS 314	Aspects of Modern Russian Literature	2

*RUSS 316	Aspects of Modern Russian Lexicology	2
*RUSS 318	Aspects of Modern Russian Morphology	2
*RUSS 322	Aspects of Modern Russian Syntax	2
RUSS 324	Russian Cinema	2
RUSS 326	Russian Press	2

LEVEL 400 COURSES

MAJOR: At least 36 credits by the end of the year including all core courses and the long essay.

COMBINED: At least 18 credits by the end of the year

Course Codes and Titles

Credits

First Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
*RUSS 401	Advanced Russian Proficiency I	3
*RUSS 403	Oral for Academic and Professional Purposes I	2
	Electives	
RUSS 400	Long Essay	6
#DMLA 401	Research Methods	2
*RUSS 405	Advanced Translation Skills	2
*RUSS 407	Selected Topics I	2
RUSS 409	The Russian Realist Novel	2
*RUSS 410	Language Immersion II	3
RUSS 411	Russian/Soviet Literature of the 20 th Century (Special Author)	2
RUSS 413	Russian Prose since the Thaw	2
#RUSS 415	Introduction to Russian Semantics	2
RUSS 417	Introduction to Russian Stylistics	2
RUSS 421	Foreign Policy in the Soviet Era	2
RUSS 423	Russian Women as Peace Maker	2
RUSS 425	Business Russian	2

Second Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
*RUSS 402	Advanced Russian Proficiency II	3
*RUSS 404	Advanced Oral Expression	2
	Electives	
*RUSS 406	Advanced Translation Skills	2
*RUSS 408	Selected Topics II	2
RUSS 412	Aspects of 20 th Century Russian Literature	2
RUSS 414	Russian Literature in Emigration	2
#RUSS 416	Aspects of Modern Russian Semantic	2
RUSS 418	Aspects of Modern Russian Stylistics	2
*RUSS 420	Study Abroad	6

RUSS 422	Contemporary Russian Foreign Policy	2
RUSS 424	Linguistic Study of Contemporary Russian Culture	2
RUSS 426	Advanced Business Russian	2
#RUSS 428	Teaching of Russian as a Foreign Language	2

COURSE DESCRIPTIONS

RUSS 101 Introduction to Russian Studies

This course is designed to introduce students to the basic fundamentals of the Russian language. Thus, it will focus on teaching students how to accurately pronounce all the Russian sound as they appear in different constructions, on the word stress and the intonations of Russian sentences as well as sharpening the skills of students in basic reading and comprehensions. There will be practical exercises on spoken Russian in class that aim at building the student's vocabulary and ability to make simple conversation on selected topics. In this course, students will also be given some basic insights into the dynamics of the Russian society in historical, political and economic transition.

Reading List

Farmer, R. (2003). *Teach yourself beginner's Russian*. New York: McGraw-Hill.

Kochan, L. & R. Abraham. (1997). *The making of modern Russia: from Kiev Rus' to the collapse of the Soviet Union*. London: Penguin.

Riasanovsky, N. G. (2000). *A History of Russia*. New York: Oxford University Press

Robin, R., Evans-Romaine, K. & Shatalina, G. (2007). *Golosa: a basic course in Russian. Book 1*. Upper Saddle River: Prentice Hall.

Useinova, G. (2000). *Russian in an easy way*, Saint-Petersburg.

Useinova, G. (2008). *Russian in an easy way*, Workbook, Saint-Petersburg.

RUSS 102 Oral Communication Skills

This course in oral expression and comprehension will build upon the basic communicative skills acquired in the first semester and will extend it to other domains of interaction. Students will make use of the study of elementary Russian grammar reading simple texts. Some lectures will involve the use of interactive programmes to aid in pronunciation, listening and comprehension of the language in its original lingo-cultural settings.

Reading List

Brown, N. (1996). *The new Penguin Russian course: a complete course for beginners*. London: Penguin.

Csajbok-Twerefou, I. (2007). *27 Texts in Russian. A guide to independent reading*. Adult Education Press.

Lubensky, E. & McLellan, J. (2001). *Nachalo: When in Russia*. Book 1. New York: McGraw-Hill.

Robin, R., Evans-Romaine, K. & Shatalina, G. (2007). *Golosa: a basic course in Russian. Book 2*. Upper Saddle River: Prentice Hall.

Useinova, G. (2000). *Russian in an easy way*, Saint-Petersburg.

Useinova, G. (2008). *Russian in an easy way*, Workbook, Saint-Petersburg.

RUSS 103 Elementary Russian Grammar I

This course is meant to introduce students to basic Russian for beginners who have no knowledge in Russian language. As such the course will focus on teaching students how to read and write the Russian alphabets as well as introducing them to some basic Russian grammar, such as gender of Russian nouns and adjectives, plural forms of nouns, present and past tense of Russian verbs. The material taught in this course will support the course in basic oral communication.

Reading List

Farmer, R. (2003). *Teach yourself beginner's Russian*. New York, NY: McGraw-Hill.

Robin, R., Evans-Romaine, K. & Shatalina, G. (2007). *Golosa: a basic course in Russian. Book 1*. Upper Saddle River: Prentice Hall.

- Useinova, G. (2000). *Russian in an easy way*, Saint-Petersburg.
Useinova, G. (2008). *Russian in an easy way*, Workbook, Saint-Petersburg.
West, D. (2000). *Beginner's Russian script*. London: Teach Yourself.

RUSS 104 Elementary Russian Grammar II

This course is a continuation of RUSS 103 Elementary Russian Grammar I, therefore it gives additional information about the Russian grammar. At the end of the course students will be introduced to the most basic Russian grammar, such as cases of Russian nouns, conjugation of verbs, some peculiarities of Russian adverbs and adjectives, numerals etc.

Reading List

- Brown, N. (1996). *The new Penguin Russian course: a complete course for beginners*. London: Penguin.
Lubensky, E. & McLellan, J. (2001). *Nachalo: When in Russia*. Book 1. New York: McGraw-Hill.
Robin, R., Evans-Romaine, K. & Shatalina, G. (2007). *Golosa: a basic course in Russian*. Book 2. Upper Saddle River: Prentice Hall.
Useinova, G. (2000). *Russian in an easy way*, Saint-Petersburg.
Useinova, G. (2008). *Russian in an easy way*, Workbook, Saint-Petersburg.

RUSS 201 Russian Grammar and Translation I

This course covers areas of morphology and syntax intended to give students a deeper understanding of Russian grammar. The course will deal with the more complicated cases of Russian nouns and adjectives as well as other already introduced Russian grammar. This course will also focus on building students' skills in basic translation.

Reading List

- Baker, M. (1992). *In other words: a course book on translation*. London/New York: Routledge.
Harrison, W. & le Fleming, S. (2000). *Intermediate Russian grammar*. Cardiff: Univ. of Wales Press.
Katzner, K. (1994). *English-Russian, Russian – English Dictionary*. New York: John Wiley and Sons.
Khavronina, S. A. (2009). *Russian in exercises*. Moscow: Russkiy Yazyk.
Pulkina, I. M. (2000). *Russkii yazyk: prakticheskaya grammatika s uprazhneniyami*. Moscow: Russkiy Yazyk.

RUSS 202 Russian Grammar and Translation II

This course is the continuation of RUSS 201, therefore it will involve the further study of the structure of Russian grammar. Emphasis will again be placed on building students' skills in translation using the sources of Russian vocabulary and grammatical material. Student will translate selected texts from and into Russian.

Reading List

- Baker, M. (1992). *In other words: a course book on translation*. London/New York, NY: Routledge.
Harrison, W. & S. le Fleming. (2000). *Intermediate Russian grammar*. Cardiff: Univ. of Wales Press.
Katzner, K. (1994). *English-Russian, Russian – English Dictionary*. New York, NY: John Wiley and Sons.
Khavronina, S. A. (2009). *Russian in exercises*. Moscow. Russkiy Yazyk.
Pulkina, I. M. (2000). *Russkii yazyk: prakticheskaya grammatika s uprazhneniyami*. Moscow: Russkii Yazyk.

RUSS 203 Orals and Composition I

This course aims at consolidating oral and written expressions in Russian: in addition to oral expression, students will learn how to write, understand and summarize different kinds of simple written documents. It is designed to enable students to use a variety of vocabulary to enhance their creative abilities. This course will be supported by the grammar taught in RUSS 201.

Reading List

- Antonova, V.E., Nahabina, M.M., Safronova, M.V. & Tolstyih, A. A. (2009). *Doroga v Rossiyu: Uchebnik ruskovo yazika. Bazoviy uroven+CD*. Moscow: Russkiy Yazik.
Krilova, N.G., Sokolova, I.B. (2006). *Znakomstvo. 1-ed: Naglyadniye materyali po russkomu yaziku*. Moscow: Russkiy Yazik.

Manova N.D., Pálosi I., Ábrahám K., Grachevsiy B.Ju. (2008): *Smotrim vesyoliy yaralash*. Educational video materials for Students studying Russian Language, Szeged
Vohmina, L. L. & Osipova, I.A. (2008). *Russkiy klass: Rabochyaya tetrad +CD*. Moscow.
Vohmina, L. L. & Osipova, I.A. (2008). *Russkiy klass: Uchebnyk + CD*. Moscow.

RUSS 204 Orals and Composition II

This course is a continuation of RUSS 203. The course aims at cultivating intermediate oral skills of the student and will involve expanded conversation on a variety of topics of every day life. It is also designed to help students to improve their writing skills and build their confidence, by engaging them in more complex writing exercises.

Reading List

Antonova, V. E., Nahabina M. M., Safronova M. V. &, Tolstyih A. A. (2009). *Doroga v Rossiyu: Uchebnik ruskovo yazika. Bazoviy uroven+CD*. Moscow: Russkiy Yazik.
Krilova, N. G., Sokolova, I. B. (2006). *Znakomstvo. 1-ed: Naglyadniye materyali po russkomu yaziku*. Moscow: Russkiy Yazik.
Manova N. D., Pálosi I., Ábrahám K., Grachevsiy B.Ju. (2008): *Smotrim vesyoliy yaralash*. Educational video materials for Students studying Russian Language, Szeged
Vohmina, L. L.& Osipova, I. A. (2008). *Russkiy klass: Rabochyaya tetrad +CD*. Moscow.
Vohmina, L. L. & Osipova, I. A. (2008). *Russkiy klass: Uchebnyk + CD*. Moscow.

RUSS 205 Russian History and Civilization

This course traces the major landmarks of Russian history from the Kievan Russ period to the Great October Socialist Revolution. It introduces the main achievements and problems of the Soviet era, as well as the Post-Perestroyka Russia. It also deals with the major political developments that defined the character of Russia at the end of the 20th and beginning of 21st century.

Reading List

Barany, Z. & Moser, R. G. (2001). *Russian politics: challenges of democratization*. New York, NY: Cambridge University Press.
Hosking, G. (2001). *Russia and the Russians: A history*. Cambridge/Massachusetts: Harvard University Press.
Kochan, L. & Abraham, R. (1997). *The making of modern Russia: From Kiev Rus' to the collapse of the Soviet Union*. London: Penguin.
Riasanovsky, N. V. (1999). *A history of Russia*, New York, NY: Oxford University Press.
<http://www.studyrussian.com/history/history.html>
<http://www.dur.ac.uk/a.k.harrington/Russhist.HTML>

RUSS 206 Introduction to Russian Literature

The course offers a brief treatment of Russian literature and deals with the origins of the Russian literary heritage. The focus of this course will be on the development of literary Russian from its beginning to the end of the 18th Century, capturing the major debates and activism. Students will also be introduced to folk tales, the Byliny, Dukhovniye stikhi and other religious literature in English translations.

Reading List

Auty, R. & Obolensky, D. (1997). *An introduction to Russian language and literature*, Cambridge: University Press.
Brown, W. E. (1980). *A history of 18th century Russian literature*, Ann Arbor; Ardis.
Brown, W. E. (1980). *A history of seventeen- century Russian literature*. Ann Arbor; Ardis.
Segel, H. B. (1967). *The literature of eighteenth-century Russia*. New York: E.P. Dutton & CO., Vol. 1&2.
Terras, V. (1991). *History of Russian literature*: New Haven: Yale University Press.
Emerson, C. (2008). *The Cambridge introduction to Russian literature* (Cambridge Introductions to Literature)

RUSS 301 Intermediate Russian Usage I

The course will discuss on more advanced aspects of different topics in Russian grammar. Students will be exposed to the right usage of tenses, aspects and their applications, different kind of pronouns etc. in grammatical and textual analysis. Errors commonly made by Ghanaian students, will be identified and solutions will be discussed.

Reading List

- Harrison, W. & S. le Fleming. (2000). *Intermediate Russian grammar*. Cardiff: Univ. of Wales Press.
- Levina G. M. & Vasilyeva T. V. (2010). *Russkaya gramatika v anekdotah: Trenadzer dlya nachinayushih*. Saint Petersburg: Zlotoyst.
- Odintsova, I.V., Malashenko, N., & Barhudarova, E. (2002). *Rabochyaya tetrad po Russkoy grammatike*. Moscow: FLINTA.
- Pulkina, I. M. (2000). *Russkii yazyk: Prakticheskaya grammatika s uprazhneniyami*. Moscow: Russkiy yazyk.
- Wheeler, M., Unbegaun, B. & Falla, P. (Eds.) (2000). *The Oxford Russian dictionary. Russian-English. English-Russian*. Oxford: Oxford University Press.

RUSS 302 Intermediate Russian Usage II

This course is a continuation of RUSS 301, and therefore it focuses on some more topics in Russian grammar, such as verbs of motion with and without prepositions, the imperative of Russian verbs, declension of nouns, names, adjectives and ordinal and cardinal numerals; relation between prepositions and prefixes, and others.

Reading List

- Harrison, W. & S. le Fleming. (2000). *Intermediate Russian grammar*. Cardiff: Univ. of Wales Press.
- Levina G. M. & Vasilyeva T. V. (2010). *Russkaya gramatika v anekdotah: Trenadzer dlya nachinayushih*. Saint Petersburg: Zlotoyst.
- Odintsova, I. V., Malashenko, N., & Barhudarova, E. (2002). *Rabochyaya tetrad po Russkoy grammatike*. Moscow: FLINTA.
- Pulkina, I. M. (2000). *Russkii yazyk: Prakticheskaya grammatika s uprazhneniyami*. Moscow: Russkiy yazyk.
- Wheeler, M., Unbegaun, B. & Falla, P. (Eds.). (2000). *The Oxford Russian dictionary. Russian-English. English-Russian*. Oxford: Oxford University Press.

RUSS 303 Comprehension and Oral Expression I

The course is designed to focus on enhancing students' comprehension as well as their general written production, vocabulary and structural drills through texts analysis. The texts will be given first as assignment and later be discussed together in class. These texts are geared towards helping students to acquire an understanding of a wide range of styles and topics.

Reading List

- Klementyeva, T. B. & Chubarova, E. O. (2009). *Russkiy s udovolstviyem*. 2nd-ed: Moscow: Igra-loto.
- Krilova, N. G. & Sokolova, I. B. (2006). *Kak proyti, kak proyehat? 2nd-ed: Naglyadniye materyali po russkomu yaziku*. Moscow: Russkiy Yazik.
- Manova N. D., Pálosi I., Ábrahám K. & Grachevsiy B. Y. (2008). *Smotrim vesyoliy yaralash*. Educational video materials for students studying Russian language, Szeged.
- Stepanova, E. M. 1990. *Ruskiy yazik dlya vsekh*: Moscow. Russkiy Yazik.
- Yermachenkova, V. S. (2006). *SLOVO. Uchebnoye posobiye po leksyky I razgovornoy praktiki + CD*. Saint Petersburg: Zlotoyst.

RUSS 304 Comprehension to Oral Expression II

The focus of this course is on effective reading and understanding of texts, as well as fluency of speech. Selected Russian literary texts covering various topics will be provided for students to discuss and comment on. As in the first semester, students should familiarize themselves with the text before class.

Reading List

- Klementyeva, T. B. & Chubarova, E.O. (2009). *Russkiy s udovolstviyem*. 2nd-ed: Moscow: Igra-loto.
- Krilova, N. G. & Sokolova, I. B. (2006). *Kak proyti, kak proyehat? 2nd-ed*: Naglyadniye materyali po russkomu yaziku. Moscow: Russkiy Yazik.
- Manova, N. D., Pálosi I., Ábrahám K. & Grachevsiy B. Y. (2008): *Smotrim vesyoliy yaralash*. Educational video materials for students studying Russian language, Szeged.
- Stepanova, E. M. (1990). *Rusky yazik dlya vsekh*: Moscow: Russkiy Yazik.
- Yermachenkova, V. S. (2006). *SLOVO. Uchebnoye posobiye po leksyky I razgovornoy praktiki + CD*. Saint Petersburg: Zlotoyst.

RUSS 305 Language and Translation Skills I

This course involves an in-depth review of grammar topics that learnt in RUSS 201 and RUSS 202 - Russian Grammar and Translation I-II. It will include the translation of journalistic and literary texts covering aspects of social, political and cultural events from and into Russian. The aim is to develop in students translation skills and consolidate the command of basic grammatical structures.

Reading List

- Harrison, W. & le Fleming, S. (2000). *Intermediate Russian grammar*. Cardiff: Univ. of Wales Press.
- Maltzoff, N. (1991). *Basic structure practice in Russian*. Lincolnwood: Passport Books.
- Pulkina, I. M. (2000). *Russkii yazyk: Prakticheskaya grammatika s uprazhneniyami*. Moskva: Russkiy Yazyk.
- Timberlake, A. (2004). *A reference grammar of Russian*. Cambridge: Cambridge University Press.
- Volkova, T. A. (2010). *Diskursivno-kommunikativnaya model perevoda. Tekst dlya perevoda*, Moscow: FLINTA.
- Wheeler, M., Unbegaun, B. & Falla, P. (Eds.) (2000). *The Oxford Russian dictionary. Russian-English. English-Russian*. Oxford: Oxford University Press.

RUSS 306 Translation Exercises

This course is a continuation of RUSS 305, and therefore it is intended to further improve students' language proficiency and translation skills. This will be done through the translation of selected Russian and English texts mainly from journalism and literature. Journalistic texts selected for translation will reflect relevant contemporary issues.

Reading List

- Baker, M. (1992). *In other words. A course book on translation*. London: Routledge
- Krueger, G. (1988). *A handbook for translating from English into Russian*. Toronto: Canadian Scholar's Press.
- Vannikov, U. V. (2000). *Understanding adequacy of a passage and the adequacy of translation*. Moscow: Science Publishers.
- Vinogradov, V. C. (2000). *Lexical problems in the translation of prose*. Moscow: Moscow State University Press.
- Volkova, T. A. (2010). *Diskursivno-kommunikativnaya model perevoda. Tekst dlya perevoda*, Moscow: FLINTA.

RUSS 307 Selected Topics I

This course is to provide the opportunity for the study of some topical issues not provided for in this syllabus. Such topics could be of academic and practical interests not only of the local staff but the visiting scholars of the University and benefit to students of Russian studies. Emphasis will be placed on contemporary issues of international significance.

RUSS 308 Selected Topics II

This course may be a continuation of RUSS 307, and therefore it may focus on the topic which was treated in the first semester. However, in some cases it may be a new topic, which gives another great opportunity to academics and students of Russian studies to benefit from its introduction.

RUSS 309 Introduction to Contemporary Russian Women Writers

This will begin with a general appreciation of the contribution of Russian women writers to the Russian literary culture. Special emphasis will subsequently be placed on current trends in female writing beginning from the period of Perestroika to present-day Russia. Selected texts of the leading female writers will be analysed.

Reading List

- Clyman, T. W. & Greene, D. (Eds.) (1994). *Women writers in Russian literature*. Westport, CT: Praeger.
- Diane, N. I. (1992). *Women and writing in Russia and the USSR*. New York: Garland Pub.
- Goscilo, H. & Lanoux, A. (Ed.) (2006). *Gender and national identity in twentieth-century Russian culture*. Illinois: Northern Illinois University Press.
- Goscilo, H. (1996). *Dehexing sex: Russian womanhood during and after glasnost*. Ann Arbor: University of Michigan Press.
- Korolkova, A.V. & Tihonov, A.N., (Eds) (2007) *Zhenschinyi, schaste, lyubov glazami russkih pisateley i poetov*. Moscow: FLINTA.
- Sutcliffe, B. M. (2009). *The prose of life: Russian women writers from Khrushchev to Putin*. Madison, Wisconsin: University of Wisconsin Press.
- Tomei, C. D. (Ed.) (1999). *Russian women writers*. New York: Garland Publishing.

RUSS 310 Language Immersion I

This three-credit language immersion course at the University of Ghana during the long vacation between Levels 200 and 300 is a specially packaged 6-7 weeks long intensive study of Russian language. Students who want to improve their proficiency in the language are advised to take this course. It is important to note that, the admission to this course is not free. RUSS 310 will be credited to students during the level 300 courses.

RUSS 311 Aspects of Russian Romantic Literature

In this course students will be introduced to some outstanding texts of the Romantic period in Russian literature. The course aims both to develop students' ability to read and appreciate literary texts and to equip them for further exploration of early nineteenth century literature in later related courses. Works of the following authors will be covered: Pushkin, Gogol and Lermontov.

Reading List

- Cornwell, N. (Ed.) (1998). *Reference guide to Russian literature*. London/Chicago: Fitzroy Dearborn Publishers.
- Finke, M. C. (1995). *Metapoesis: The Russian tradition from Pushkin to Chekhov*. Durham: Duke University Press.
- Herman, D. (2001). *Poverty of the imagination: Nineteenth-century Russian literature about the poor*. Evanston: Northwestern University Press.
- Kalb, J. E. & Ogden, A. J. (Eds.) (2001). *Russian novelists in the age of Tolstoy and Dostoevsky*. Detroit: The Gayle Group.
- Leighton, L. G. (Ed.) (1987). *Russian romantic criticism - An anthology: Contributions to the study of world literature*. Westport: Greenwood Press.
- Mathewson, R. W. (2000). *The positive hero in Russian literature*. Evanston: Northwestern University Press.
- Zinchenko, V. G. (2011). *Literatura i metody ee izucheniya. Sistemno-sinergeticheskiy podhod*. Moscow: FLINTA.

RUSS 312 Introduction to 19th Century Russian Realism

This course is designed as an introduction to key authors and representatives of the literary techniques of the great Realist period in Russian literature of the mid-nineteenth century. The study of some selected stories by Gogol, Pushkin and Chekhov, should provide students with insights into the possibilities for variety within the context of Realist prose.

Reading List

- Cornwell, N. (1998). *Reference guide to Russian literature*. London: Routledge.
- Dinega, A. W. (2003). *Russian literature in the age of realism*. Detroit: Gale Group.
- Finke, M. (1995). *Metapoesis: The Russian tradition from Pushkin to Chekhov*. Durban: Duke University Press.
- Herman, D. (2001). *Poverty of the imagination: Nineteenth century Russian literature about the poor*. Evanston: Northwestern Press.
- Thompson, E. M. (2000). *Imperial knowledge: Russian literature and colonialism*. Westport: Greenwood Press.
- Zinchenko, V.G. (2011). *Literatura i metody ee izucheniya. Sistemno-sinergeticheskiy podhod*. Moscow: FLINTA.

RUSS 313 Russian Drama

This course involves the literary appreciation and analysis of Russian drama. This will be preceded by a survey of the history and development of this aspect of Russian literature through the work of some selected authors. Special focus will be placed on such playwrights as Alexander Griboedov, Alexander Ostrovsky, Nikolai Gogol and Anton Chekhov.

Reading List

- Kot, J. (1999). *Distance manipulation: The Russian modernist search for a new drama*. Evanston: Northwestern University Press.
- Russell, R. (1988). *Russian drama of the revolutionary period*. Oxford: Rowman & Littlefield.
- Senelick, L. (Ed.) (1981). *Russian dramatic theory from Pushkin to the symbolists: An anthology*. Austin, TX: University of Texas Press.
- Wachtel, A. B. (2006). *Plays of expectations: Intertextual relations in Russian twentieth-century drama*. Washington: University of Washington Press.
- Weiner, L. (1971). *The contemporary drama of Russia*. New York, NY: AMS Press.

RUSS 314 Aspects of Modern Russian Literature

This course deals with the study of modern trends in the Russian literary development through the study of some selected writers. This will take into special consideration the emerging trends in the Russian literary culture following the demise of the Soviet Union. Special attention may be made on some contemporary Russian writers.

Reading List

- Baka, D.P. (Ed.) (1998). *Russkaia literatura XX veka*. Moscow: Olimp.
- Balina, M. & M. Lipovetsky. (Eds.) (2004). *Russian writers since 1980*. Detroit: Gale.
- Kremensova, L. P. (Ed.) (2000). *Russkaia literatura XX veka: v dvukh tomach*. Moscow: ACADEMIA.
- Lipovetsky, M. (1999). *Russian postmodernist fiction: dialogue with chaos*. Armonk, NY: Sharpe.
- Mezhieva, M. V. & Konradova, N. A. (2006). *Okno v mir: sovremennaya russkaya literatura*. Moscow: Russkiy yazyk. Kursi.
- Shneidman, N. N. (1995). *Russian Literature. 1988-1994: The end of an era*. Toronto: University of Toronto Press.
- Watten, B. (2003). *The constructivist moment: from material text to cultural poetics*. Middletown: Wesleyan University Press.

RUSS 315 Introduction to Modern Russian Lexicology (Prerequisite for RUSS 316)

This course, a prerequisite for RUSS 316, involves the study of the lexicological structure of Modern Russian. Special emphasis will be placed on such devices as derivation, polysemy and its types (metaphor, metonymy and synecdoche), synonymy, antonymy and homonymy. The course is designed to sharpen students' general comprehension, translation and communication skills.

Reading List

- Apresian, D. I. (2006). *Iazykovaia kartina mira i sistemnaia leksikografiia*. Moskva: Nauka.
- Bezděk, J. (1997). *Posobiye po leksikologii Russkogo literaturnogo yazyka*. Praha: Státní Pedagogické Nakladatelství.
- Hoey, M. (2005). *Lexical meaning: A new theory of words and language*. London: Routledge.
- Pete, I. (1996). *Leksikologija Russkogo yazyka*. Saint-Petersburg: Nauka.
- Shanskii, N. M. (1996). *Russian lexicology (the commonwealth and international library)*. Oxford: Elsevier.

RUSS 316 Aspects of Modern Russian Lexicology

This course follows from RUSS 315 and is designed to give students a deeper understanding of Russian lexicology. The objective of the course is to facilitate students' understanding of Russian language in different areas, such as general comprehension, translation and communication skills. This involves an in-depth study of Russian phraseology, borrowing, neologisms and terminology.

Reading List

- Alefirenko, N. F. (2009). «Zhivoie» slovo: Problemy funktsionalnoy leksikologii. Moscow. FLINTA
- Apresian, D. I. (2006). *Iazykovaia Kartina Mira i Sistemnaya Leksikografiya*. Moscow. Nauka.
- Bezděk, J. (1997). *Posobiye po leksikologii Russkogo literaturnogo yazyka*. Praha: Státní Pedagogické Nakladatelství.
- Hoey, M. (2005). *Lexical meaning: a new theory of words and language*. London: Routledge.
- Shanskii, N. M. (1996). *Russian lexicology (the commonwealth and international library)*. Oxford: Elsevier.
- Talickaja, J. (Ed.) (1992). *Ruskii yazyk: Lexikologie*. Brno: Masarykova Univerzita v Brne.

RUSS 317 Introduction to Modern Russian Morphology

This involves the study of current trends in modern Russian morphology. The course will concentrate on the structure of Russian words, with particular reference to the Noun, the Adjective, the Verb and the Adverb. The course is designed to enhance students' understanding of the language especially in the area of comprehension and translation.

Reading List

- Halle, M. & Matushansky, O. (2006). The morphonology of Russian adjectival inflection. *Linguistics Inquiry* 37: 351-404.
- Ryazanova-Clarke, L. & Wade, T. (1999). *The Russian language today*, Routledge.
- Snetova, G. P. (1998). *Znacheniei i forma slova*. Kalinin: Kalininskii Gos. Universitet.
- Thelm, N. B. (1995). *Notes on general and Russian morphology*. Stockholm: Almqvist and Wiksell.
- Townsend, C. E. (1980). *Russian word-formation*. Slavica Publishers.
- Zemskaya, E.A. (2012) *Sovremennyiy Russkiy yazyk. Slovoobrazovanie*. Moscow. FLINTA.
- Wade, T. (2000). *A comprehensive Russian grammar*. Oxford, Blackwell. 2nd ed; revised and expanded.

RUSS 318 Aspects of Modern Russian Morphology

This course follows from RUSS 317 and is designed to give students a deeper understanding of Russian morphology. Areas to be covered include current trends in modern Russian morphology with particular reference to the Noun, the Adjective, the Verb and the Adverb the Pronoun, the Numeral, and impersonal predicative words.

Reading List

- Halle, M. & Matushansky, O. (2006). The morphonology of Russian adjectival inflection. *Linguistics Inquiry* 37: 351-404.
- Snetova, G. P. (1998). *Znacheniei i forma slova*. Kalinin: Kalininskii Gos. Universitet.
- Solov'ev, N. V. (1997). *Russkoe pravopisanie*. Orfograficheskii Spravochnik. Slovar', Kommentarii, Pravila. Saint-Petersburg: Norint, 2-e izd, isprav. i dopol.
- Thelm, N. B. (1995). *Notes on general and Russian morphology*. Stockholm: Almqvist and Wiksell.
- Timberlake, A. (2004). *A Reference grammar of Russian*. Cambridge University Press.
- Townsend, C. E. (1980). *Russian word-formation*. Slavica Publishers.

RUSS 321 Introduction to Modern Russian Syntax

In this course special attention will be given to those problems of Russian syntax which generally prove to be particularly difficult for non-native students of Russian. It will involve the study of basic concept such as word combination, types of word combinations, syntactic agreement in word combinations, parataxis, the components of sentence and their mood of expression

Reading List

- Becker, C. (2009). *Clausal and nominal agreement in Russian: An Unified Approach*. VDM Verlag,
Dimitrova-Vulchanova, M. & Hellan, L. (1999). *Topics in south Slavic syntax and semantics*. John Benjamins Publishing.
Flier, M. S. & Brecht, R. D. (1985). *Issues in Russian morphosyntax*. Slavica Publishers
Gordeeva, O. I. & Gyzzagova, L. G. (2011). *Sbornik uprazhneniy po sintaksisu sovremennogo russkogo yazyika*. Moscow: FLINTA.
Kondrashova, N. Y. (1996) *The syntax of existential quantification*. University of Wisconsin—Madison
Launer, M. K. (1974). *Elementary Russian syntax* Slavica Publishers

RUSS 322 Aspects of Modern Russian Syntax

This course follows from RUSS 321 and is designed to give students a deeper understanding of Russian syntax. The course will involve the study of the structure of compound and complex sentences and moods of their expression. Considering the inflective nature of the Russian language, the course will appreciably enhance the students' oral and comprehension skills.

Reading List

- Becker, C. (2009). *Clausal and nominal agreement in Russian: An Unified Approach*. VDM Verlag,
Dimitrova-Vulchanova, M. & Hellan, L. (1999). *Topics in south Slavic syntax and semantics*. John Benjamins Publishing.
Flier, M. S. & Brecht, R. D. (1985). *Issues in Russian morphosyntax*. Slavica Publishers
Kondrashova, N. Y. (1996). *The syntax of existential quantification*. University of Wisconsin-Madison
Varaksin, L. A. (2010). *Sovremennyiy russkiy yazyik. Sintaksis prostogo predlozheniya*. Moscow: FLINTA.

RUSS 323 Contemporary Russia: Politics and Society and the new World Order

This course looks at the internal and external dynamics that are propelling Russia's socio-political development in the twenty-first century and the new Russian society which has emerged in the post-Soviet era. It will also delve into aspects of Russia's strivings to reassert itself in the emerging new global geo-political order and the impact this has on developing countries, especially in Africa.

Reading List

- Barany, Z. & Moser, R. G. (2001). *Russian politics: challenges of democratization*. New York, NY: Cambridge University Press.
Donaldson, R. H. & Noguee, J. L. (2009). *The foreign policy of Russia: changing systems, enduring interests*. New York: M.E. Sharpe.
Legvold, R. (Ed.). (2007). *Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past*. New York: Columbia University Press.
Moser, R. G. (2001). *Unexpected outcomes: electoral systems, political parties and representation in Russia*. Pittsburgh: University of Pittsburgh Press.
Smith, S. S. & Remington, T. F. (2001). *The politics of institutional choice: the formation of the Russian State Duma*. Princeton: Princeton University Press.

RUSS 324 Russian Cinema

In this course, students will be introduced to the major trends and themes of Russian cinema from the close of the 20th century to the beginning of the 21st century. Emphasis will be placed on the role of cinema in the

creation and consolidation of the Russian experience throughout the periods under consideration. Students will be required to do independent viewing and appreciation of Russian films outside the classroom setting.

Reading List

- Beumers, B. (2007). *A History of Russian cinema*. Westport, CT: Praeger.
- Gillespie, D. (2000). *Early Soviet cinema: innovation, ideology and propaganda*. London: Wallflower Press.
- Hashamova, Y. (2007). *Pride and panic: Russian imagination of the west in post-Soviet film*. Boulder, Colo: Westview Press.
- Lawton, A. M. (2004). *Imaging Russia 2000: film and facts*. Petersburg: New Academia Publishing.
- Mesropova, O. (2006). *Kinotalk: Russian cinema and conversation*. Bloomington: Slavica Publishers.
- Youngblood, D. J. (2007). *Russian war films: on the cinema front, 1914-2005*. Kansas: Kansas University Press.

RUSS 325 Linguistic Study of Russian Songs

This course will focus on the study of Russian songs. It is designed for those who would like to learn Russian language and culture in an easier way. The Russian society will be presented through different kind of songs such as traditional songs, bard songs, gypsy songs, children's songs, and modern Russian or popular songs.

Reading List

- Barker, A. M. & Grant, B. (Eds.) (2010). *The Russia reader: history, culture, politics*. The World Readers.
- Edmunds, N. (Ed.) (2009). *Soviet music and society under Lenin and Stalin: The baton and sickle*. Basingstoke/Routledge Series on Russian and East European Studies.
- Eckel, B. (2005). *Russian Gypsy folk songs*. Mel Bay Publications.
- Rubin, R.N. & Stillman, M. (Eds.) (1989). *A Russian song book*. Dover Song Collections.
- Taruskin, R. (1997). *Defining Russia musically*. Princeton University Press.

RUSS 326 Russian Press

This course deals with the emergence of the pluralistic press in Russia. A brief history of the Soviet press will be covered to enhance students' understanding of the interface of knowledge and language for example. Special attention will be given to the linguistic, political and socio-cultural features of both the serious and tabloid press of modern-day Russia.

Reading List

- Beumers, B. (2008). *The post-Soviet media: conflicting signals*. New York, NY: Routledge.
- Fedorov, A. (2007). *Media education: sociology surveys*. Taganrog: Kuchma Publishing House.
- Herman, E. S. & Chomsky, N. (1988). *Manufacturing consent: the political economy of the mass media*. New York: Pantheon Books.
- White, S. (2009). *Media, culture and society in Putin's Russia*. London: Macmillan
- Zasoursky, I. (2004). *Media power in post-Soviet Russia*. New York, NY: M.E. Sharpe.

DMLA 401 Research Methods

This course takes students through the practical steps necessary for carrying out and independent research work on Foreign Languages and Literatures. It will cover types of research methods, research processes, including the selection of a topic, data collection, abstracts, introductions, conclusions, review of literature, bibliography compilation etc. Students are required to submit independent research projects at the end of the course.

This is a required course for students in the Department of Modern Languages who have not taken a Research Methods course in another Department.

Reading List

- American Psychological Association. (2009). *Publication manual of the American Psychological Association* 6th Edition
- Becker, H. S. (1998). *Tricks of the trade: how to think about your research while you're doing it*. Chicago: University of Chicago Press.

- Creswell, J. W. (2008). *Research design: qualitative, quantitative, and mixed methods approaches*. London: Sage Publication.
- Modern Language Association. (2009). *MLA handbook for writers of research papers* 7th Ed.
- Preece, R. A. (1994). *Starting research: an introduction to academic research and dissertation writing*. London: Pinter Publishers.
- Turabian, K. L. (1996) *A manual for writers of term papers, theses, and dissertations*, 6th Rev Edition. Chicago: Chicago University Press.
- Walliman, N. S. R. (2000). *Your research project: a step-by-step guide for the first-time researcher*. Sage Publ.

RUSS 400 Long Essay

Students will be required to write a dissertation in Russian of not less than 15,000 words to be supervised by a faculty member. The dissertation should be an approved topic from literature, language or current trends in Russian thought. Students, willing to do graduate course in Russian are advised to take this course.

RUSS 401 Advanced Russian Proficiency I

This course involves a comprehensive study of Russian grammar on an advanced level, emphasizing reading and writing skills. It will focus on the grammatical structures which foreign students find difficult, for example the participle, the gerund and other passive construction, so that they can attain a high level of language proficiency.

Reading List

- Mozur, J. (2000). *An advanced Russian tabloid reader*. Bloomington: Slavica Publishers.
- Nakhimovsky, A. D., & Leed, R. L. (1997). *Advanced Russian*. Bloomington: Slavica Publishers.
- Vakurov, V. N., Rahminova, L. I., Tolstoy, I.V., & Formanovskaya, N.I. (2011). *Trudnosti russkogo yazyika: slovar-spravochnik*. Moscow: FLINTA.
- Wade, T. & Holman, M. (2000). *A comprehensive Russian grammar*. Malden: Wiley-Blackwell.
- Wheeler, M. & Unbegaun, B. (Eds.). (2007). *Oxford Russian dictionary*. Oxford: Oxford University Press.

RUSS 402 Advanced Russian Proficiency II

This course follows from RUSS 401. It involves a more comprehensive study of Russian grammar on an advanced level, emphasizing reading and writing skills on more complex topics. A communicative approach involving discussions of essay topics, translation of official and business letters etc. will be adopted to enhance proficiency of the expected level.

Reading List

- Forbes, N. (1997). *Russian grammar*. Oxford: Clarendon Press.
- Liapunov, M. (1997). *Russian, advanced level*. New York: Harcourt Brace.
- Mozur, J. (2000). *An advanced Russian tabloid reader*. Bloomington: Slavica Publishers.
- Nakhimovsky, A. D. & Leed, R. L. (1997). *Advanced Russian*. Bloomington: Slavica Publishers.
- Pulkina, I. M. & Nekrasova, Z. (2000). *Russkii yazyk: prakticheskaia grammatika s uprazhneniiami*. Moscow: Russkiy yazyk.
- Wade, T. & Holman, M. (2000). *A comprehensive Russian grammar*. Malden: Wiley-Blackwell.

RUSS 403 Oral for Academic and Professional Purposes I

This course is designed to develop advanced conversational skills in a variety of situations and subjects. It prepares students to attain oral proficiency in which students should exhibit real competence in reading, comprehension and self-expression. Students would be expected to do out of class reading of selected texts and/or viewing of selected films.

Reading List

- Mozur, J. (2000). *An advanced Russian tabloid reader*. Bloomington: Slavica Publishers.
- Nakhimovsky, A. D. & Leed, R. L. (1997). *Advanced Russian*. Bloomington: Slavica Publishers.
- Skovorodnikova, A. P. (2009). *Vyirazitelnyie sredstva russkogo yazyka i rechevyie oshibki i nedochetyi*. Moscow: FLINTA.
- Ushakova, O. D. (2010). *Pochemu tak govoryat*. Litera SPB: Saint-Petersburg
- Wade, T. & Holman, M. (2000). *A comprehensive Russian grammar*. Malden: Wiley-Blackwell.

RUSS 404 Advanced Oral Expressions

This course follows from RUSS 403. It is designed to improve students' communicative skills that are required to understand details and main ideas of advanced spoken and written texts in contemporary standard Russian. Students would be expected to do out of class reading of selected texts and/or viewing of selected films.

Reading List

- Articles extracted from current printed and online Russian news papers, magazines etc.
- Basko, N. V. (2011). *Russkie frazeologizmyi v situatsiyah obscheniya*. Moscow: Russkii yazyk. Kursi.
- Forbes, N. (1997). *Russian Grammar*. Oxford: Clarendon Press.
- Liapunov, M. (1997). *Russian, Advanced Level*. New York: Harcourt Brace.
- Nakhimovsky, A. D. & Leed, R. L. (1997). *Advanced Russian*. Bloomington: Slavica Publishers.
- Pulkina, I.M. & Nekrasova, Z. (2000). *Russkii Yazyk: Prakticheskaiia Grammatika s Uprazhneniiami*. Moscow: Russkii Yazyk.
- Wade, T. & Holman, M. (2000). *A comprehensive Russian grammar*. Malden: Wiley-Blackwell.

RUSS 405 Advanced Translation Skills I

This course is designed to further consolidate translation skills, acquired earlier. At this stage, for translation all kind of Russian and English texts from varied thematic areas will be selected. These will include, but not limited to texts that reflect typical Russian and Ghanaian settings of the past and present days.

Reading List

- Barhudarov, L. S. (2005). *Language and translation: questions on general and specific theories*. Moscow: International Relations.
- Kruber, G. (1988). *A handbook for translating from English into Russian*. Toronto: Canadian Scholar's Press.
- Mersereau, J. & Dewey, H. W. (1998). *Reading and translating contemporary Russian*. Lincolnwood: Passport Books.
- Skovorodnikova A. P. (Ed.) (2009). *Vyirazitelnyie sredstva russkogo yazyka i rechevyie oshibki i nedochetyi*. Moscow: FLINTA.
- Vannikov, U. V. (2000). *Understanding adequacy of a passage and the adequacy of translation*. Moscow: Science Publishers.
- Vinogradov, V. C. (2000). *Lexical problems in the translation of prose*. Moscow: Moscow State University Press.

RUSS 406 Advanced Translation Skills II

This course follows RUSS 405 and as such it is designed to improve students' translation skills to a higher level. At this stage more complex texts from a variety of sources will be used. Students will be expected to handle cultural nuances, non-translatable linguistic units and also attempt the translation of simple technical, scientific and legal documents.

Reading List

- Barhudarov, L. S. (2005). *Language and translation: questions on general and specific theories*. Moscow: International Relations.
- Kruber, G. (1988). *A handbook for translating from English into Russian*. Toronto: Canadian Scholar's Press.
- Mersereau, J. & Dewey, H. W. (1998). *Reading and translating contemporary Russian*. Lincolnwood: Passport Books.
- Vannikov, U. V. (2000). *Understanding adequacy of a passage and the adequacy of translation*. Moscow: Science Publishers.

Vinogradov, V. C. (2000). *Lexical problems in the translation of prose*. Moscow: Moscow State University Press.

Volkova, T.A. (2010). *Diskursivno-kommunikativnaya model perevoda*. Moscow: FLINTA

RUSS 407 Selected Topics I

This course is to provide the opportunity for the study of some topical issues not provided for in this syllabus in an advanced level. Such topics could be of academic and practical interests not only of the local staff but the visiting scholars of the University and benefit to students of Russian studies. Emphasis will be placed on contemporary issues of international significance.

Reading List

This will depend on the selected topics

RUSS 408 Selected Topics II

This course may be a continuation of RUSS 407, and therefore it may focus on the topic which was treated in the first semester. However, in some cases it may be a new topic, which gives another great opportunity to academics and students of Russian studies to benefit from its introduction.

Reading List

This will depend on the selected topics

RUSS 409 The Russian Realist Novel

The Russian realist novel is the most widely appreciated contributors to the Russian literature to the common culture of Europe and the Western world. Yet it developed relatively late and flourished for only a short period. The course is devoted to in-depth studies of selected works by the three best-known Russian realist novelists of the mid-nineteenth century- Lev Tolstoy, Turgenev and Dostoyevsky.

Reading List

Allen, E. C. (2002). *Beyond realism: Turgenev's poetics of secular salvation*. Ithaca: Cornell, University Press

Bakhtin, M. (1984). *Problems of Dostoevsky's poetics*. University of Minnesota

Breger, L. (1989). *Dostoevsky, the author as psychoanalyst*; New York University Press

Jones, V. M. (2000). *Dostoyevsky after Bakhtin: Readings in Dostoyevsky's fantastic realism*. Cambridge University Press

Dostoevskij, F. M. (1985). *Prestuplenie i nakazanie*. Leningrad: Hudozhestvennaja literatura.

Turgenev, I. (1977). *Otcy i deti* Moscow: Progress

Woodward, J. (1996). *Turgenev's 'Fathers and sons'*. Cambridge University Press

RUSS 410 Language Immersion II

This three-credit language immersion course at the University of Ghana during the long vacation between Levels 300 and 400 is a specially packaged 6-7 week long intensive study of Russian language. Students who want to improve their proficiency in the language are advised to take this course. It is important to note that admission into this course is not free. RUSS 410 will be credited to students together with the other level 400 courses.

RUSS 411 Russian/Soviet Literature of the 20th Century (Special Author)

This course involves a detailed study of the life and work of a major Russian literary figure of the Soviet period. Such author will not have previously featured in the syllabus. Two of the selected author's works which reflex his or her unique experiences as well as his or her literary imaginations against the broader picture of Soviet reality shall be studied in detail.

Reading List

- Baka, D. P. (Ed.) (1998). *Rusaskaia literatura XX veka*. Moscow: Olimp.
- Brown, D. (1993). *The last years of Soviet Russian literature: prose fiction 1975-1991*. Cambridge: Cambridge University Press.
- Kremensova, L.P. (Ed.) (2000). *Russkaya literatura XX veka: v dvukh tomach*. Moscow: Academa.
- Lipovetsky, M. (1999). *Russian postmodernist fiction: dialogue with chaos*. Armonk, NY: Sharpe.
- Shaytanov, I. O. (2009). *Russkie pisateli XX veka*. Moscow: Prosvetschenie.
- Shneidman, N. N. (1995). *Russian literature. 1988-1994: the end of an era*. Toronto: University of Toronto Press.

RUSS 412 Aspects of 20th Century Russian Literature

This course involves a detailed study of some literary works to be selected from among the key authors of the period: Mayakovsky, Blok, Gorky, Sholokhov, Nabokov, Solzhenitsyn, Beberova. It will involve among other things the background study of the historical circumstances of each selected work as well as its literary, stylistic and political significance.

Reading List

- Brintlinger, A. (2000). *Writing a usable past: Russian literary culture, 1917-1937*. Evanston: Northwestern University Press.
- Kelly, C. (2001). *Russian literature: a very short introduction*. Oxford: Oxford University Press.
- Paperno, I. (1998). *Suicide as a cultural institution in Dostoevsky's Russia*. Cornell: Cornell University Press.
- Rydal, C. (Ed.) (2005). *Russian prose writers after World War II*. Farmington Hills, MI: Thomas Gale.
- Volkov, S. (2009). *Magical chorus: a history of Russian culture from Tolstoy to Solzhenitsyn* Vintage Books.

RUSS 413 Russian Prose since the Thaw

This course will survey developments in Russian Literature since the death of Stalin, including the Thaw of the 1950s and 1960s, as well as the effects of perestroika and glasnost under Gorbachev in the 1980s. The emphasis will be on the rethinking of the role of literature in society in the context of the relaxation of political control and censorship. Novels by Solzhenitsyn, Voinovich, Rasputin and Grekova will be studied.

Reading List

- Brown, D. (1993). *The last years of Soviet Russian literature: prose fiction 1975-1991*. Cambridge: Cambridge University Press.
- Kremensova, L. P. (Ed.) (2000). *Russkaya literatura XX veka: v dvukh tomach*. Moscow: Academa.
- Lipovetsky, M. (1999). *Russian postmodernist fiction: dialogue with chaos*. Armonk, NY: Sharpe.
- Marsh, R. J. (1985) *Soviet fiction since Stalin*. Rowman & Littlefield Publishers; 1st. edition
- Shaytanov, I. O. (2009). *Russkie pisateli XX veka*. Moscow: Prosvetschenie
- Shneidman, N. N. (1995). *Russian literature. 1988-1994: the end of an era*. Toronto: University of Toronto Press.

RUSS 414 Russian Literature in Emigration

This course involves the study of Russian émigré writing with a focus on selected works of twentieth century authors. Special attention will be given to those authors who have received worldwide recognition in this particular area of Russian literature. These will include such authors as Nabokov, Bunin, Brodsky and Solzhenitsyn.

Reading List

- Balina, M. & Lipovetsky, M. (Eds.) (2004). *Russian writers since 1980*. Detroit: Gale.
- Carpovich, V. V. (1996). *Solzhenitsyn's peculiar vocabulary: Russian-English glossary*. New York: Technical Dictionaries.
- Galler, M. (1987). *Soviet prison camp speech: a survivor's glossary*. Hayward: Soviet Studies.
- Lipovetsky, M. (1999). *Russian postmodernist fiction: dialogue with chaos*. Armonk, NY: Sharpe.

Shneidman, N. N. (1995). *Russian literature. 1988-1994: the end of an era*. Toronto: University of Toronto Press.

Solzhenitsyn, A. (1998). *Rossia v obvale*. St. Petersburg: Russkii put.

RUSS 415 Introduction to Russian Semantics

This course involves an introductory study of semantics as a branch of linguistics science with particular reference to meaning, types of meaning, basic concepts in semantics such as sentence, utterance, proportion and differences, the semantics of the word, and changes of meaning of the word; meaning and its relationship with inner-speech form, as well as meaning and context dependence, the relationship between semantics and Pragmatics. Special emphasis will be placed on text analysis and study.

Reading List

Cruise A. (1986). *Lexical semantics*, Cambridge, MA.

Cruise, A. (2004). *Meaning and language: an introduction to semantics and pragmatics*, Chapter 1, Oxford Textbooks in Linguistics.

Jackson, H. & Amvela, E. (2000). *Words, meaning and vocabulary*, Continuum.

Kearns, K. (2000). *Semantics*, Palgrave: MacMillan,

Nerbonne, J. (1996). *The handbook of contemporary semantic theory*, Lappin, S. (Eds.) Cambridge, MA: Blackwell Publishing:

Peregrin, J. (2003). *Meaning: the dynamic turn. Current research in the semantics/ pragmatics*. Interface. London, Elsevier.

Stern, J. J. (2000). *Metaphor in context*, MIT Press.

RUSS 416 Aspects of Modern Russian Semantic

This course involves the study of hyponymy, semantic shifts with particular reference to semantic extension, semantic narrowing, semantic amelioration, semantic degeneration, semantic intensification, semantic weakening, as well as basic semantic theories, such as semantic fields, and lexical and semantic micro-systems in the language. The course is designed to provide students with the opportunity to enhance their skills in comprehension and general language application.

Reading List

Cruise A. (1986). *Lexical semantics*, Cambridge, MA.

Cruise, A. (2004). *Meaning and language: an introduction to semantics and pragmatics*, Chapter 1, Oxford Textbooks in Linguistics.

Jackson, H. & Amvela, E. (2000). *Words, meaning and vocabulary*, Continuum.

Kearns, K. (2000). *Semantics*, Palgrave MacMillan,

Nerbonne, J. (1996) *The handbook of contemporary semantic theory* (Ed. Lappin, S., Blackwell Publishing, Cambridge, MA.

Peregrin, J. (2003). *Meaning: the dynamic turn. Current research in the semantics/ pragmatics* Inter-face. London, Elsevier.

RUSS 417 Introduction to Russian Stylistics

This course is designed to deepen the student's understanding of the differentiation of the Russian language in the spheres of its application (formal, bookish, neutral, slang, terminology). It will also involve an introduction to the basic concepts of functional styles of the Russian language in their varied thematic areas. The focus will be on the practical aspect of improving students' writing skills.

Reading List

Bondaletov, V. D. (1999). *Sbornik uprazhneniy po stilistiske Russkogo yazyka*. Leningrad: Prosvesheniye.

Cafilisch, J. (1995). *Issues in Russian linguistics*. Lanham: University Press of America.

Le Fleming, S. & Kay, S. E. (2003). *Colloquial Russian 2: The next step in language learning*. London: Routledge.

Panfilov, A. K. (1989). *Sbornik uprazhneniy po stilistiki Russkogo yazyka*. Moscow: Prosvesheniye.

Romanova, N. N. & Filippov, A.V. (2009). *Stilistika i stili*. Moscow: FLINTA.

Rozental, D. E. & Telinkov, M.A. (1972). *Prakticheskaya stilistika Russkogo yazyka*. Moscow: Progress.

RUSS 418 Aspects of Modern Russian Stylistics

The course is designed to further develop students' understanding of the grammatical and lexical norms and peculiarities of the functional styles of modern Russian language. Students will be taught to stylistically evaluate language variants and to classify language mistakes as well as distinguish stylistic features of various texts through analysis. Emphasis will be placed on further deepening the students' writing skills.

Reading List

- Bondaletov, V. D. (1999). *Sbornik uprazhneniy po stilistike Russkogo yazyka*. Leningrad: Prosvesheniye.
- Caflisch, J. (1995). *Issues in Russian linguistics*. Lanham: University Press of America.
- Le Fleming, S. & Kay, S. E. (2003). *Colloquial Russian 2: The next step in language learning*. London: Routledge.
- Panfilov, A. K. (1989). *Sbornik uprazhneniy po stilistiki Russkogo yazyka*. Moscow: Prosvesheniye.
- Rozental, D. E. & Telinkova, M. A. (1972). *Prakticheskaya stilistika Russkogo yazyka*. Moscow: Progress.
- Ruzhentseva, N. B. (2012). *Stilistika i literaturnoe redaktirovanie reklamnyih i PR-tekstov*. Moscow: FLINTA.

RUSS 420 Study Abroad

This is a two-semester six-credit course in Russian language, literature and culture to be undertaken in an institution in Russia. This will ordinarily be undertaken after Level 300. Only students combining or majoring can take this course. RUSS 420 will be credited to students together with the other level 400 courses.

RUSS 421 Foreign Policy in the Soviet Era

The course involves the study of Russian foreign policy as it evolved from the period immediately after the Great October Socialist Revolution in 1917 up to the era of Perestroika and Glastnosty in the 1980s. Special emphasis will be placed on the foreign policy of the then Soviet Union towards Africa.

Reading List

- Donaldson, R. H. & Noguee, J. L. (2009). *The foreign policy of Russia: changing systems, enduring interests*. New York, NY: M.E. Sharpe.
- Fawn, R. (Ed.). 2003. *Realignments in Russian foreign policy*. London: Frank Cass.
- Legvold, R. (1974). *Soviet policy in West Africa*. Cambridge, Mass.: Harvard University Press.
- Mandelbaum, M. (1998). *The new Russian foreign policy*. New York: Council on Foreign Relations Press.
- Wilson, E. T. (1974). *Russia and Black Africa before World War II*. New York: Homes and Meier.

RUSS 422 Contemporary Russian Foreign Policy

This course will analyze the new paradigms that inform present-day Russian foreign policy following the disintegration of the Soviet Union in the 1990s. It will focus specifically on the legacy of the Cold War and the geopolitical underpinnings of Russian foreign policy. Special emphasis will be placed on the new relationships between Russia and the countries of the African continent.

Reading List

- Donaldson, R. H. & Noguee, J. L. (2009). *The foreign policy of Russia: changing systems, enduring interests*. 4th edition. New York: M.E. Sharpe.
- Fawn, R. (Ed.) (2003). *Realignments in Russian foreign policy*. London: Frank Cass.
- Hopf, T. (1999). *Understandings of Russian foreign policy*. Pittsburg: Penn State Press.
- Legvold, R. (Ed.) (2007). *Russian foreign policy in the twenty-first century and the shadow of the past*. New York: Columbia University Press.
- Mandelbaum, M. (1998). *The new Russian foreign policy*. New York: Council on Foreign Relations Press.

RUSS 423 Russian Women as Peace Maker

This course will be a contrastive study of literature written by men and women, revealing their differing experiences. Emphasis will be placed on those experiences derived from both the pre-Perestroika and post-Perestroika periods. The course will examine the constructions of women as "peacemakers" and also the relevance of the "peace" concept in Soviet literature in the first place.

Reading List

- Clyman, T.W. & Greene D. (Eds.) (1994). *Women writers in Russian literature*. Westport, CT: Praeger.
- Diane, N. I. (1992). *Women and writing in Russia and the USSR*. New York: Garland Pub.
- Goscilo, H. & Lanoux, A. (Eds.) (2006). *Gender and national identity in twentieth-century Russian culture*. Evanston: Northern Illinois University Press.
- Goscilo, H. (1996). *Dehexing sex: Russian womanhood during and after glasnost*. Ann Arbor: University of Michigan Press.
- Sutcliffe, B. M. (2009). *The prose of life: Russian women writers from Khrushchev to Putin*. Madison, Wis.: University of Wisconsin Press.
- Tomei, C. D. (Ed.) (1999). *Russian women writers*. New York: Garland Publishing.

RUSS 424 Linguistic Study of Contemporary Russian Culture

This course is designed to enable students to have a deeper understanding of the Russian language from some specific cultural perspectives. This will be done by giving students the opportunity to appreciate current trends in Russian national culture through the linguistic study of relevant original Russian texts, films and folklore.

Reading List

- Aleksandrova, A. S. (2002). *Sovremennaiia Rossiya: politika, ekonomika, kultura*. Moscow: Progress.
- Basko, N. V. (2007). *Znakomimsya s russkimi traditsiyami i zhiznyu rossiyan*. Moscow: Russkiy yazyk. Kursyi.
- Borenstein, E. (2008). *Overkill: Sex and violence in contemporary Russian popular culture*. Cornell: Cornell University Press.
- Elfimov, A. (2003). *Russian intellectual culture in transition: The future in the past*. St. Petersburg: Transaction Publishers.
- Petrova, N.E., & Ratsiburskaya, L. V. (2011). *Yazyk sovremennyih SMI*. Moscow: FLINTA.
- Shalin, Dmitri N. (Ed.) (1996). *Russian culture at the crossroads: paradoxes of postcommunist consciousness*. Boulder, Colo: Westview Press.

RUSS 425 Business Russian

This course aims to provide students with a basic understanding of the lexical and syntactic properties of Business Russian. Students will also be taken through business letter-writing skills and etiquette as well as the use of the Russian computer interface. Special attention will be made on the differences of business languages used in Russia and Ghana.

Reading List

- Milman, N. (1996). *Business Russian: a cultural approach*. New Hampshire: Kendall Hunt.
- Muratova, K. V., Theis, M. E., & Felkay, A. (1997). *Contemporary business Russian*. Oxford: Peter Lang.
- Sofer, M. (2005). *Russian business dictionary*. Rockville: Schreiber.
- Vodina, N. S. & Rozhkova, I. M. (2012). *Kultura Ustnoi i Pismennoi Rechi Delovogo Cheloveka: Dlia Saobrazovaniia*. Moskva: Izdatelstvo Flinta.
- Wilson, D. & Donaldson, L. (1996). *Russian Etiquette and Ethics in Business*. Lincolnwood: NTC Business Books.

RUSS 426 Advanced Business Russian

This course proceeds from RUSS 425, and it involves the further development of communicative competence with a focus on the practical application of Russian business-specific literature. This will be done mainly through the use of business documents and articles. It also involves the deeper study of advanced business communication relating to the writing of business contracts and agreements in Russian.

Reading List

- Akishina, T. & Skorikova, T. P. (2000). *Kontakty dlia kontraktov: Russkii yazyk v delovom obshchenii*. Moscow: Russkiy yazyk.
- Muratova, K. V., Theis, M. E., & Felkay, A. (1997). *Contemporary business Russian*. Oxford: Peter Lang.
- Sofer, M. (2005). *Russian business dictionary*. Rockville: Schreiber.

- Sternin, I. A. (1995). *Russkii yazyk delovogo obshcheniia*. Voronezh: Izd-vo Voronezhskogo Universiteta.
- Vodina, N.S. & Rozhkova, I.M. (2012). *Kultura ustnoi i pismennoi rechi delovogo cheloveka: dlia saobrazovaniia*. Moscow: Izdatelstvo Flinta.
- Wilson, D. & Donaldson, L. (1996). *Russian etiquette and ethics in business*. Lincolnwood: NTC Business Books.

RUSS 428 Teaching of Russian as a Foreign Language

This course is designed for students who have an interest in the teaching of foreign languages, particularly Russian. It aims at giving students some knowledge in the various notions of teaching methodology and practices. A historical review of all teaching methods and a detailed study of the communicative approach will be part of the course.

Reading List

- Akishina, A. A. (2002). *Uchimsya učit: posobyie dlya prepodavatelei RKI*. Moscow: Russkiy Yazik.
- Azimov E. G. (2012). *Informatsionno-kommunikatsionnye tekhnologii v prepodavanii russkogo jazyka kak inostrannogo: metodicheskoe posobie dlja prepodavatelej russkogo jazyka kak inostrannogo*
- Davie, J. (1999). *Russian language teaching methodology and course design*. Astra.
- IT in teaching Russian as a foreign language*. Teacher's guide. Russki yazyk.
- Kolesova D. & Haritonov A. (2011). *Igra slov: vo chto i kak igrat na uroke russkogo jazyka*. Uchebnoe posobie. Saint-Petersburg: Zlatoust
- Shchukin, A. N. (2003). *Metodika prepodavaniya RKI: Uchebnoye posobyie dlya vuzov*. Moscow.