

BA KISWAHILI

LEVEL 100 COURSES

Courses at Level 100 are compulsory

First Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 110	Academic Writing I	3
UGRC 120	Numeracy Skills	3
UGRC 130	Science and Technology in our Lives	3
UGRC 150	Critical Thinking and Practical	3
*KISW 101	Introduction to Kiswahili Studies	2
#KISW 103	Elementary Kiswahili Grammar I	2
OTHER SUBJECTS	2 Courses from 2 other assigned Departments	6
	Minimum Credits Required	16

Note: Students to choose any 2 courses (6 credits) of the UGRC.

Second Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 110	Academic Writing I	3
UGRC 120	Numeracy Skills	3
UGRC 130	Science and Technology in our Lives	3
UGRC 150	Critical Thinking and Practical	3
*KISW 102	Oral Communication Skills	2
#KISW 104	Elementary Kiswahili Grammar II	2
OTHER SUBJECTS	2 Courses from 2 other assigned Departments	6
	Minimum Credits Required	16

Note: Students to choose any 2 courses (6 credits) of the UGRC.

LEVEL 200 COURSES

Courses at Level 200 are compulsory

First Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 210	Academic Writing I	3
UGRC 220	Numeracy Skills	3
#KISW 201	Kiswahili Grammar and Translation I	3
*KISW 203	Oral and Composition I	2
#KISW 205	Swahili History and Civilization	2
OTHER SUBJECTS	2 Courses from 2 other assigned Department	6
	Minimum Credits Required	16

Note: Students to choose UGRC 210 or UGRC 220 (3 credits).

Second Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 210	Academic Writing I	3
UGRC 220	Numeracy Skills	3
#KISW 202	Kiswahili Grammar and Translation II	3

*KISW 204	Oral and Composition II	2
#KISW 206	Introduction to Kiswahili Literature	2
OTHER SUBJECTS	2 Courses from 2 other assigned Department	6
	Minimum Credits Required	16

Note: Students to choose UGRC 210 or UGRC 220 (3 credits).

LEVEL 300 COURSES

MAJOR: At least 24 credits by the end of the academic year

COMBINED: At least 18 credits by the end of the academic year

MINOR: At least 10 credits by the end of the academic year

First Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
#KISW 301	Intermediate Kiswahili Usage I	3
*KISW 303	Comprehension and Oral Expression I	2
	Electives	
#KISW 305	Language and Translation Skills	2
#KISW 307	Special Topics I	2
KISW 309	Kiswahili Literature of the 17 th -20 th Century	2
KISW 310	Language Immersion I	3
*KISW 311	Study of Kiswahili Songs	2
KISW 313	Study of Kiswahili Poetic Structures	2
#KISW 315	Figures of Speech and Comprehension	2
*KISW 317	Contemporary Politics in East Africa	2
KISW 319	The Swahili Media	2

3

Second Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
#KISW 302	Intermediate Kiswahili Usage II	3
*KISW 304	Comprehension and Oral Expression II	2
	Electives	2
#KISW 306	Translation Exercises	2
#KISW 308	Special Topics II	2
*KISW 312	Kiswahili Oral Literature	2
#KISW 314	Figures of Speech and Comprehension	2
KISW 316	Globalization and the Swahili Society	2
*KISW 318	Cinema in Swahili Society	2

LEVEL 400 COURSES

MAJOR: At least 36 credits by the end of the academic year

COMBINED: At least 18 credits by the end of the academic year

First Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
#KISW 401	Advanced Kiswahili Proficiency I	3
KISW 403	Oral for Academic and Professional Purposes	2

	Electives	2
KISW 400	Long Essay	6
*DMLA 401	Research Methods	2
KISW 405	Advanced Translation Skills I	2
*KISW 407	Selected Topics I	2
KISW 409	Gender in Kiswahili Literary Writings	2
KISW 410	Language Immersion II	3
*KISW 411	History of Kiswahili Language Institutions	2
KISW 413	Modern Kiswahili Drama	2
KISW 415	Essay Writing and Comprehension	2
KISW 417	Tourism in Swahili Society	2
*KISW 419	Popular Culture in Swahili Society	2

Second Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
KISW 402	Advanced Kiswahili Proficiency II	3
*KISW 404	Advanced Oral Expression	2
	Electives	
#KISW 406	Advanced Translation Skills II	2
KISW 408	Selected Topics II	2
KISW 412	Kiswahili Poetry of the 17 th – 20 th Century	2
*KISW 414	Contemporary Kiswahili Literature	2
KISW 416	Nationalism and Identity of the Swahili People	2
KISW 418	Kiswahili in the Diaspora	2
KISW 420	Study Abroad	6
*KISW 422	Teaching of Kiswahili as a Foreign Language	2

COURSE DESCRIPTIONS

KISW 101 Introduction to Kiswahili Studies I

The course focuses on basic language skills: speaking, reading, writing and listening. It will involve conversation drills, picture reading and listening comprehension with emphasis on oral practice and pronunciation. There will be practical exercises aimed at building students' vocabulary and ability to make simple conversation. The course will also introduce students to the historical background of the Swahili language, its origin, culture and the people of the Swahili coast of East Africa.

Reading List

- Mangat, A. W. (2001). *Swahili for foreigners*. Kenya: Kenya Publications Ltd.
- Mohammed, M. A. (2001). *Modern Swahili grammar*. Nairobi: East Africa Educational Press.
- Okello, B. (2002). *A history of East Africa*. Kampala: Fountain Publishers Ltd.
- Were, G. S., & Wilson, D. A. (2006). *East Africa through a thousand years*. London: Evans Brothers Limited.
- Wilson, P. (1999). *Simplified Swahili*. Malaysia: Longman

KISW 102 Oral Communication Skills

This course will focus on strengthening the students' oral skills to allow them to form simple expressions and to understand expressions made by others. It will emphasize oral and aural comprehension while it builds upon the basic communicative skills acquired in the first semester. These skills will be extended to cover other

domains of interaction that involve acquaintances such as colleagues, friends, people of different generations, and other conversations in a formal setting. The course will also introduce students to the literary history of the Kiswahili people.

Reading List

- Kalfan, M & Mazrui, A. (2007). *Swahili: A complete course for beginners (Spoken World)*. Berlin: Living Language.
- Paul et Chacha, L. M. (2001). *Mbini za kisasa za kufundisha Kiswahili: Kwa walimu wa shule ya msingi, pili na vyuo*. Nairobi: Kenya Literature Bureau.
- Russell, J. (2011). *Complete Swahili with two audio CDs: A teach yourself guide (TY: Language Guides)*. NY: McGraw-Hill.
- Senkoro, F. E. M. K. (2003). *Tuseme Kiswahili/let's speak Kiswahili: A multidimensional approach to the teaching and learning of Swahili as a foreign language - With Swahili-English and English-Swahili*. Madison: University of Wisconsin-Madison.
- Were, G. S. & Wilson, D. A. (2006). *East Africa through a thousand years*. London: Evans Brothers Limited.

KISW 103 Elementary Kiswahili Grammar I

In this course students are introduced to basic Kiswahili grammar. Topics to be covered include: characteristics that are unique to the language such as the orthography, stress, agglutination, and the noun class system. To be introduced at this point is basic grammatical structure of the language that covers such areas as the basic tenses: Present, past, future, perfect and habitual including both the positive and negative forms. Other topics to be covered here are the use of possessive roots and the agreement system in the Kiswahili sentence.

Reading List

- Kalfan, M., & Mazrui, A. (2007). *Swahili: A complete course for beginners (Spoken World)*. Berlin: Living Language.
- Mohammed, M. A. (2001). *Modern Swahili grammar*. Nairobi: East Africa Educational Press.
- Paul et Chacha, L. M. (2001). *Mbini za kisasa za kufundisha Kiswahili: Kwa walimu wa shule ya msingi, pili na vyuo*. Nairobi: Kenya Literature Bureau.
- Russell, J. (2011). *Complete Swahili with two audio CDs: A teach yourself guide (TY: Language Guides)*. NY: McGraw-Hill.
- Senkoro, F.E.M.K. (2003). *Tuseme Kiswahili/let's speak Kiswahili: A multidimensional approach to the teaching and learning of Swahili as a foreign language - With Swahili-English and English-Swahili*. Madison: University of Wisconsin-Madison.

KISW 104 Elementary Kiswahili Grammar II

This course is a continuation of KISW 103 Elementary Kiswahili Grammar which covers the basic structure of the Kiswahili sentences. Therefore, the course will first reinforce those skills acquired in KISW 103 and then introduce additional elements of the basic sentence structure which include adjectives, other noun classes and the use of basic prepositions associated with negation, locative suffix *-ni* and *the use of the adverb katika*. Emphasis will be on students' skill strengthening to ensure that they build strong speaking and writing abilities.

Reading List

- Kalfan, M., & Mazrui, A. (2007). *Swahili: A complete course for beginners (Spoken World)*. Berlin: Living Language.
- Mangat, A. W. (2001). *Swahili for foreigners*. Kenya: Kenway Publications Ltd.
- McGrath, D., & Marten, L. (2003). *Colloquial Swahili: The complete course for beginners*. Cornwall: Routledge.
- Mohammed, M. A. (2001). *Modern Swahili grammar*. Nairobi: East Africa Educational Press.
- Wilson, P. (1999). *Simplified Swahili*. Malaysia: Longman.

KISW 201 Kiswahili Grammar and Translation I

This course introduces critical linguistics aspects of the language particularly areas of morphology and syntax to give students a deeper understanding of the unique aspects of Kiswahili grammar. Areas of interest include the locative noun classes, the concept of location in time and place various aspects of inflectional morphology and morpho-syntax. Skill strengthening will also be emphasized as we introduce basic principles of translation. Students at this level are required to have at least a year of Kiswahili in order for them to manage and appreciate the different aspects of Kiswahili grammar and to develop good translation skills.

Reading List

- Kalfan, M., & Mazrui, A. (2007). *Swahili: A complete course for beginners (Spoken World)*. Berlin: Living Language.
- Mangat, A. W. (2001). *Swahili for foreigners*. Kenya: Kenway Publications Ltd.
- McGrath, D., & Marten, L. (2003). *Colloquial Swahili: The complete course for beginners*. UK: Routledge.
- Mohammed, M. A. (2001). *Modern Swahili grammar*. Nairobi: East Africa Educational Press.
- Wilson, P. (1999). *Simplified Swahili*. Malaysia: Longman.

KISW 202 Kiswahili Grammar and Translation II

This course is the continuation of 201. The objectives include strengthening those aspects of Kiswahili grammar already covered and to focus on new topics concerning derivational morphology such as nominal and verbal derivations, verb extensions including expressions of mood and other critical aspects of Kiswahili grammar that are associated with noun and verb formations. Emphasis will be placed on improving students' basic skills in translation. At this stage students should be able to translate simple Kiswahili texts and documents with particular attention to basic Kiswahili grammatical aspects learnt in class.

Reading List

- Mangat, A. W. (2001). *Swahili for foreigners*. Kenya: Kenway Publications Ltd.
- Maw, J. (2002). *Swahili style*. London: University of London, School of Oriental & African Studies.
- Maw, J. (2002). *Sentences in Swahili*. London: University of London, School of Oriental & African Studies.
- Kalfan, M., & Mazrui, A. (2007). *Swahili: A complete course for beginners (Spoken World)*. Berlin: Living Language.
- Mohammed, M. A. (2001). *Modern Swahili grammar*. Nairobi: East Africa Educational Press.

KISW 203 Oral and Composition I

The main focus of this course is oral and writing proficiencies. Thus students will be required to sharpen their tools to achieve high proficiency in oral expression and writing both short and long composition pieces. Short writing exercises will include summary exercises that are drawn from different kinds of simple written documents. The course is designed to prepare students to be able to employ a variety of vocabulary in order to enhance their creative abilities. At the end of the course, students should be able to undertake essay writing exercises on a variety of simple topics.

Reading List

- Kalfan, M., & Mazrui, A. (2007). *Swahili: A complete course for beginners (Spoken world)*. Berlin: Living Language.
- McGrath, D., & Marten, L. (2003). *Colloquial Swahili: The complete course for beginners*. UK: Routledge.
- Paul et Chacha, L. M. (2001). *Mbini za kisasa za kufundisha Kiswahili: Kwa walimu wa shule ya msingi, pili na vyuo*. Nairobi: Kenya Literature Bureau.
- Russell, J. (2011). *Complete Swahili with two audio CDs: A teach yourself guide (TY: Language Guides)*. NY: McGraw-Hill.
- Senkoro, F. E. M. K. (2003). *Tuseme Kiswahili/Let's speak Kiswahili: A multidimensional approach to the teaching and learning of Swahili as a foreign language - With Swahili-English and English-Swahili*. Madison: University of Wisconsin-Madison.

KISW 204 Oral and Composition II

This course is a continuation and strengthening of aspects learnt in SWAH 203. It is designed to help students improve their writing and oral comprehension skills and build their confidence, by engaging them in more complex oral and writing exercises. There will be more emphasis on oral communication skills through targeted exercises, individual and group projects. Students will be given short and long passages for reading –comprehension and writing assignments that target graduated skills in creative writing. At the end of this course, students would have improved their first semester skills to enable them to communicate in everyday contexts of situation.

Reading List

- Kalfan, M & Alamin, M. (2007). *Swahili: A complete course for beginners* (Spoken world). Berlin: Living Language.
- Paul et Chacha, L. M. (2001). *Mbini za kisasa za kufundisha Kiswahili: Kwa walimu wa shule ya msingi, pili na vyuo* Nairobi: Kenya Literature Bureau.
- Russell, J. (2011). *Complete Swahili with two audio CDs: A teach yourself guide* (TY: Language Guides). NY: McGraw-Hill.
- Read, D. (2012). *The honey bird: An authentic Masai story in English and Kiswahili*. Los Angeles: CreateSpace Independent Publishing Platform.
- Senkoro, F.E.M.K. (2003). *Tuseme Kiswahili/Let's Speak Kiswahili: A multi-dimensional approach to the teaching and learning of Swahili as a foreign language - With Swahili-English and English-Swahili*. Madison: University of Wisconsin-Madison.

KISW 205 Swahili History and Civilization

The course constitutes a general survey of the history of the Kiswahili people and their culture. Specifically, it will trace the impact of foreign colonization especially that of Arabia and Europe on the culture and lifestyle of the Swahili people from the past to the present. The focus will be on specific aspects of the Kiswahili language, its history, and association with the politics of change in the region, its expansion, civilization, and the different cultures that constitute the social fabric of the Swahili people.

Reading List

- Caplan, P., & Topan, F. (2004). *Swahili modernities: Culture, politics, and identity on the East Coast of Africa*. Trenton NJ: Africa World Press.
- Casco, J. A. S. (2007). *Uenze, war poems and the German Conquest of East Africa: Swahili Poetry as historical source*. Trento NJ: Africa World Press.
- Kalamzi, K. M. (2008). *Kiswahili in America*. Bloomington, Indiana: Author House
- Kusimba, C. (1999). *The Rise and fall of Swahili States*. Rowman & Littlefield Pub Inc Publications, Lanham, MD.
- Mazrui, A.A., & Mazrui, A. (1999). *Political culture of language: Swahili, society and the state*. The Institute of Global Culture Studies (IGCS). New York, NY: Binghamton University Press.
- Mulokozi, M. M. (2002). *Kiswahili as a national and international language*. Retrieved from [Http://www.helsinki.fi/hum/aakk/documents/kiswahili.pdf](http://www.helsinki.fi/hum/aakk/documents/kiswahili.pdf).
- Okello, B. (2002). *A history of East Africa*. Kampala: Fountain Publishers Ltd.

KISW 206 Introduction to Kiswahili Literature

Having been introduced to the literary history of the Swahili people in KISW 102, this course offers students a brief treatment of each of the three components of Kiswahili literature, namely; poetry, drama and prose. It will also discuss introductory topics in traditional and contemporary literature of the people as well as some aspects of Kiswahili literary device. Students will be required to read and analyse selected pieces of literary writings in the original language and in translation.

Reading List

- Allen, J. de V. (1993). *Swahili origins*. London: James Currey.
- Alamin, M. (2007). *Swahili beyond the boundaries: Literature, language, and identity: Ohio RIS Africa Series* (1st edition). Ohio: Ohio University Press.
- Knappert, J. (1979). *Four centuries of Swahili verse: A literary history and anthology*. London:

DARF Publishers Ltd.

- Knappert, J. (1999). *Grammar of literary Swahili (Studies in Swahili languages and literature, V. 2)*. Edwin Mellen Pr.
- Caplan, P. & Topan, F. (2004). *Swahili Modernities: Culture, politics, and identity on the East Coast of Africa*. Trenton NJ: Africa World Press.
- Rollins, J. D. (1983). *A history of Swahili Prose: From earliest times to the end of the nineteenth century*. Leiden: Brill Archive.
- Mahenge, E. G. (2013). *Censorship in Kiswahili literature: Selected Books from Tanzania and Kenya*. LAP Lambert Academic Publishing.

KISW 301 Intermediate Kiswahili Usage I

The course will discuss more advanced aspects of inflectional morphology including the conditional tenses NGE and NGALI. Other topics that will be discussed include: Diminutive *-ki-*, augmentative, comparative (*kuliko, kushinda*), emphatics, “o” of reference, and irregular adjectives (*-ote, -o-ote, -ingi, -ingine, -enye, -enyewe*). This course will consolidate, expand, and deepen the understanding of lexical items and sentence patterns.

Reading List

- Amidu, A. A. (2006). *Pronouns and pronominalizations in Kiswahili grammar*. Cologne: Rüdiger Köppe.
- Amidu, A. A., Wilhelm, J. G. M. & Bernd, H. (2001). *Argument and predicate relations in Kiswahili: A new analysis of transitivity in Bantu Grammatical analyses*. Germany: Rüdiger Köppe.
- Baker, M. C. (2008). *The syntax of agreement and concord*. Cambridge: Cambridge University Press.
- Stigand, C. H. (2012). *A Grammar of the dialectic changes in Kiswahili language*. Boston and NY: Hardpress Publishing.
- Thompson, K. D & Schleicher, A. Y. F. (2001). *Swahili reference grammar* (1st edition). Fremont: Global Pub Co.

KISW 302 Intermediate Kiswahili Usage II

This course is a continuation of KISW 301. It introduces students to complex aspects of Kiswahili syntax with particular focus on grammatical structures. The course will look at new sentence structures in Kiswahili with the aim of enhancing students’ understanding of tense structure, inflectional morphology and syntax. Besides introducing more vocabulary and grammar, this course concentrates on complex sentences and paragraphs not emphasized in earlier levels.

Reading List

- Amidu, A. A. (2006). *Pronouns and pronominalizations in Kiswahili grammar*. Cologne: Rüdiger Köppe.
- Amidu, A. A., Wilhelm, J. G. M. & Bernd, H. (2001). *Argument and predicate relations in Kiswahili: A new analysis of transitivity in Bantu grammatical analyses*. Germany: Rüdiger Köppe
- Baker, M. C. (2008). *The syntax of agreement and concord*. Cambridge: Cambridge University Press.
- Stigand, C. H. (2012). *A grammar of the dialectic changes in Kiswahili language*. Boston and NY: Hardpress Publishing.
- Thompson, K. D, & Schleicher, A. Y. F. (2001). *Swahili reference grammar* (1st edition). Fremont: Global Pub Co.

KISW 303 Comprehension and Oral Expression I

The focus of this course is effective reading and understanding of texts as well as fluency of speech. Texts covering various topics will be provided for students to discuss and comment on. These texts are geared towards helping students to acquire an understanding of a wide range of styles and topics. It reinforces and expands vocabulary, grammar and language structures, leading to a deeper comprehension of style and usage. It will also focus on language skills (speaking and writing) and performing more complex tasks such as comparing, narrating, describing, reasoning, and discussing topics beyond the immediate environment.

Reading List:

- Hinnebusch, T. J. (1979). *Swahili: A foundation for speaking, reading and writing*. Lanham, Maryland: University Press of America.
- Kiango, J. (2010). *Kiswahili: shule za misingi kiwanja cha sita*. Oxford: Oxford University Press.
- Perrot, P. V. (1994). *Teach yourself Swahili*. London: Hodder and Stoughton.
- Polome, E. C. (1967). *Swahili language handbook*. Washinton: Center for Applied Linguistics.
- Russell, J. (1996). *Teach yourself Swahili*. London: Hodder and Stoughton.

KISW 304 Comprehension and Oral Expression II

This course is a continuation of KISW 303. It will focus on building fluency which at this level is important. Students are expected to enhance their reading and comprehension skills by presenting papers on selected topics on Kiswahili culture. It will expand vocabulary, language structures and communicative skills to enable students to achieve solid proficiency. It will develop students' ability to respond orally and in writing to texts and audio- visual material such as films, television clips, and news.

Reading List:

- Amidu, A. A. (2006). *Pronouns and pronominalizations in Kiswahili grammar*.Cologne: Rüdiger Köppe.
- Amidu, A. A., Wilhelm, J. G. M. & Bernd, H. (2001). *Argument and predicate relations in Kiswahili: A new analysis of transitivity in Bantu grammatical analyses*. Germany: Rüdiger Köppe
- Baker, M. C. (2008). *The syntax of agreement and concord*. Cambridge: Cambridge University Press.
- Perrot, P.V. (1994). *Teach yourself Swahili*. London: Hodder and Stoughton.
- Russell, J. (1996). *Teach yourself Swahili*. London: Hodder and Stoughton.
- Wilson, P. (1999). *Simplified Swahili*. Harlow: Longman.
- Zawawi, S. (1988). *Kiswahili kwa kitendo*.New Jersey: Africa World Press.

KISW 305 Translation Skills

This course will focus on advance translation skills using of texts covering aspects of social, political and cultural events and other printed media such as stories from newspapers. At the end of the course the students will be equipped with the necessary skills to translate complex Kiswahili-based texts into English as well as from English into Kiswahili.

Reading List

- Biersteker, A. (2005). *Masomo ya kisasa: Contemporary readings in Swahili* (2nd Edition). Treton NJ: Africa World Press.
- Moshi, L. (1998). *Kiswahili, lugha na utamaduni* (Swahili, Language and Culture). Hyattsville MD: Dunwoody Press
- Salim K. B. (1992). *Kamusi ya maana na matumizi*. Nairobi: Oxford University Press.
- Sospater, K. & Sakara, A. H. (1981). *Jizoeze Kiswahili – Kitabu cha kwanza*. Dar es Salaam: Tanzania Publishing House.
- Wamitila, K.W. & Kyallo, F.M. (2005). *English-Kiswahili assorted dictionary*. Nairobi: English Press.
- Zawawi, S. (1988). *Kiswahili kwa kitendo*. New Jersey: Africa World Press.

KISW 306 Translation Exercises

This course will focus primarily on targeted translation skills that will eventually equip students with a superior working knowledge of translation and strategies of handling complex texts from a variety of sources. Some aspects of interpretation will also be introduced to enable students to distinguish between “interpretation” and “translation”. Advanced texts include historical sources, texts of social and cultural issues, and political literature. At the end of the course, students should be able to apply the acquired translation techniques and skills in advanced translation work.

Reading List

- Kiango, J. (2010). *Kiswahili: shule za misingi kiwanja cha sita*. Oxford: Oxford University Press.
- Salim, K. B. (1992). *Kamusi ya maana na matumizi*. Nairobi: Oxford University Press.
- Sospater, K. & Sakara, A.H. (1981). *Jizoeze Kiswahili – Kitabu cha kwanza*. Dar es Salaam: Tanzania Publishing House.
- Wamitila, K.W. & Kyallo, F.M. (2005). *English-Kiswahili assorted dictionary*. Nairobi: English Press.
- Zawawi, S. (1988). *Kiswahili kwa kitendo*. New Jersey: Africa World Press.

KISW 307 Special Topics I

A course reserved for a non-programmed and non-designed course in topics of interest on cultural, political, historical and current issues of Kiswahili people that may need to be taught with the availability of a new/visiting member of staff but is not catered in the syllabus.

Reading List

Depends on the selected area of study.

KISW 308 Special Topics II

A course reserved for an non-programmed and non-designed course in topics of interest on cultural, political, historical and current issues of Kiswahili people that may need to be taught with the availability of a new/visiting member of staff but is not catered in the syllabus.

Reading List

Depends on the selected area of study.

KISW 309 Kiswahili Literature of the 17th-20th Century

This course constitutes the study of the origin and development of Kiswahili Literature and the discussion of Swahili literature of the period with specific reference to some classic literary texts that mark the various periods. Discussions relating to East African themes based on readings from traditional literature such as folk, proverbs, modern novel and drama.

Reading List

- Abdulaziz, M. (1979). *Muyaka: 19th Century Swahili popular poetry*. Nairobi: Kenya Literature Bureau.
- Allen, J. W. T. (1971). *Tendi: Six examples of a Swahili classical verse form with translation and notes*. New York: Africana.
- Allen, J. D. (1982). Review of four centuries of Swahili Verse. *Journal of African History*, 23, 2. 227-236.
- Knappert, J. (1979). *Four centuries of Swahili Verse*. London: Heinemann.
- Were, G. S. & Wilson, D. A. (2006). *East Africa through a thousand years*. London: Evans Brothers Limited.
- Olaniyan, T. & Quayson, A. (2007). *African Literature: An anthology of criticism and theory*. Blackwell Publishing Malden MA, USA
- Osore, M. (2011). *Defamiliarization in the novels of E. Kezilahabi and S.A. Mohamed: Kiswahili literature*. LAP Lambert Academic Publishing.

KISW 310 Language Immersion I

This is a specially packaged intensive study undertaken in an East African university or locally during the long-vacation after Level 200. There shall be courses specifically tailored to boost and enhance students' oral communicative abilities, vocabulary expansion, and the development of better root-pattern identification skills. The course will also help them learn specific cultural practices that are akin to the East African countries.

Reading list

Depends on the area of study

KISW 311 Study of Kiswahili Songs

This course will focus on the study of Swahili songs. It will cover traditional songs (sang at specific occasions such as marriage, puberty, etc.), Taarab and modern Swahili songs such as Bongo Flava (Tanzania) and Zilizopendwa (Kenya). It will look at some literary strategies that are used in songs. It will also look at comparative literary devices that are used in the traditional and contemporary Bongo Flavas.

Reading List

- Allen, J. W. T. (1959). *The collection of Swahili Literature and its relation to oral tradition and history*. Tanganyika Notes and Records, 5.
- Campbell, C. A. A. (1983). *Nyimbo za Kiswahili: A socio-ethnomusicological study of a Swahili poetic form*. PhD Dissertation. Washington: University of Washington.
- Robert, S. (1958). Maisha ya Siti Bint Saad, Mwimbaji wa Unguja. *Supplement to the East African Swahili Committee Journal*, 28, 1.
- Mbatia, M. (2004). *Wimbo mpya*. Nairobi: Jomo Kenyatta Foundation.
- Njogu, K. & Hervé, M. (2007). *Songs and politics in Eastern Africa*. Dar es Salaam/Nairobi: IFRA & Mkuki na Nyota Publishers.

KISW 312 Kiswahili Oral Literature

This course is intended to orient student to the value of orality and the contribution of oral literature to world literature. The course will focus on the features of African oral art with reference to theme, language and performance. It will also cover Kiswahili folktales, proverbs, traditional songs and oral poetry. The course will be designed to help students appreciate Kiswahili folktales and to determine how the shape of Kiswahili literary work contributes to its meaning.

Reading List

- Allen, J. W. T. (1959). *The collection of Swahili Literature and its relation to oral tradition and history*. Tanganyika Notes and Records vol. 5.
- Biersteker, A. (1991). Language, poetry and power, a reconsideration of "Utendi wa Mwana Kupona." In Kenneth W. Harrow, (Ed.) (2006). *Faces of Islam in African literature*. (pp. 59-77). London: Heinemann.
- Rollins, J. D. 2008. *A history of Swahili prose, Part 1: From earliest times to the end of the nineteenth century*. Leiden: E. J. Brill.
- Wamitila, K.W. (2001). *Archetypal criticism of Kiswahili poetry*. Germany: Bayreuth A. S.

KISW 313 Study of Kiswahili Poetic Structures

A study of the different Swahili poetic structures such as Utendi, Ukawafi, Kizambe, Gungu. The course will also study and discuss the strict prosodic form of poetry in Swahili and the new free form. It will help students appreciate the old and new forms of Kiswahili poetic structures and their implications on modern poetry.

Reading List

- Abdulaziz, M. H. (1979). *Muyaka: 19th century Swahili popular poetry*. Nairobi: Kenya Literature Bureau.
- Mazrui, A. (2007). *Swahili beyond the boundaries: Literature, language, and identity (Ohio RIS Africa Series)*. 1st Ed: Ohio University Press.
- Thiong'o, N. (2011). *Decolonising the Mind: The Politics of Language in African Literature*: James Currey Ltd / Heinemann.
- Thiong'o, N. (2009). *Something Torn and New: An African Renaissance*. 1st Ed. Basic Civitas Books.
- Shaaban, R. (1960). *Pambo la lugha*. Johannesburg: Witwatersrand University Press.
- Wamitila, K.W. (2001). *Archetypal criticism of Kiswahili poetry*. Germany: Bayreuth A. S.

KISW 314 The Swahili Media

This course will introduce students to the history and development of the Swahili media. It is also designed to improve students' proficiency through the study of the use of the language in the print, audio and audio/visual media such as the press, radio, television and ICT. A brief history of the East African Press will be covered to enhance students' understanding of the interface of knowledge and language for example. Special attention will be given to how the press utilizes linguistic, political and socio-cultural features.

Reading List

- Central Intelligence Agency (CIA). "Tanzania." *World factbook*. Retrieved from <http://www.cia.gov/freedomhouse.org> Freedom House. "Tanzania."
- Graebner, W. (1992). *Music, politics and the media in East Africa*. In *1789-1989 Musique, Histoire, Democratie*, and vol.1: 223-233. Proceedings of the International Conference of Vibrations and IASPM (International Association for the Studies of Popular Music), Paris.
- International Journalists' Network. *Tanzania; Press overview*. Available at <http://www.ijnet.org>.
- McGarry, R. G. (1994). *A cross-linguistic discourse analysis for evaluating interethnic conflict in the press*. Boone, NC: Parkway Publishers.
- Moyd, M. (1996). *A. Language and power: Africans, Europeans, and language policy in German colonial Tanganyika*. Masters Thesis. University of Florida. .

KISW 315 Figures of Speech and Comprehension I

This course is designed to develop students' writing and communication skills through intensive writing of essays covering a variety of topics and genres such letter writing, discussions of social, cultural and political issues. Reading for comprehension will also be emphasized covering texts on variety of topics. Included is usage of figures of speech such as idioms, sayings, and proverbs.

Reading List

- Biersteker, A. (2005). *Masomo ya kisasa; Contemporary readings in Swahili*. USA: Africa World Press.
- Mangat, A. W. (2001). *Swahili for foreigners*. Kenya: Kenway Publications Ltd.
- Moshi, L. (1998) *Kiswahili, lugha na utamaduni* (Swahili, Language and Culture). Hyattsville MD: Dunwoody Press
- McGrath, D. & Marten, L. (2003). *Colloquial Swahili: The complete course for beginners*. UK: Routledge.
- Wamitila, K.W. (2001). *Kamusi ya methali*. Nairobi: Longhorn Publishers.
- Wamitila, K.W. (2006). *Kamusi ya misemo na nahau* (2nd edition). Nairobi: Longhorn Publishers.
- Zawawi, S. (1988). *Kiswahili kwa kitendo*. New Jersey, NJ: Africa World Press.

KISW 316 Figures of Speech and Comprehension II

This course is an expansion of KISW 315. It extends the students' ability to explore further different types of texts to understand the discourse structure and role of different types of figures of speech in communication. The course will also instil in the students an appreciation of these structures and roles in texts that are identified as similes, metaphors, euphemisms, pun, litotes etc. Students will explore the functions and environments where these figures of speech can be used in texts.

Reading List

- Biersteker, A. (2005). *Masomo ya kisasa; Contemporary readings in Swahili*. USA: Africa World Press.
- Mangat, A. W. (2001). *Swahili for foreigners*. Kenya: Kenway Publications Ltd.
- Moshi, L. (1998) *Kiswahili, lugha na utamaduni* (Swahili, Language and Culture). Hyattsville MD: Dunwoody Press
- McGrath, D. & Marten, L. (2003). *Colloquial Swahili: The complete course for beginners*. UK: Routledge.

- Wamitila, K.W. (2001). *Kamusi ya methali*. Nairobi: Longhorn Publishers.
- Wamitila, K.W. (2006). *Kamusi ya misemo na nahau* (2nd edition). Nairobi: Longhorn Publishers.
- Zawawi, S. (1988). *Kiswahili kwa kitendo*. New Jersey: Africa World Press.

KISW 317 Globalization and the Swahili Society

This course is designed to guide students through the different stages of Kiswahili development, its expansion and potential place in globalized languages. The course will also enlighten students on the various gains and losses as globalization impacts the language and society that uses it. The course will explore the challenges Kiswahili faces in this competition. The course will also look at the specific influence of globalization on the culture of the Swahili people through films and songs, social as well as other forms of media.

Reading List

- Dzahene-Quarshie, J. (2009). Globalization of an African language: Truth or Fiction? *Legon Journal of the Humanities*. 20 (pp. 69-87).
- Kiango, J. G. (2005). Tanzania's historical contribution to the recognition and promotion of Swahili. *Africa & Asia*, 5 (pp. 157-166).
- Kihore, Y. M. (2005). Utandawazi na ufundishaji wa Kiswahili. *Nordic Journal of African Studies*.14, 3 (pp. 384-390).
- Mazrui, A.A. & Mazrui, A. (1999). *Political culture of language: Swahili, society and the state*. The Institute of Global Culture Studies (IGCS). Binghamton University, New York, NY.
- Moshi, L. (2006). *The globalized world languages*. In O. F. Arasanyin and M. A. Pemberton (Eds.) *The case of Kiswahili. Selected Proceedings of the 36th Annual Conference on African Linguistics* (pp.166-175), MA: Cascadilla Proceedings Project.
- Omar, A. S. & Sanneh, S. (2002). *African-Language study in the 21st century: Expansion through collaboration and technology*, *African Issues*, 30, 2 (pp. 42-49).

KISW 318 Contemporary Politics in East Africa

This course will explore a variety of literature that examines the evolution of contemporary politics in East Africa. Students will analyze the contemporary political trends in East Africa focus on post-colonial political issues such as one party versus multiparty system, constitutional rule, the formation of the East African Community and its different stages of development. The course will also explore the critical role of the media in the various stages of political evolution.

Reading List

- Brennan, J. R., A. Burton. & Lawi, Y. (2007). *Dar es Salaam: Histories from an emerging African metropolis*. Dar es Salaam: Mkuki na Nyota Publishers.
- Legum, C. & Mmari, G. (1995). *Mwalimu: The influence of Nyerere*. England: James Currey Publishers.
- Msekwa, P. (2007). *Reflections on the first decade of multi-party politics in Tanzania*. Dar es Salaam: Plus International Ltd.
- Thiong'o, N. (2011). *Decolonising the mind: The politics of language in African literature*: James Currey Ltd / Heinemann.
- Peter, C. M. & Kijo-Bisamba, H. (2007). *Law & justice in Tanzania: Quarter of a century of the Court of Appeal*. Dar es Salaam: Mkuki na Nyota Publishers.
- Shivji, I. G. (2006). *Let the people speak: Tanzania down the road to neo-liberalism*. Senegal: CODESRIA.
- Wachanga, N. D. (2011). *Cultural identity and new communication technologies: Political, ethnic and ideological implications* (Premier Reference Source). Pennsylvania: IGI Global.

KISW 319 Cinema in Swahili Society

This course will introduce students to Kiswahili culture through films for analysis. It will introduce students to the key skills needed in the close textual and historical analysis of film production in East Africa. Also, students will be provided with a glossary of key terms relating to the language of cinema, and will apply these terms in the close textual analysis of several recent Kiswahili films. Students will appreciate the importance of the historical and cultural contexts of film and its production in East Africa.

Reading List

- Birgit, E. (2010). In need of connection: Reflections on youth and the translation of film in Tanzania. *Stichproben. Wiener Zeitschrift für kritische Afrikastudien* 18 (pp.137-159).
- Krings, M. (forthcoming). *Nollywood goes east: The localization of Nigerian video films in Tanzania*. In R. Austen & M. Saul (Eds.), *Viewing African Cinema in the twenty-first century: FESPACO Art Films and the 'Nollywood' Video*.
- Mazrui, A. A. & Alamin, M. (1996). *The political culture of language: Swahili society and the state*. Binghamton: The Institute of Global Cultural Studies, State University of New York.
- The Business side of film in Tanzania. Retrieved from <http://www.filmbizafrica.com/news-and-features/blog/the-business-aspect-of-film-in-tanzania/>
- Wachanga, N. D. (2011). *Cultural identity and new communication technologies: Political, ethnic and ideological implications* (Premier Reference Source). Pennsylvania: IGI Global.
- Wa'njogu, K. (2007). *Ufundishaji Kiswahili nchini Marekani*. A Paper Presented at Swahili Colloquium, Bayreuth.

KISW 400 Long Essay

This is a research paper which offers students the opportunity for independent research with the expectation that the student submits a written paper of not less than 15,000 words on a topic of the student's choice. The research and ultimately the written report will be supervised by a lecturer. The credit will be in partial fulfillment of the undergraduate program. Enrollment and eventual fulfillment of the course requirements will need departmental approval and a completed project whose results are presented in an essay of the required length (i.e. 15,000 words).

DMLA 401 Research Methods

This course takes students through the practical steps necessary for carrying out and independent research work on Foreign Languages and Literatures. It will cover types of research methods, research processes, including the selection of a topic, data collection, abstracts, introductions, conclusions, review of literature, bibliography compilation etc. Students are required to submit independent research projects at the end of the course.

This is a required course for students in the Department of Modern Languages who have not taken a Research Methods course in another Department.

Reading List

- American Psychological Association. (2009). *Publication manual of the American Psychological Association* 6th Edition.
- Becker, H. S. (1998). *Tricks of the trade: How to think about your research while you're doing it*. Chicago: University of Chicago Press.
- Booth, W. C. (2008). *The craft of research* Chicago: University of Chicago Press (Chapters 7 to 11 and Chapters 12 to 14).
- Creswell, J. W. (2008). *Research design: Qualitative, quantitative, and mixed methods approaches*. London: Sage Publications.
- Flick, U. (2006). *An introduction to qualitative research* (4th edition). London: Sage Publication.

KISW 401 Advanced Kiswahili Proficiency I

This course is designed to prepare students for the task of analyzing and critiquing theories and concepts related to Kiswahili linguistics. The course will equip them with the necessary tools that they need to be able to find solutions to preset linguistic problems from a variety of topical areas in Kiswahili. Topics of interest include: the noun class system, language contact phenomena such as borrowing and codeswitching. Students will also be introduced to textual analysis of the Swahili sentence.

Reading List

- Assibi, A. A. (1997). *Classes in Swahili*. Köln: Rüdiger Köppe Verlag.
- Bosha, I. (1993). *The Influence of Arabic language on Kiswahili with a trilingual dictionary; Swahili – Arabic – English*. Dar es Salaam: Dar es Salaam University Press.
- Dzahene-Quarshie, J. (2012). English loans in Swahili newspaper football language. *Ghana Journal*

of *Linguistics*.1 (pp. 35-56).

Maw, J. (2002). *Sentences in Swahili*. London: University of London, School of Oriental & African Studies.

Wamitila, K. W. & Kyallo, F. M. (2005). *English-Kiswahili assorted dictionary*. Nairobi: English Press.

KISW 402 Advanced Kiswahili Proficiency II

This course is a continuation of SWAH 401, an extension of the preparation for students to undertake the task of analyzing and critiquing theories and concepts related to Kiswahili linguistics. The course will equip students with advanced tools that strengthen their analytical abilities through a continuation of textual analysis of the clause and the phrase the discussion of advanced linguistic concepts and phenomena such as syntax of inalienable possessions, and transitivity and object relations. At the end of the course, students' proficiency is expected to hit the desired advanced level in different areas of the grammar.

Reading List

Dzahene-Quarshie, J. (2010). *Inalienable possession: The syntax of personal reference in Swahili*. Germany: Lap Lambert Publishing GmbH & Co. KG Saarbrücken.

Maw, J. (2002). *Sentences in Swahili*. London: University of London, School of Oriental & African Studies.

Mohammed, M. A. (2001). *Modern Swahili grammar*. Nairobi: East Africa Educational Press.

Seidl, Amanda & Dimitriadis, A. (1997). The discourse function of object marking in Swahili. *Chicago Linguistic Society*. pp. 33: 373-389.

Whiteley, W. H. (1979). *Some problems of transitivity in Swahili*. London: SOAS, University of London.

KISW 403 Oral for Academic and Professional Purposes

This is an advanced course in the development of Kiswahili oral proficiency. It will focus on a variety of Kiswahili registers and vocabulary associated with language in the fields of business, commerce, medicine, economics, and politics. Cumulatively, these fields will provide extensive learning material that is critical in the consolidation of student proficiency in Kiswahili.

Reading List

Abdulhamid, M.A. & Barua, A. (2002). *Methali za Kiswahili*. Dar es Salaam: Mkuki na Nyota Publishers.

Kiango, J. (2010). *Kiswahili: shule za misingi kiwanja cha sita*. Oxford: Oxford University Press.

Mbunda, A.M. (2001). *Kiswahili*. Taasisi ya Elimu ya Tanzania. Dar es Salaam: Ben Company Ltd.

Dictionary (1990). *Inter-territorial Language Committee*. Nairobi: Oxford University Press.

Dictionary (1996). *TUKI: English-Swahili*. Dar es Salaam: Institute of Kiswahili Research, University of Dar es Salaam.

KISW 404 Advanced Oral Expression

This course is a continuation of SWAH 403. It will advance the already acquired skills to deal with a variety of Kiswahili registers and vocabulary associated with complex structures in the language. Topics to be discussed will include education, culture, current affairs and globalization, inter and intra-trade, and other specialized topics as deemed necessary.

Reading List

Abdulhamid, M.A. & Barua, A. (2002). *Methali za Kiswahili*. Dar es Salaam: Mkuki na Nyota Publishers.

Biersteker, A. (2005). *Masomo ya kisasa: Contemporary readings in Swahili (2nd Edition)*. Treton NJ: Africa World Press.

Dictionary (1990). *Swahili-English: Inter-territorial Language Committee*. Nairobi: Oxford University Press

Dictionary (1996). *TUKI; English-Swahili*. Institute of Kiswahili Research: University of Dar es Salaam.

Kiango, J. (2010). *Kiswahili: shule za misingi kiwanja cha sita*. Oxford: Oxford University Press.
Mbunda, A. M. (2001). *Kiswahili*. Taasisi ya Elimu ya Tanzania. Dar es Salaam: Ben Company Ltd.

KISW 405 Advanced Translation Skills I

This course covers translation of complex texts with advanced language structures on aspects of social, political and cultural events. Translation exercises will require students to be able to translate from English to Kiswahili and vice versa. Students will be required to exhibit the already acquired knowledge and skill in translation techniques.

Reading List

Bakhressa, S. K. (1992). *Kamusi ya maana na matumizi*. Nairobi: Oxford University Press.
Mdee, J. S. (2004). *TUKI- English-Swahili dictionary*. Dar es Salaam: Institute of Kiswahili Research: University of Dar es salaam.
Mgendi, M. F. (2009). *Tanzania* (Swahili edition). Los Angeles: Create Space Independent Publishing Platform.
Sospater, S. K. & Sakara, A. H. (1981). *Jizoeze Kiswahili; Kitabu cha pili*. Dar es Salaam: Tanzania Publishing House.
Wamitila, K. W. & Kyallo, F. M. (2005). *English-Kiswahili assorted dictionary*. Nairobi: English Press.

KISW 406 Advanced Translation Skills II

This course is a continuation of KISW 405. It will involve the translation of specialized texts from English into Kiswahili and from Kiswahili into English. Students will be required to exhibit their knowledge and skill in translation techniques. Intense concentration of the Kiswahili language through oral and written work will focus on fundamentals of communication.

Reading List

Bakhressa, S. K. (1992). *Kamusi ya Maana na Matumizi*. Nairobi: Oxford University Press.
Mdee, J. S. (2004). *TUKI- English-Swahili dictionary*. Dar es Salaam: Institute of Kiswahili Research, University of Dar es Salaam.
Mgendi, M. F. (2009). *Tanzania* (Swahili edition). Los Angeles: Create Space Independent Publishing Platform.
Sospater, S. K. & Sakara, A. H. (1981). *Jizoeze Kiswahili: Kitabu cha pili*. Dar es Salaam: Tanzania Publishing House.
Wamitila, K. W. & Kyallo, F. M. (2005). *English-Kiswahili assorted dictionary*. Nairobi: English Press.

KISW 407 Selected Topics I

This course is reserved for a variety of themes selected by the instructor to meet the needs of a non-programmed and non-designed course. Topics of interest may include culture, politics, history and other current issues. The course will be offered based on the availability of a new/visiting member of staff or as seen fit by the department.

Reading List

Depends on the selected area of study.

KISW 408 Selected Topics II

This course is reserved for a variety of themes selected by the instructor to meet the needs of a non-programmed and non-designed course. Topics of interest may include culture, politics, history and other current issues. The course will be offered based on the availability of a new/visiting member of staff or as seen fit by the department.

Reading List

Depends on the selected area of study.

KISW 409 Gender in Kiswahili Literary Writings

The course will study the various manifestations of gender in Swahili Literary Works. It will explore the similarities and or differences between female and male ways of handling Swahili writings. Of interest also is the Swahili writers' project on gender in their writings in relation to the social differences and power relations. This course will look at works of both and female writers, exploring the challenges that confront them due to their social and literary conventions and the overall development of voice through major literary movements of the twentieth century and beyond.

Reading List

- Askew, K. (1999). *Female circles and male lines; Gender dynamics along the Swahili coast*. Today, 46, 67-102).
- Bertoncini, E. Z. (1996). *Vamps and victims; Women in Swahili literature*. Koln: Rudiger Koppe Verlag.
- Cloutier, L. (2006). *Income differentials and gender inequality: Wives earning more than husbands in Dar es salaam, Tanzania*. Dar es Salaam: Mkuki na Nyota Publishers.
- Fair, L. (1982). Gender, ideology and modes of production on the Coast of East Africa. *Paideuma* 28: 29-43).
- Lihamba, A., F. L. Moyo, Mulokozi, M. M., Shitemi, N. L. (2007). *Women writing Africa: The Eastern region*. The Feminist Press at CUNY.
- Mbughuni, P. (1982). The image of women in Kiswahili Prose Fiction. *Kiswahili*. (pp. 49:15-24).

KISW 410 Language Immersion II

This course builds on the students' L300 whose objective is to develop competence in reading, writing, oral skills, and intercultural competence. The expectation is that the course will be offered during the long recess from academic teaching and learning and will be a specially packaged intensive study at a university in one of the East African countries. In lieu of that, students have an option of undertaking a five- credit language immersion course at the University of Ghana during the said period at Levels 300 and 400.

KISW 411 History of Kiswahili Language Institutions

This course focuses on the history and emergence of Kiswahili language institutions. It discusses factors that led to the establishment of Language agencies such TUKI, BAKITA, UKUTA etc in East Africa. Emphasis will be given to the role of the Institute of Kiswahili Research (IKR) now Institute of Kiswahili Studies (IKS) in the evolution of Kiswahili lexicons.

Reading List

- King'ei, K. (1999). *Swahili technical terminology: Problems of development and usage*. A paper presented at the 12th Swahili Colloquium. Germany: University of Bayreuth.
- Legère, K. (2006). Formal and informal development of the Swahili language: focus on Tanzania. In Arasanyin, O. F. (Ed.), *Selected proceedings of the 36th annual conference on African linguistics: shifting the center of Africanism in language and politics and economic globalization*, 176-183. Cascadilla Proceedings Project, Somerville, MA.
- Mbaabu, I. (2001). *New horizons in Kiswahili: A synthesis in developments, research and literature (2nd edition)*. Nairobi: Kenya Literature Bureau
- Mukuthuria, M. (2012). Islam and the development of Kiswahili. *Journal of Pan African Studies*.
- Wachanga, N. D. (2011). *Cultural identity and new communication technologies: Political, ethnic and ideological implications* (Premier Reference Source). Pennsylvania: IGI Global.

KISW 412 Kiswahili Poetry of the 17th – 20th Century

The course introduce students to different types of Kiswahili Poetry during the period of the 17th – 20th century as well as advance literary appreciation of Kiswahili poems especially the Utenzi (Epic poem). The course is

designed to introduce students to the theories of Kiswahili Poetry composition as well as to provide a platform for students to do more advanced work in literary appreciation of Kiswahili poems, especially the Utenzi.

Reading List

- Abdulaziz, M. (1997). *Muyaka: 19th Century Swahili Popular Poetry*. Kenya: Kenya Literature Bureau.
- Allen, J. D. (1982). Review of four centuries of Swahili verse. *Journal of African History*, 23.2 (pp. 227-236).
- Gikandi, S. (2009). *The Routledge Encyclopedia of African Literature*. New York, NY: Routledge.
- Knappert, J. (1997). *Four centuries of Swahili verse*. London: Heinemann.
- Wamitila, K. W. (2001). *Archetypal criticism of Kiswahili poetry*. Germany: Bayreuth.

KISW 413 Modern Kiswahili Drama

An introduction to a more advanced knowledge and skills in literary appreciation of selected Swahili Dramatic works. The course is designed to orient students towards a more advanced outlook on literary appreciation of the principles of Swahili Drama, its composition, production and performance. Students bring to this course the acquired advanced knowledge in literary appreciation of Swahili Dramatic works. Emphasis on thematic concerns and character development as well as dramatic texts from the early modern period will be studied in relation to the history and society of East Africa.

Reading List

- Hussein, I. (1969). *Kinjeketlie*. Nairobi: East African Literature Bureau.
- Hussein, I. (1988). *Kwenye kingo wa thim*. Nairobi: Oxford University Press.
- Kezilahabi, E. (1974). *Kichomi*. Nairobi: Heinemann.
- Muhando, P. (1982). *Nguzo mama*. Dar es Salaam: Dar es Salaam University Press.
- Muhando, P. (1972). *Hatia*. Nairobi: East African Publishing House.
- Zubkova, E. B., Gromov, M. D., Khamis, S. A. M., Wamitila, K. W. (2009). *Outline of Swahili Literature: Prose Fiction and Drama*. Brill Academic Publishing.

KISW 414 Contemporary Kiswahili Literature

This course involves the study of contemporary Swahili Poetry, Prose and Drama. The course will examine and discuss various aspects such as theme and styles exhibited in the work of various writers such as Shaaban Robert, Ibrahim Hussein, Peninah Muhando, M.S. Abdalla and Euphrase Kezilahabi. It will also include the study of the 20th-century novel and its development from the 1930s to the present through a representative number of authors. While special attention will be paid to the individual works in the last half century, individual works will be analyzed for their value as the expression of social and historical reality.

Reading List

- Kezilahabi, E. (1974). *Kichomi*. Nairobi: Heinemann.
- Kezilahabi, E. (1976). *Ushairi wa Shaaban Robert*. Kampala: East African Literature Bureau.
- Ndulute, C. (1974). *The poetry of Shaaban Robert*. Dar es Salaam: Dar es Salaam University Press.
- Robert, S. (1991). *Maisha yangu na baada ya miaka hamsini*. Dar es Salaam: Mkuki na Nyota.
- Robert, S. (1991). *Wasifu ya Siti Binti Saad*. Dar es Salaam: Mkuki na Nyota.
- Robert, S. (1958). Maisha ya Siti Binti Saad, Mwimbaji wa Unguja. *Supplement to the East African Swahili Committee Journal* 28/1.
- Zubkova, E. B., Gromov, M. D., Khamis, S. A. M., Wamitila, K. W. (2009). *Outline of Swahili Literature: Prose Fiction and Drama*. Brill Academic Publishing.

KISW 415 Essay Writing and Comprehension

This course covers critical training that will promote capacities in various areas of the language. The course deals with the key elements of reading, listening, thinking, speaking, creative writing and freelance writing. The focus of the course is on developing students' ability to read and competently comprehend various texts

that exhibit literary styles and forms as proverbs and riddles to enable them to think, reflect and compose as a way of expanding and perfecting their verbal and writing styles.

Reading List

- Biersteker, A. (2005). *Masomo ya kisasa: Contemporary readings in Swahili* (2nd Edition). Treton NJ: Africa World Press.
- Kiango, J. (2010). *Kiswahili za msingi saba: Kitabu cha mwanafunzi*. Oxford: Oxford University Press
- Mgendi, M. F. (2010). *Ng'ombe wa maskini* (Hadithi za uswahilini) (Swahili Edition) Los Angeles: CreateSpace Independent Publishing Platform.
- Msanjila, Y. P. (2009). *Stadi za lugha ya Kiswahili: Ufahamu na ufupisho I*. Dar es Salaam: Taasisi ya Uchunguzi wa Kiswahili.
- Senkoro, F. E. M. K. (2003). *Tuseme Kiswahili/let's speak Kiswahili: A multidimensional approach to the teaching and learning of Swahili as a foreign language – Elementary Level (Let's Speak Series) Ngazi Ya Mwanzo; With Swahili-English and English-Swahili*. Madison: University of Wisconsin-Madison.

KISW 416 Nationalism and Identity of the Swahili People

The course looks at the characteristics of a national language, nationalism and the question of identity of the Swahili people. To give justice to the question of identity, the course will review the origins of Kiswahili, who is a Swahili person and what is the relationship between their language, Kiswahili, and their culture, the Swahili culture. The course will also discuss how the coastal people of East Africa identify themselves with the language including the problems associated with Swahili identity against the background of colonial administrations. The role of Kiswahili in identity construction and its contribution to the development of the Swahili States.

Reading List

- Caplan, P. & Topan, F. (2006). Swahili modernities. Culture, politics, and identity on the East Coast of Africa. *African Studies Quarterly*, 83- 270.
- Fair, L. (2001). *Pastimes and politics: Culture, community and identity in post-abolition urban Zanzibar, 1890 -1945*. Athens: Ohio University Press.
- Kiango, J. (2010). *Kiswahili za msingi Saba: Kitabu cha mwanafunzi*. Oxford: Oxford University Press
- Lodhi, A. Y. (1974). Language and cultural unity in Tanzania. *Kiswahili*, 44. 2, 10-13.
- Mazrui, A. (2007). *Swahili beyond the boundaries*. Athens AT: Ohio University Press.

KISW 417 Tourism in Swahili Society

This course is designed to give students an insight into the immense impact of tourism on facets of the Swahili society and by implication their language Kiswahili. Specifically it will examine the dual role of tourism on the one hand as a tool for development in the socio-economic, cultural and linguistic life and on the other hand the social-cultural influences that can threaten the development of Kiswahili as a national, regional or international language in the post-colonial era.

Reading List

- Larsen, K. (1998). *A case study of tourism, Economic growth and resource management in Zanzibar Tanzania*. Washington DC: The World Bank.
- Maina-wa- K. (1980). *Tourism industry and development: Kenya experience*, Philosophy-and-social 6.1, pp.23-31, Nairobi: Kenyan Publishers.
- Kombo, I. (2012). *The impact of tourism to rural economy of Tanzania: Challenges facing rural tourism and tourism for development in Tanzania*. Germany: LAP Lambert Academic Publishing.
- Mollel, D. (2012). *Entrepreneurial performance of community based tourism programs: Destination's hosts in Arusha, Tanzania*. Germany: LAP Lambert Academic Publishing.
- Ngula, J. (2012). *Challenges and opportunities for domestic tourism in Tanzania*. Germany: LAP Lambert Academic Publishing.

KISW 418 Kiswahili in the Diaspora

A course designed to acquaint students with the spread of Kiswahili across its original boundaries, the Coastal States of East Africa to world outside and far from the Swahili speaking region. The historical background of the spread will bring to light how Kiswahili gained its place in the world of Academia particularly in the three continents, namely Europe, America, and Asia. Needless to say, the course will also explore how Kiswahili fairs on the African continent in comparison to the other three continents.

Reading List

- Batibo, H. M. (2003). The teaching of Kiswahili as a foreign language in Africa: A case of study from Eastern and Southern Africa. *Journal of the African Language Teachers Association*. Vol. 3. 19-34.
- Bokamba, E. G. (2002). *African language program development and administration: A history and guidelines for future programs*. Madison, Wisconsin: NALRC Press.
- Dzahene-Quarshie, J. (2009). Globalization of an African language: Truth or Fiction? *Legon Journal of the Humanities*. 20, 69-87.
- Folarin-Schleicher, A. & Moshi, L. (2000). *The pedagogy of African languages: An emerging field*. Ohio: The National East Asian Languages Resource Centre. State University & the National African Language Resource Centre, University of Wisconsin- Madison.
- Mazrui, A. M. (1997). The future of African languages in the American academy. *Prism*. Vol. 3, 1.
- Wa'Njogu, J. K. (2001). *A descriptive study of motivation, ethnicity, gender, and achievement in Kiswahili as a foreign language in a college setting: Students' perspectives*. (Unpublished doctoral thesis). Yale University.

KISW 419 Popular Culture in Swahili Society

The course is designed to provide exposure to the origins and evolution of the Swahili culture and the social life of the Swahili people. Special attention will be given to the popular culture categories such as fashion, music, and football among both the youth and the older generation. It also provides a fresh view of the African popular culture through the lens of contemporary literature, film, television, music, dance, and the visual arts. Students will explore the topic area(s) in depth using a variety of rhetorical theories and methods.

Reading List

- Mazrui, A. A. & Mazrui, A. (1996). *The political culture of language: Swahili society and the state*. Binghamton: The Institute of Global Cultural Studies, State University of New York.
- Mnyela, Jonathan. The Business side of Film in Tanzania <http://www.filmbizafrica.com/news-and-features/blog/the-business-aspect-of-film-in-tanzania/> [Accessed: March 29 2012]
- Perullo, A. (2005). Hooligans and heroes: Youth identity and hip-hop in Dar es Salaam, Tanzania. *Africa Today*, Vol. 51, 4. 75-101.
- Rosenberg, A. L. (2008). Making the case for popular songs in East Africa: Samba Mapangala and Shaaban. *Research in African Literatures*, Vol. 39, No. 3. 99-120
- Wachanga, N. D. (2011). *Cultural identity and new communication technologies: Political, ethnic and ideological implications* (Premier Reference Source). Pennsylvania: IGI Global.

KISW 420 Study Abroad

This is a two-semester six-credit course in the Swahili language, literature and culture to be undertaken at a university in East Africa after level a student has successfully completed L300. Students are required to study abroad for one academic year under exchange agreements supported by the host and receiving Universities. Credit for specific courses will be evaluated following receipt of a transcript of academic results and supporting course documentation. The approved study agreement will be recorded on the student's UG academic record.

KISW 422 Teaching of Kiswahili as a Foreign Language

The course discusses various theories and methods of language teaching (traditional method, direct method, communicative approach etc.). Furthermore, special attention is given to the new methods and the use of new technologies. The course will also concentrate on applied researches on Swahili language teaching and error analyses. Students will also be trained to teach other learners to become competent speakers of the language.

Reading List

- Batibo, H. M. (2003). The teaching of Kiswahili as a foreign language in Africa: A case of study from Eastern and Southern Africa. *Journal of the African Language Teachers Association*. Vol. 3. 19-34.
- Finocchiaro, M & Brumfit, C. (1983). *The functional-notional approach*. Oxford: Oxford University Press.
- Richards, J. C. & Rodgers, T S. (1986). *Approaches and methods in language teaching: A description and analysis*. Cambridge: Cambridge University Press.
- Wa'njogu, K. (2007). *Ufundishaji wa Kiswahili nchini Marekani*, paper presentation, Swahili Colloquium, Bayreuth.
- Folarin-Schleicher, A. & Moshi, L. (2000). *The pedagogy of African languages: An emerging field*. Ohio: The National East Asian Languages Resource Centre. State University & The National African Language Resource Centre, University of Wisconsin- Madison.
- Moshi, L., Nanji, A., Hauner, M., & Mtembezi, I. J. (Eds.) (1999). *Mwalimu wa Kiswahili: A language teaching manual*. Binghamton, NY: Global Publications, IGCS.