

BA CHINESE

LEVEL 100 COURSES

All courses at Level 100 are compulsory

First Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 110	Academic Writing I	3
UGRC 120	Numeracy Skills	3
UGRC 130	Science and Technology in our Lives	3
UGRC 150	Critical Thinking and Practical	3
*CHIN 101	Introduction to Chinese Studies	2
*CHIN 103	Elementary Chinese Grammar I	2
OTHER SUBJECTS	2 Courses from 2 other assigned Departments	6
	Minimum Credits Required	16

Note: Students to choose any 2 courses (6 credits) of the UGRC.

Second Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 110	Academic Writing I	3
UGRC 120	Numeracy Skills	3
UGRC 130	Science and Technology in our Lives	3
UGRC 150	Critical Thinking and Practical	3
*CHIN 102	Oral Communication Skills	2
*CHIN 104	Elementary Chinese Grammar II	2
OTHER SUBJECTS	2 Courses from 2 other assigned Departments	6
	Minimum Credits Required	16

Note: Students to choose any 2 courses (6 credits) of the UGRC.

LEVEL 200 COURSES

All courses at Level 200 are compulsory

First Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 210	Academic Writing I	3
UGRC 220	Numeracy Skills	3
*CHIN 201	Chinese Grammar and Translation I	3
*CHIN 203	Oral and Composition I	2
*CHIN 205	Chinese History and Civilization	2
OTHER SUBJECTS	2 Courses from 2 other assigned Department	6
	Minimum Credits Required	16

Note: Students to choose UGRC 210 or UGRC 220 (3 credits).

Second Semester

COURSE CODE	COURSE TITLE	CREDITS
UGRC 210	Academic Writing I	3
UGRC 220	Numeracy Skills	3
*CHIN 202	Chinese Grammar and Translation II	3
*CHIN 204	Oral and Composition II	2
*CHIN 206	Introduction to Chinese Literature	2
OTHER SUBJECTS	2 Courses from 2 other assigned Department	6
	Minimum Credits Required	16

Note: Students to choose UGRC 210 or UGRC 220 (3 credits).

LEVEL 300 COURSES

MAJOR: *At least 24 credits by the end of the academic year*

COMBINED: *At least 18 credits by the end of the academic year*

MINOR: *At least 10 credits by the end of the academic year*

First Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
*CHIN 301	Intermediate Chinese Usage I	3
#CHIN 303	Comprehension and Oral Expression I	2
	Electives	
#CHIN 305	Language and Translation Skills	2
*CHIN 307	Special Topics I	2
*CHIN 310	Language Immersion I	3
*CHIN 311	Aspects of Ancient Chinese Literature	2
CHIN 313	Newspaper Chinese I	2
CHIN 315	Business Chinese I	2

Second Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
*CHIN 302	Intermediate Chinese Usage I	3
#CHIN 304	Comprehension and Oral Expression II	2
	Electives	
*CHIN 306	Translation Exercises	2
*CHIN 308	Special Topics	2
#CHIN 312	Aspects of Modern Chinese Literature	2
CHIN 314	Newspaper Chinese II	2
CHIN 316	Business Chinese II	2

LEVEL 400 COURSES

MAJOR: *At least 36 credits by the end of the academic year*

COMBINED: *At least 18 credits by the end of the academic year*

First Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
CHIN 401	Advanced Chinese Language Proficiency I	3
*CHIN 403	Oral for Academic and Professional Purposes I	2
	Electives	
CHIN 400	Long Essay	6
*DMLA 401	Research Methods	2
#CHIN 405	Advanced Translation Skills I	2
*CHIN 407	Selected Topics I	2
#CHIN 410	Language Immersion II	3
CHIN 411	Readings in Modern Chinese Literature I	2
*CHIN 413	Advanced Newspaper Chinese I	2
CHIN 415	Advanced Business Chinese I	2
CHIN 417	Classical Chinese I	2

Second Semester

COURSE CODE	Core Courses (5 Credits)	CREDITS
CHIN 402	Advanced Chinese Language Proficiency II	2
*CHIN 404	Oral for Academic and Professional Purpose II	2
	Electives	
CHIN 406	Advanced Translation Skills I	2
*CHIN 408	Selected Topics II	2
*CHIN 412	Further Readings in Modern Chinese Literature	2
*CHIN 414	Advanced Newspaper Chinese II	2
CHIN 416	Advanced Business Chinese II	2
CHIN 418	Classical Chinese II	2
CHIN 420	Study Abroad	6

COURSE DESCRIPTIONS

CHIN 101 Introduction to Chinese Studies

Students will be introduced to the Chinese (Mandarin) language through the Pinyin phonetic system which is the Romanised transcribed form of standard Chinese. This subject will also involve studying the rudiments of Mandarin pronunciation and listening, with emphasis on communicative ability. At the end of the semester students should be able to know the main ways of learning Chinese.

Reading List

Google (2009). *Free Chinese character input software*. <http://tools.google.com/pinyin>

Gu, R. L. (2006). *Picture characters: learning characters through pictographs*. San Francisco; China Books.

Wu, Y. (2008). *My Chinese picture dictionary*. Beijing: the Commercial Press.

Xu, M.Q. (2006). *Chinese phonetic system: Hanyu Pinyin*. San Francisco: China Books.
Xu, M.Q. (2006). *Common radicals of Chinese characters*. San Francisco: China Books.

CHIN 102 Oral Communication Skills

This course is composed of elementary reading comprehension and conversation. Students will learn basic conversational skills such as introducing themselves, greeting other people, talking about one's family, talking about one's school, asking for the location of a school, a bank, a hospital and a post office. Students should be able to carry out simple one sentence conversations on everyday topics.

Reading List

Beijing Huawenshengsi Educator (2005). *Interactive Chinese*. Beijing: Beijing Huawenshengsi Educator.
Chen, Z. (2006). *BLCU choice Chinese textbooks for learners overseas*. Beijing: Beijing Language & Culture University Press.
Gu, R. L. (2006). *Picture characters: learning characters through pictographs*. San Francisco.
Lu, Z. J. (2006). *Conversations for foreigners*. Beijing: Beijing Language and Culture University Press.

CHIN 103 Elementary Chinese Grammar I

This course will introduce at least 300 Chinese characters and related compounds. Students will be introduced to the basic syntax of Mandarin Chinese. Emphasis will equally be placed on the acquisition of the most useful expressions and sentences about family, friends as well as information about age and nationality.

Reading List

Beijing Huawenshengsi Educator (2005). *Interactive Chinese*. Beijing: Beijing Huawenshengsi Educator.
Chen, Z. (2006). *BLCU choice Chinese textbooks for learners overseas*. Beijing: Beijing Language & Culture University Press.
De Francis, J. (2000). *ABC Chinese English dictionary: Alphabetically based & computerised*. Honolulu: University of Hawai Press.
Google (2009). *Free Chinese character input software*. <http://tools.google.com/pinyin>
Wu, Y. (2008). *My Chinese picture dictionary*, Beijing: the Commercial Press.

CHIN 104 Elementary Chinese Grammar II

This course will help students to expand the basic grammatical notions acquired in the first semester. Many of the grammatical constructions studied in **CHIN 103** will be repeated with higher level of complexity in style and usage. All students will learn how to ask questions and the different ways of answering questions, as well as how to use certain measure words for different categories of nouns.

Reading list

Chen, Z. (2006). *BLCU choice Chinese textbooks for learners overseas*. Beijing: Beijing Language & Culture University Press.
De Francis, J. (2000). *ABC Chinese English dictionary: alphabetically based & computerised*. Honolulu: University of Hawai Press.
Gu, R. L. (2006). *Picture characters: learning characters through pictographs*. San Francisco; China Books.
Lo, S. (2007). *Picture Chinese: Art as Language*. San Francisco: Long River Press.
Wu, Y. (2008). *My Chinese picture dictionary*. Beijing: the Commercial Press.

CHIN 201 Chinese Grammar and Translation I

The purpose of this course is to encourage students' acquisition of active vocabulary, expressions and grammatical structures through the practice of translation as a pedagogical tool. Through this course students will learn more phrases of Chinese vocabulary such as "de phrase" and so on. Some basic skills in translation will also be introduced to them. The course will be text based with elementary level difficulties. Additional characters will be introduced.

Reading List

- Essential Chinese dictionary* (2007). Beijing: Foreign Language Teaching Research Press.
Qiu, X. (2000). *Chinese writing*. Berkeley: University of California Press.
Wang, H. (2008). *An intensive course of HSK (elementary & intermediate)*. Beijing: Beijing Language and Culture University Press.
Xu, M.Q. (2006). *Chinese phonetic system: Hanyu Pinyin*. San Francisco: China Books.
Xu, M.Q. (2006). *Common radicals of Chinese characters*. San Francisco: China Books.

CHIN 202 Chinese Grammar and Translation II

This course involves the translation of simple passages taken from varied sources including business, literary and newspaper texts, and their vocabulary will be expanded. The students will learn how to analyze complex sentences. Through this translation practice, students will learn the main skills of translation from English into Chinese and vice versa.

Reading List

- Chen, Z. (2006). *BLCU choice Chinese textbooks for learners overseas*. Beijing: Beijing Language & Culture University Press.
Google (2007). *Free Chinese character input software*. <http://tools.google.com/pinyin>
Qiu, X. (2000). *Chinese writing*. Berkeley: University of California Press.
Xu, M.Q. (2006). *Chinese phonetic system: Hanyu Pinyin*. San Francisco: China Books.
Xu, M.Q. (2006). *Common Radicals of Chinese Characters*. San Francisco: China Books.

CHIN 203 Orals and Composition I

This course is intended to teach the linkage between oral and written Chinese. Emphasis will be placed on oral-written comprehension. Students will be required to transpose into writing what they can say in Chinese up to the paragraph level. Some basic knowledge about formal and informal Chinese will be also introduced to help the students know the difference between orals and composition.

Reading List

- Beijing Huawenshengsi Educator (2005). *Interactive Chinese*. Beijing: Beijing Huawenshengsi Educator.
Li, D. & Meizhen, C. (2008). *A practical Chinese grammar for foreigners*. Beijing: Sinolingua.
Lin, Huan & Liu, S. (1991). *Chinese elementary listening course (new words & exercises)*. Beijing: Peking University Press.
Lu, Z. J. (2006). *Conversations for foreigners*. Beijing: Beijing Language and Culture University Press.
Lin, H. & Liu, S. (1991). *Chinese elementary listening course (new words & exercises)*. Beijing: Peking University Press.
Shufawest (2007). *Mandarin tone drill*. <http://www.shufawest.us/language/tonedrill.html>

CHIN 204 Orals and Composition II

This course will comprise intermediate listening comprehension and conversation. In this course students will be made to listen to appropriate audio tapes and CDs of average difficulty. The levels of their comprehension will be measured in question-and-answer sections. Students should be able to discuss daily routines, ask for and give simple directions as well as talk on the phone.

Reading List

- Beijing Huawenshengsi Educator (2005). *Interactive Chinese*. Beijing: Beijing Huawenshengsi Educator.
Li, D. & C. Meizhen (2008). *A practical Chinese grammar for foreigners*. Beijing: Sinolingua.
Lu, Z. J. (2006). *Conversations for foreigners*. Beijing: Beijing Language and Culture University Press.
Shufawest (2007). *Mandarin Tone Drill*. <http://www.shufawest.us/language/tonedrill.html>
Xun, L. (2006). *New practical Chinese reader*. Beijing: Beijing Language and Culture University Press.

CHIN 205 Chinese History and Civilization

Basic knowledge about Chinese history and civilization should be introduced to the students. This course will take students through the geographical frontiers of the language, the cultural diversity and unity of China as well as the salient historical events that led to the development of Mandarin as the dominant language of China today.

Reading List

The Overseas Chinese Affairs Office of the State Council (2006). *Chinese culture*. Beijing: Higher Education Press.

Zhan, T. (2009). *Legends of ten Chinese traditional festivals*. Beijing: Dolphin Books.

Zhang, Y. (2008). *A kaleidoscope of Chinese culture*. Beijing: Foreign Languages Printing House.

Wang, Y. (2007). *Fashion China: brand in China*. Beijing: China Intercontinental Press.

CHIN 206 Introduction to Chinese Literature

This course will introduce the development of Chinese literature to the students: Chinese literature in English translation or literary works in English produced by Chinese writers from 11th Century BC to 20th Century AC. It will introduce the historical and cultural context of modern Chinese writing as well as various critical approaches to its study.

Reading List

Anyi, W. (2002). *Masters of Chinese fiction writers*. Beijing: Foreign Languages Press.

e contemporary Chinese dictionary [Chinese- English Edition] (2002). Beijing: Foreign Language Teaching Research Press.

Qi, S. (2007). *Red guard fantasies*. San Francisco: Long River Press.

Wu, C. *Journey to the west I-VI*. Beijing: Foreign Languages Press. New Edition.

Yang, G. (Ed.) (2005). *Seven contemporary Chinese women writers*. San Francisco: China Books.

CHIN 301 Intermediate Chinese Usage I

The purpose of this course is to deepen students' command of active vocabulary, expressions and grammatical structures and their ability to use them to write cohesive and coherent short prose such as summaries and essays. Active vocabulary acquired by students will be increased by 500 additional characters.

Reading List

Chen, J. (2008). *A discourse grammar of mandarin Chinese*. New York: Peter Lang Publishing Co.

Hailong, W. (2004). *Chinese newspaper reading*. Beijing: Beijing University Press.

Liu, D. & Liu X. (2004). *Intermediate spoken Chinese I-III*. Beijing: Peking University Press.

Lo, S. (2007). *Picture Chinese: art as language*. San Francisco: Long River Press.

Yip, P. & Don, R. (2004). *Chinese: a comprehensive grammar*. London/ New York, NY: Routledge.

CHIN 302 Intermediate Chinese Usage II

This course is designed to improve upon students' command of active vocabulary, expression and grammatical structures and their ability to use them appropriately for communication. Students will also be introduced to media Chinese (television, radio, newspaper etc.). Students taking this course will be asked to write 200 words composition at the end of the semester.

Reading List

Chen, J. (2008). *A discourse grammar of mandarin Chinese*. New York: Peter Lang Publishing Co.

Hailong, W. (2004). *Chinese newspaper reading*. Beijing: Beijing University Press.

Liu, D. & Liu, X. (2004). *Intermediate spoken Chinese I-III*. Beijing: Peking University Press.

Lo, S. (2007). *Picture Chinese: art as language*. San Francisco: Long River Press.

Yip, P. & Don, R. (2004). *Chinese: a comprehensive grammar*. London/ New York: Routledge.

CHIN 303 Comprehension and Oral Expression I

This course will build on CHIN 301. Students will be made to listen to appropriate audio tapes and CDs or to watch films of above average difficulty. They will also be required to carry out simple face-to-face conversations with ease as well as narrate simple stories or describe familiar events.

Reading List

Clavis Sinica 3.1 (2004). *Chinese reading and reference*. CD Rom.
Foreign Languages Press (1990). *Institutional airline phrase book*. Beijing: Foreign Languages Press.
Kan. Q. (1995). *Colloquial Chinese: A complete language course*. London: Routledge.
Sinolingua (1995). *Living in Beijing: Chinese through listening I-III*. Beijing: Sinolingua.
Tao-Chung, Y. (1997). *Integrated Chinese*. Boston: Cheng and Chui Company.

CHIN 304 Comprehension and Oral Expression II

This course involves intermediate listening comprehension and oral practice. Students will be engaged in more materials of listening comprehension to ensure that they can understand more complicated sentences. Through conversation and discussion based on general topics in an interactive fashion, students will express their ideas and defend their points of view clearly and coherently.

Reading List

Clavis Sinica 3.1 (2004). *Chinese reading and reference*. CD Rom.
Hu, X. (2006). *Intermediate Chinese listening and speaking course I*. Beijing: Beijing University Press.
Sinolingua (1995). *Living in Beijing: Chinese through listening I-III*. Beijing: Sinolingua.
Tao-Chung, Y. (1997). *Integrated Chinese*. Boston: Cheng and Chui Company.
Xiaojun, W. (2005). *A business trip to China: conversation and application*. Beijing: Beijing Language and Culture Press.

CHIN 305 Language and Translation Skills

This course will involve the translation of more complex passages taken from varied sources. Students will be introduced to translation techniques, and encouraged to identify translation problems and apply such techniques to the translation of texts containing idiomatic expressions. The vocabulary of the texts to be translated should be around 1500 Chinese characters.

Reading List

Beijing Review Press. (2008). *Facts and figures*. Beijing: Beijing Review Press.
Hong Kong Press. (2006). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.
Measure word dictionary of modern Chinese (2002). Beijing: Language and Culture Press.
MDBG (2007). Free Online Chinese-English Dictionary.
(<http://www.mdbg.net/chindict/chindict.php?page=chardict>)
Powerword 5.5 (2004). *Chinese learning and translation software*. Kingsoft CD Rom.

CHIN 306 Translation Exercises

This course will focus on the translation of business documents mostly related to China. Passages will be chosen from sources such as newspapers, brochures and books. The vocabulary of the texts to be translated in relation to this course should be around 2000 Chinese characters. The translation of these texts will enable students enhance their ability to translate semi specialised/technical texts.

Reading List

Beijing Review Press. (2008). *Facts and figures*. Beijing: Beijing Review Press.
Essential Chinese dictionary (2007). Beijing: Foreign Language Teaching Research Press.
Hong Kong Press. (2006). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.
Measure word dictionary of modern Chinese (2002). Beijing: Language and Culture Press.
MDBG (2007). Free Online Chinese-English Dictionary.
(<http://www.mdbg.net/chindict/chindict.php?page=chardict>)
Powerword 5.5 (2004). *Chinese learning and translation software*. Kingsoft CD Rom.

CHIN 307 Special Topics I

This course is designed to cover broad areas of Chinese culture and civilisation such as the Chinese educational system, its philosophy and practice. The course instructor is at liberty to choose from a wide range of topics relevant to his/ her area of competence and of interest to the Chinese curriculum.

Reading List

Depends on the chosen area of study.

CHIN 308 Special Topics II

This course is intended to broaden the scope of CHIN 307 without necessarily making the latter a pre-requisite. New areas not previously treated will be considered. With the help of this course the students will study more social phenomena of Chinese culture and delve deeper into certain aspects of Chinese culture.

Reading List

Depends on the chosen area of study.

CHIN 310 Language Immersion I

This is a 3 credit long vacation specially packaged intensive study in a university in any Chinese speaking country. In lieu of that, students may undertake a language immersion course at the University of Ghana during the long vacation between levels 200 and 300. The emphasis in this course will be on language and culture (cinema, culinary, arts, sports, etc.).

CHIN 311 Aspects of Ancient Chinese Literature

This course introduces students to the English translations of ancient Chinese literature. It involves ancient poems, prose and fiction from the 11th century BC to the beginning of the 20th century. Students will learn the basic knowledge about the history of Chinese ancient literature. Some classical works will be studied.

Reading list

Essential Chinese dictionary (2007). Beijing: Foreign Language Teaching Research Press.
Mu, Z. (2007). *Wisdom of the ancients for today*. Beijing: Foreign Languages Press.
The contemporary Chinese dictionary [Chinese- English edition] (2002). Beijing: Foreign Language Teaching Research Press.
Zhang, Y. (2008). *A kaleidoscope of Chinese culture*. Beijing: Foreign Languages Printing House.
Zhan, T. (2009). *Legends of ten Chinese traditional festivals*. Beijing: Dolphin Books.

CHIN 312 Aspects of Modern Chinese Literature

This course will introduce the historical and cultural context of modern Chinese writing as well as various critical approaches to its study. About two novels and two plays should be studied to help the students acquire the basic knowledge about Modern Chinese Literature.

Reading List

Feila, Y. (2006). *Person in my dreams I-VI*. San Francisco: China Books.
Hua, G. (2007). *A small town called hibicus*. Beijing: Foreign Languages Press.
Jin, B. (2007). *Spring and autumn*. Beijing: Sinolingua.
Jung, C. (1992). *Wild swans: three daughters of china*. Peterborough, UK: Anchor.
Mah, A.Y. (1997). *Falling trees*. London: Penguin Books.

CHIN 313 Newspaper Chinese I

Newspaper Chinese presents certain characteristic linguistic features that students at this level should be conversant with. This course is intended to develop students' skills in reading Chinese newspapers by focusing on these distinctive features of the Chinese language. This course will help every student accumulate 500 Chinese words to augment their vocabulary and to improve their skills in reading a Chinese newspaper.

Reading List

Beijing review (Weekly).

Hailong, W. (2004). *Chinese newspaper reading*. Beijing University Press.

Hong Kong Press. (2003). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.

Renmin Ribao (Daily). Beijing.

Xiao, L. (2005). *Basic course of newspaper Chinese book I*. Beijing: Peking University Press.

CHIN 314 Newspaper Chinese II

This course proceeds from **CHIN 313** and involves the reading, analysis and discussion of the different linguistic aspects of Chinese newspaper styles at a deeper level. This course aims at adding another 500 Chinese words to learner's vocabulary. One's speed when reading a Chinese newspaper will be improved at the end of this course.

Reading List

Beijing review (Weekly).

Hailong, W. (2004). *Chinese newspaper reading*. Beijing: Beijing University Press.

Hong Kong Press. (2003). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.

Renmin Ribao (Daily). Beijing.

Xiao, L. (2005). *Basic Course of newspaper Chinese book II*. Beijing: Peking University Press.

CHIN 315 Business Chinese I

This course concentrates on the training of students in their acquisition of the basic specialised vocabulary required in oral and written communicative skills in the conduct of business in Chinese. It also deals with conventions in modern business. Most of the course materials available for this course will be selected from different business sites.

Reading List

Foreign Languages Press (1990). *Institutional airline phrase book*. Beijing: Foreign Languages Press.

Hong, W. (2006). *Practical business Chinese*. San Francisco: China Books.

Hong Kong Press. (2003). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.

Lu, M. (2006). *Basic business Chinese*. Beijing: Beijing University Press.

Oxford Chinese Dictionary (2004). Oxford: Oxford University Press.

CHIN 316 Business Chinese II

This is an intermediate course covering the areas of Chinese financial business, correspondent skills and Chinese business practices. Certain business negotiation skills will also be added in this course to help the students know how to learn operate a successful business. It is also intended to broaden students' knowledge of modern Chinese business terminology.

Reading List

Essential Chinese dictionary (2007). Beijing: Foreign Language Teaching Research Press.

Foreign Languages Press (1990). *Institutional airline phrase book*. Beijing: Foreign Languages Press.

Hong, W. (2006). *Practical business Chinese*. San Francisco: China Books.

Hong Kong Press. (2003). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.

Lu, M. (2006). *Basic business Chinese*. Beijing: Beijing University Press.

CHIN 400 Long Essay

This is a research paper or a creative work on a topic of a student's choice undertaken under a lecturer's supervision in partial fulfillment of an undergraduate programme. The long essay should not be less than 5000 Chinese characters in fluent Chinese.

CHIN 401 Advanced Chinese Language Proficiency I

This course is intended to increase to the highest level students' knowledge of the Chinese characters, idiomatic expressions and colloquialisms as well as expand the range of their active vocabulary and more especially deepen their mastery of more complex grammatical structures. The student's ability of using Chinese will be practised and improved in this course.

Reading List

Chen, J. (1998). *A discourse grammar of mandarin Chinese*. New York: Peter Lang Publishing Co.

Chengyu (2007). *Learning Chinese one idiom at a time*. <http://www.cheng.info>.

China International Book Trading Corporation (1996). *A complete dictionary of English-Chinese idiomatic Phrases*. Beijing: China International Book Trading Corporation.

Oxford Chinese Dictionary (2004). Oxford: Oxford University Press.

Zhao, X. (1999). *An intensive reading course of intermediate Chinese, book II*. Beijing: Peking University Press

DMLA 401 Research Methods

This course takes students through the practical steps necessary for carrying out and independent research work on Foreign Languages and Literatures. It will cover types of research methods, research processes, including the selection of a topic, data collection, abstracts, introductions, conclusions, review of literature, bibliography compilation etc. Students are required to submit independent research projects at the end of the course.

This is a required course for students in the Department of Modern Languages who have not taken a Research Methods course in another Department.

Reading List

American Psychological Association. (2009). *Publication manual of the American Psychological Association* 6th Edition.

Becker, H. S. (1998). *Tricks of the trade: How to think about your research while you're doing it*. Chicago: University of Chicago Press.

Booth, W. C. (2008). *The craft of research* Chicago: University of Chicago Press (Chapters 7 to 11 and Chapters 12 to 14).

Creswell, J. W. (2008). *Research design: Qualitative, quantitative, and mixed methods approaches*. London: Sage Publications.

Flick, U. (2006). *An introduction to qualitative research* (4th edition). London: Sage Publication.

By the end of this course, students will be able to write coherent and cohesive prose. Their knowledge in grammar and their skills in reading and in writing will all be able. They should have mastered the use of further idiomatic expressions as well as expanded their range of active vocabulary expressions and grammatical structures.

CHIN 402: Advanced Chinese Language Proficiency II

By the end of this course, students will be able to write coherent and cohesive prose. Their knowledge in grammar and their skills in reading and in writing will all be able. They should have mastered the use of further idiomatic expressions as well as expanded their range of active vocabulary expressions and grammatical structures.

Reading List

Chen, J. (1998). *A discourse grammar of mandarin Chinese*. New York, NY: Peter Lang Publishing Co.

Chengyu (2007). *Learning Chinese one idiom at a time*. <http://www.cheng.info>.

China International Book Trading Corporation (1996). *A complete dictionary of English-Chinese idiomatic phrases*. Beijing: China International Book Trading Corporation.

Hong, W. (2002) *Chinese idioms and colloquialism without tears*. Beijing: Beijing University Press.

Oxford Chinese Dictionary (2004). Oxford: Oxford University Press.

Yan, T. & Ying, F. (2007). *Chinese crosswords*. San Francisco: Long River Press.

CHIN 403 Oral for Academic and Professional Purposes I

This course involves the reading and discussion of texts from varied sources including newspaper articles, literary selections and academic essays as well as materials on business and commercial communication. The students' vocabulary in the academic field will be expanded to help them perform more effectively in carrying out Academic conversations.

Reading List

Beijing Language and Culture University Press (2003). *Spoken Chinese. Advanced level*. Beijing: Beijing Language and Culture University.
Chao, Y. R. (2008). *A grammar of spoken Chinese*. Berkeley/Los Angeles: University of California Press.
Liu, Y. (2002). *Advanced spoken Chinese I & II*. Beijing: Beijing University Press.
Ru, C. (2004). *Advanced spoken Chinese I & II*. Beijing: Sinolingua.
Measure word dictionary of modern Chinese (2002). Beijing: Language and Culture Press.

CHIN 404 Oral for Academic and Professional Purposes II

In this course students will build on the skills acquired in **CHIN 403** and will practise spoken Chinese in complex and sophisticated communication situations. Their vocabulary will be stronger to help them understand more Academic conversations. The listening ability will also be improved with the help of this course.

Reading List

Beijing Language and Culture University Press (2003). *Spoken Chinese. Advanced level*. Beijing: Beijing Language and Culture University.
Chao, Y. R. (2008). *A grammar of spoken Chinese*. Berkeley/Los Angeles: University of California Press.
Liu, Y. (2002). *Advanced spoken Chinese I & II*. Beijing: Beijing University Press.
Measure word dictionary of modern Chinese (2002). Beijing: Language and Culture Press.
Ru, C. (2004). *Advanced spoken Chinese I & II*. Beijing: Sinolingua.

CHIN 405 Advanced Translation Skills I

This will involve the translation of scholarly articles and selections in the humanities and social sciences, mostly related to China. Emphasis will shift from general translation-translation as another means of language acquisition-to introducing students to translation of semi specialised texts.

Reading List

China International Book Trading Corporation (1996). *A complete dictionary of English-Chinese idiomatic phrases*. Beijing: China International Book Trading Corporation.
Eisenstein, Z. (2004). *Against empire*. Melbourne/London/New York; Spinifex/Zed. *Frontiers of Law in China* (Scholarly Journal).
Fukuyama, F. (2001). *Our posthuman future*. New York: Picador.
Hu, J. (1988). *A concise history of Chinese economic thought*. Beijing; Foreign Languages Press.
Measure word dictionary of modern Chinese (2002). Beijing: Language and Culture Press.

CHIN 406 Advanced Translation Skills II

This course will focus on the translation of business documents, mostly related to China. It will build on the previous knowledge of students in this area. Passages will be chosen from sources such as newspapers, magazines, brochures and books and would present higher levels of difficulties than the previous courses. The translation of these texts will help students to improve their ability in translating specialised/technical texts.

Reading List

China International Book Trading Corporation (1996). *A complete dictionary of English-Chinese idiomatic phrases*. Beijing: China International Book Trading Corporation.
Dong, J. (2005). *Chinese laws and regulations*. Saratoga, CA: Javvin Publishing.
Krause, D.G. (1995). *Sun Tzu- The art of war for executives: Ancient Knowledge for Today's Business professional*. London: Nicholas Brealey Publishing Ltd.

MDBG (2007). Free Online Chinese-English Dictionary.

(<http://www.mdbg.net/chindict/chindict.php?page=chardict>).

Measure word dictionary of modern Chinese (2002). Beijing: Language and Culture Press.

CHIN 407 Selected Topics I

This course involves the treatment of specific topics in various academic fields and other areas of special interest to the teaching faculty/course instructor. It aims at catering for any undesigned course that may need to be taught with the availability of a new/visiting member of staff but is not catered for in the syllabus. New areas such as China-Africa relations, Chinese business environment as well as information on intercultural communication will be treated.

Reading List

Depends of the chosen area of study

CHIN 408 Selected Topics II

To further broaden the domain of selected topics, this course may consider areas relating to Chinese linguistics, lexicology and lexicography. The choice of topics will depend on the field of competence and interest of the course instructor. Students may also be required to prepare on interested fields of study and present them in class for discussions.

Reading List

Depends of the chosen area of study

CHIN 410 Language Immersion II

This course comes to complement **Language Immersion I** and is intended to be part II of intensive study in any university in any Chinese speaking country. Students who could not benefit from this international experience would undertake a higher language immersion course at the University of Ghana during the long vacation between levels 300 and 400.

CHIN 411 Readings in Modern Chinese Literature

This course will focus primarily on Chinese fiction written in Chinese and published since the beginning of the 20th century. At least three works by prominent and world acclaimed writers will be studied. Famous writers such as Luxun, Guomoru, Maodun, Bajin, Lao she, Cao gu will be studied. Students will be introduced to their masterpieces.

Reading List

Brooks, P. (1980). *Reading for the plot: design and intention in narrative*. Oxford: Oxford University Press.

Duke, M.S. (2009) *Modern Chinese women writers: critical appraisals*. Armonk, N.Y.: M.E. Sharpe.

Fourot, J.L. (2005). *Gateway to the Chinese classics*. San Francisco: China Books.

Genette, G. (2000). *Narrative discourse*. Oxford: Blackwell.

Mah, Y.A. (2007). *Fallen trees return to their roots*. London: Penguin.

Selden, R. (2009). *Practising theory and reading literature: An Introduction*. Hemel Hempstead: Harvester.

Sinolingua (2006). *Readings from Chinese writers*. Beijing: Sinolingua.

CHIN 412 Further Readings in Modern Chinese Literature

This course will focus primarily on Chinese drama and poetry written in Chinese and published since the beginning of the 20th century. Some famous songs and quyi works will also be studied to help students appreciate and acquire the modern spirit of Chinese literature. At least three works by prominent and world acclaimed writers will be studied.

Reading List

- Chan, M. (2006). *Ritual is theatre. Theatre is ritual*. Singapore; Management University Press. *Comparative Drama* (Journal).
- Essential Chinese Dictionary* (2007). Beijing: Foreign Language Teaching Research Press.
- Foreign Languages press (2003). *A choice of ancient poems*. Beijing: Foreign Languages Press.
- Yuang, X. (1990). *Golden treasury of tang and song dynasties poetry*. Beijing: Beijing University Press.
- Zhao, Y. (2007). *Ma wu Jia*. Beijing University Press.

CHIN 413 Advanced Newspaper Chinese I

This course will further help students to develop their skills of reading Chinese newspapers by moving beyond the special linguistic characteristics to their application to thematic areas. At the end of this course, students will be expected to acquire a skill in reading Chinese Newspapers. They should be able to read a hundred (100) characters per minute.

Reading List

- Essential Chinese dictionary* (2007). Beijing: Foreign Language Teaching Research Press.
- Hailong, W. (2004). *Chinese newspaper reading*. Beijing: Beijing University Press.
- Hong Kong Press. (2003). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.
- Renmin Ribao* (Daily). Beijing.
- Xiao, L. (2005). *Basic course of newspaper Chinese book I*. Beijing: Peking University Press.

CHIN 414 Advanced Newspaper Chinese II

This course proceeds from **CHIN 413** and involves the reading, analysis and discussion of the different linguistic aspects of Chinese newspaper styles and their application to specific themes at a higher level. At the end of this course, students will be expected to have developed the skill of reading Chinese newspapers at a speed of 150 characters per minute.

Reading List

- Hailong, W. (2004). *Chinese newspaper reading*. Beijing: Beijing University Press.
- Hong Kong Press. (2003). *Chinese-English Dictionary*. Hong Kong: Hong Kong Press.
- Renmin Ribao* (Daily). Beijing.
- Xiao, L. (2005). *Basic course of newspaper Chinese book I*. Beijing: Peking University Press.
- Xiao, L. (2005). *Basic course of newspaper Chinese book II*. Beijing: Peking University Press.

CHIN 415 Advanced Business Chinese I

The course involves the study in to details of topics learnt in level 300 such as establishing trade relationships, buying and selling, pricing, modes of payment, delivery and shipment, packing, insurance, customs and commodity inspection, contract signing, claim and arbitration and e-business. The student should be able to exhibit proficiency in the above topics.

Reading List

- Dong, J. (2005). *Chinese business laws and regulations*. Saratoga, CA: Javvin Publishing.
- Essential Chinese dictionary* (2007). Beijing: Foreign Language Teaching Research Press.
- Hong, W. (2006). *Practical business Chinese*. San Francisco: China Books.
- Hong Kong Press. (2003). *Chinese-English dictionary*. Hong Kong: Hong Kong Press.
- Lu, M. (2006). *Basic business Chinese*. Beijing University Press.
- Weishi, H. (Ed) (2002). *Business Chinese*. Beijing: Sinolingua.

CHIN 416 Advanced Business Chinese II

This course is designed to develop in students an enhanced ability to function in the Chinese business environment and to further deepen their knowledge of Chinese business correspondents, telecommunication, advertising, foreign trade, capital markets, bonds and stocks, property rights and franchises. The students will also increase their vocabulary in different business fields.

Reading List

- Dong, J. (2005). *Chinese business laws and regulations*. Saratoga, CA: Javvin Publishing.
- Hong, W. (2006). *Practical business Chinese*. San Francisco: China Books.
- Weishi, H. (Ed) (2002). *Business Chinese*. Beijing: Sinolingua.
- Lu, M. (2006). *Basic business Chinese*. Beijing University Press.
- Fang, Lili (2005). *Chinese ceramics*. Beijing: China Intercontinental Press.
- The contemporary Chinese dictionary [Chinese- English edition]* (2002). Beijing: Foreign Language Teaching Research Press.

CHIN 417 Classical Chinese I

Classical Chinese is the language of the bulk of the Chinese textual tradition from early historical and philosophical writing down to the early 20th century. The course introduces the basic grammatical structure and vocabulary of classical Chinese through the analysis of selected passages from the classics.

Reading List

- Anyi, W. (Ed.) (2002). *Masterpieces of Chinese fiction writers*. Beijing: Foreign languages Press. Commercial Press (1987). *Classical Chinese Reader 1*. Beijing: Commercial Press.
- Feila, Y. (2006). *Person in My Dreams I-VI*. San Francisco: China Books.
- Mu, Z. (2007). *Wisdom of the ancients for today*. Beijing: Foreign Languages Press.
- Sinolingua (1990). *Classical Chinese, Present-day Chinese and English Renditions*. Beijing: Sinolingua.

CHIN 418 Classical Chinese II

In this course, students will be required to do additional readings of selected famous classical texts in their original language such as Confucius' *Analects*, *Laozi*, early histories and Tang poetry as well as some selected pre modern texts, with focus on special grammatical features. This will help students acquire additional knowledge of classical Chinese grammar and lexicon.

Reading List

- Cai, X. (2006). *Wise men talking series: Confucius says*. Beijing: Beijing Songyuan Printing Co. Ltd. Foreign languages Press (2003). *A choice of ancient poems*. Beijing: Foreign Languages Press.
- Measure word dictionary of modern Chinese* (2002). Beijing: Language and Culture Press.
- Mu, Z. (2007). *Wisdom of the ancients for today*. Beijing: Foreign Languages Press.
- Yuang, X. (1990). *Golden treasury of tang and song dynasties poetry*. Beijing: Beijing University Press.

CHIN 420 Study Abroad

Study abroad is a two-semester 6-credit course in Chinese language, literature and culture to be undertaken in a university in a Chinese speaking country. Students will return from the foreign university with raw marks (over 100) which will be converted into grades according to University of Ghana grading system.