

MIASA-PAPA International Conference

Challenging Conflict Research in Africa: Epistemological, theoretical, and methodological issues









10 - 12 December 2021

J.H. Kwabena Nketia Conference Hall Institute of African Studies (IAS) University of Ghana, Legon

Conveners

Pilot African Postgraduate Academy – PAPA, funded by Gerda Henkel Foundation, Germany represented by:

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Goethe University Frankfurt am Main, MIASA project, represented by:

Prof. Mamadou Diawara Dr. Stefan Schmid Dr. Marko Scholze

Hosted by:

Merian Institute for Advanced Studies in Africa (MIASA) & Institute of African Studies (IAS) University of Ghana, Legon, Accra / Ghana

Welcome Address from MIASA Directors

The Merian Institute for Advanced Studies in Africa (MIASA) is committed to making African thinking increasingly relevant in the global academic world, and it encourages the intellectual exchange across existing boundaries: between disciplines, between different academic cultures, countries, and continents, as well as between established and younger researchers.

This conference is a perfect example for achieving these objectives. MIASA addresses its umbrella topic, the issue of "sustainable governance" as a theoretical and conceptual challenge likely to yield new answers to key societal problems. Taking the imperatives of sustainable governance seriously requires acknowledgement of diverging perspectives and interdisciplinary approaches. One of MIASA's main research axes for exploring this is the topic of conflict and sustainable peace, which will be critically discussed during this conference.

We are grateful that this conference has been organized jointly by MIASA with the Point Sud-run Pilot African Postgraduate Academy (PAPA), the Goethe University Frankfurt and the Institute of African Studies (IAS) at the University of Ghana. This collaboration reflects MIASA's cooperation with its German partners, across Africa and within the College of Humanities at the University of Ghana. We are happy that with PAPA we are bringing in a large group of excellent early career scholars who are based at universities in Francophone Africa. MIASA offers time and space for supporting innovative academic research of top international quality through academic events and its fellowship programme.

As participants of this conference, we encourage you to look out for current and future MIASA calls for writing and publishing workshops, female academic careers in Africa workshops, international conferences as well as for individual and tandem fellowships and Interdisciplinary Fellow Groups.

We welcome our visitors to the University of Ghana campus and to MIASA; Akwaaba – Willkommen – Welcome – Bienvenue. We would like to thank the organizing committee for their brilliant work in realizing this conference programme, the support team for putting this in place as well as MIASA's funders, the Federal Ministry of Education and Research and the University of Ghana for their sponsorship. Thank you all very much for accepting the invitation to participate in this three-day event and enjoy the fruitful and thought-provoking academic exchange.

For more information on MIASA and its fellowships and activities please visit www.ug.edu.gh/mias-africa/ or follow us on twitter @MIASA_UG.

Dr. Susann Baller MIASA Director (Germany) Research Fellow at the German Historical Institute Paris

Prof. Charlotte Wrigley-Asante MIASA Director (Ghana) Associate Professor of Geography and Resource Development

Introduction

In recent years, the social sciences have been crossed by a major questioning movement of scientific discourse on Africa. The inventory of the colonial library, decolonial thought, and the decoding of the contents of the "black boxes" that are the most used concepts in the social sciences constitute various declinations of this ambition to reappropriate a science of Africa that was built without this continent. The conference *Challenging Conflict Research in* Africa is part of this renewal of African social sciences. This conference is convened by the fellows of the African Postdoctoral Pilot Academy (PAPA), a program of excellence based at the Point Sud Institute in Bamako (Mali) that brings together fifteen postdoctoral students from various African higher education and research institutions. The conference is funded by the German Federal Ministry of Education in Research and is organized in collaboration with MIASA and the Institute of African Studies in Accra (Ghana) as well as the Goethe University in Frankfurt (Germany).

Context and justification

The epithets used to describe social conflicts taking place on the African continent, the descriptions made of them, and the perspectives applied to them contribute more to obscure rather than further our understanding and the careful questioning of social violence. This observation is not limited to the field of conflict studies in Africa. The salvage critique undertaken by various authors over the last few decades continues to challenge the mode of researching African contexts.

This criticism concerns both the dimension of the relationship to the object, as Mudimbe (1988) pointed out, revealing "the Western epistemological order" which structures the "scientific representations²" of Africa and imposes criteria of intelligibility, as well as on the conceptual mechanisms in charge of local histories which want to be universal invariants, the African specificities being highlighted only through a posture of "essentialising practices concepts" (Ouédraogo, 1997).

As Macamo (2018) rightly reminds us, the danger is that most of these concept's function as "black boxes" whose apparent success poorly hides the assumptions of which they are the products and, consequently, the preconceptions they convey. Generally inscribed in unquestioned theoretical and methodological frameworks, the perspectives engaged in many studies of conflict in Africa consist of explaining why African countries encounter difficulties in becoming "States" like others, i.e., like "the model" that Western history has produced.

Instead of questioning how in African contexts or elsewhere groups and individuals make society, perpetuate or question local agreements and understandings, affirm or contest values or benchmarks of collective life, we have often endeavored to explain "deviations" from norms, "failures" and "anomalies" concerning expected performances. In this way, we believe we are exempt from questioning the local forms of construction of political legitimacies. When we do venture there, however, we do so by often framing the issues based on a fortress of consecrated concepts and theories. For this reason, our procedures may lack the necessary critical edge.

Thus, theoretical reflection has regularly been nourished by some analytical categories considered essential to the understanding of politics. These include "citizenship", "democracy", "governance", "civil society", among others. However, there is no challenge to the operational value of these concepts, the contexts to which they are applied, and not taking into account of the possible variation of the meaning of these concepts according to the contexts.

In this respect, rigorous and uncompromising questioning of the theories that have so far claimed to account for conflicts in Africa is a prerequisite for opening up avenues of reflection more concerned with the agreement between facts and theories. The difficulties of such an undertaking are significant. Indeed, the "obvious" established by a long tradition of social sciences in analyzing the political phenomenon in Africa seems to exempt researchers from an interrogation starting from the object and not from a preconceived idea of it. Getting rid of these apparent facts implies a sustained questioning of the theoretical models that give them coherence and impose them as unavoidable categories of scientific analysis.

Of course, it is not a question of wiping the slate clean of the common scientific heritage. Rather, we should revisit the theoretical and conceptual frameworks involved in thinking about the phenomena of conflict in African contexts. If theories on the State in Africa have sufficiently highlighted "dysfunctions" and pronounced verdicts on the "decay", "failure" and "bankruptcy" of the State, there has been minimal questioning of these phenomena for their own sake, just as there has been little interest in questioning the sources of what was hitherto held to be public peace. What can taking into account the "forgotten" dimensions contribute to the understanding of conflicts in Africa? And above all, how can they be reinserted into conflict analysis projects and what forms of theoretical and conceptual revision are indispensable?

Therefore, this colloquium's objective is fundamentally epistemological and is deployed on three main aspects on which the proposals could focus:

1/ Identities, historicities, alterity

By caricaturing individuals and conflicts, analysts have sometimes become accustomed to assessing phenomena in Africa in the short, rather than in the long term. This raises the question of how researchers³ who "objectify" African contexts think about the values of the "other", values in which they do not participate or share. The proposal should focus on the use of concepts in African conflict studies, the deployment of a theoretical model of analysis or interpretation, or the critique of a specific work. For this first strand, then, applicants are encouraged to examine how the political object is constructed in African contexts, the assumptions on which this construction rests, and how the deployed concepts impose a certain intelligibility on phenomena.

2/ Broadening the field of observation

For the second part, applicants are invited to focus more directly on how a theoretical renewal of the analysis of politics and conflict in African contexts can reopen the space for interpreting facts, producing facts that have been rendered invisible or irrelevant by the usual theoretical frameworks, or forging new analytical perspectives that have not been thought about. The ambition is to open up the object of conflict by placing it within the more global dynamics of transformation of African societies. Indeed, analyses that restrict the study of conflicts to the most immediate motives and expressions of conflictual elements lose sight of the overall configuration within which specific dimensions are essential, but "silent". Seeing, describing, and showing the links of these dimensions with the conflict phenomenon requires theoretical audacity.

Applicants are encouraged to be daring in their proposals. It means thinking, for example, about land conflicts concerning transformations in education, family structure, food culture, techniques, and technologies, etc., some of which seem far removed from the immediate object and showing how this broadening of perspective allows for a better understanding of the phenomena.

3/ The voice of fire that is heard, hear the voice of water

Birago Diop poetically prescribed a particular disposition to understand the specificities of Africa that a form of rationality had reduced to irrationality. One could take up these concerns that the poet expressed in literature in the social sciences. From experience, one of the limits of our studies is often not knowing what to do with what we sometimes discover in the field because our measuring instruments are not calibrated to accommodate them. To get an idea of this, we need only think of our neglect of ordinary situations in people's lives to focus on the most official contexts and actors corresponding to our idea of "resource persons", important subjects or key actors. These approaches, which constitute limits to our research, should encourage us to reflect on how to integrate and bring the unexpected into our inquiries. Furthermore, in this third section, applicants are encouraged to emphasize the methodological added value that a fundamental consideration of the characteristics of local contexts could bring to the researcher. This could be done through a discussion, starting from concrete and specific cases, of the modes of engagement of the procedures, techniques, tools by which the researchers question the political phenomenon and, particularly, the conflicts, adjustments, reconstructions, reinventions that these engagements have called or could have called for. And consequently, the contribution that this reactivation of the attention to the object can constitute in the research on conflicts.

Selected References

Macamo Elisio, « Translating Black-boxes: the social sciences and Africa », in Ouédraogo, J-B., Diawara, M., Macamo, E. (Editors), Translation revisited: Contesting the Sense of African social realities, Cambridge Scholars Publishing, 2018, pp 335-352.

Mudimbe Valentin-Yves, The Invention of Africa, Philosophy, Gnosis and the Order of Knowledge, Bloomington, Indiana University Press, 1988.

Ouédraogo Jean-Bernard, Violences et communautés en Afrique noire, Paris, L'Harmattan, 1997.

PROGRAMME

For each paper (with the exception of the keynotes), 30 minutes are scheduled (15 minutes presentation & 15 minutes discussion).

1 st day, Decemb	per 10 th 2021				
Welcome and o	Welcome and opening speech of the workshop (MC: Habibou Fofana, University Ouaga II)				
	Welcome from MIASA by the director Susann Baller				
9:00 - 9:30	Welcome from Institute of African Studies, University of Ghana, by Richard Asante				
	Welcome from Pilot African Postgraduate Academy (PAPA) by Mahamadou Bassirou Tangara				
Introductive co	nference (Chair: Jean-Bernard Ouédraogo, CNRS/EHESS Paris)				
9:30 - 10:30	The production of knowledge on conflicts in Africa: the challenge of method, Mamadou Diawara,				
	University of Frankfurt				
10:30 - 11:00	Coffee break				
11:00 - 13:00	Conflicting Knowledge – Avoiding analytical demons in conflict research, Elisio Macamo, University of Basel				
	Violence souveraine ? Enquête sur l'affrontement des valeurs				
	(Sovereign violence? An investigation into the clash of values), Jean-Bernard Ouédraogo,				
	CNRS/EHESS-Paris				
13:00 - 14:30	Lunch				
1 st Session: Epi	stemological and methodological issues (Chair: Sheila Médina Karambiri, University of Ziniaré)				
	L'ajustement des rapports sociaux. De quelques pièges conceptuels dans l'analyse des litiges/conflits				
	sociaux et de leurs modes de règlement en contextes africains				
14:30 - 15:30	(The adjustment of social relations. Some conceptual pitfalls in the analysis of social				
	disputes/conflicts and their modes of settlement in African contexts), Habibou Fofana, University				
	Thomas Sankara				
	Négociation de la légitimité de l'Etat en Côte d'Ivoire Post-Conflit. Présupposés théoriques selon				
	Haggman et Péclard				
	(Negotiating state legitimacy in post-conflict Côte d'Ivoire. Theoretical presuppositions according to				
	Haggman and Péclard), Cynthia Ozoua Bailly, University Alassane Ouattara				
15:30 - 16:00	Coffee break				
16:00 - 16:30	Enquêter dans un contexte de terrorisme : anxiété et défis épistémologique et méthodologique. Récit				
	de recherche sur la construction de la paix dans la commune de Thiou (Burkina Faso)				
	(Investigating in a context of terrorism: anxiety and epistemological and methodological challenges.				
	A research story on peace building in the commune of Thiou, Burkina Faso), Zakaria Soré, University				
	Joseph Ki-Zerbo				
16:30	Visit to MIASA				

2nd day, December 11th 2021

Chair: Mamadou Diawara (Goethe University Frankfurt)				
9:00 - 10:00	Considering Violence and Security Actors in Burkina Faso. A Perspective from the Rural Milieu,			
	Hans Peter Hahn & Melina C. Kalfelis, Goethe Univ. Frankfurt Main			
	Alternance et crises postéléctorales dans la sous-région CEMAC: cas de la RCA			
	(Alternation and post-election crises in the CEMAC sub-region: the case of the CAR), Mahoula			
	Ndjokwe Rose Nadine, University of Ngaoundéré			
10:00 - 10:30	Coffee break			
2 nd Session: Sing	ularity and diversity of conflicts (Chair: Abdoulaye Imorou, University of Ghana)			
	« Bras ballants » contre « bras croisés ». Une relecture du conflit wahhabite en Côte d'Ivoire au			
10 20 12 00	prisme de la mosquée			
10:30 - 12:00	("Flailing arms" versus "crossed arms". A rereading of the Wahhabi conflict in Côte d'Ivoire through the prism of the mosque), Bourahima Diomandé, University Alassane Ouattara			
	Weapons only are not sufficient': Former Congolese soldiers' accounts of the power of ritual			
	practices in wartime, Mulopo Lakika Dostin, University of the Witwatersrand			
	In the face of conflicts, African "spectacular difference", Silvana Carotenuto, University Napoli			
	L'Orientale			
<u>12:00 - 13:30</u>	Lunch			
3 ^{ra} Session: Conf	flicts through the prism uncentered (Chair: Mahamadou Bassirou Tangara, University Bamako)			
	L'ordre du surplomb et l'analyse de la conflictualité en Afrique. Regards décentrés depuis l'analyse			
13:30 - 15:00	<i>des tensions socio-humanitaires à l'Est-Cameroun</i> (The order of the overhang and the analysis of conflictuality in Africa. Decentered views from the			
13.30 - 13.00	analysis of socio-humanitarian tensions in East Cameroon), Calvin Minfegue Assouga, Catholic			
	University of Central Africa			
	Perception européenne des conflits et terrorisme au Mali et en Centrafrique à travers le cinéma:			
	Timbuktu (franco-mauritanien), Les Otages du désert (espagnol) et touriste (russe)			
	(European perception of conflicts and terrorism in Mali and Central African Republic through			
	cinema: Timbuktu (Franco-Mauritanian), The Hostages of the desert (Spanish) and tourist (Russian),			
	Aboubacar Abdoulwahidou Maiga, University of Literature and Human Sciences of Bamako			
	Mes ancêtres seraient fiers de moi. Lire l'expérience guerrière dans le bassin Tchadien au prisme			
	d'une histoire locale			
	(My ancestors would be proud of me. Reading the war experience in the Chadian Basin through the			
	prism of a local history), Erick Sourna Loumtouang, National Center of Education			
15:00 - 15:30	Coffee break			
	licts, field of resistance and social and political reforms (Chair: Zakaria Soré, University Joseph			
Ki Zerbo)	Resistance, negotiation, or silent dissent? Analyzing conflicts over land from a multidimensional			
	perspective, Sarah Kirst, Freie Universität Berlin			
15:30 - 17:00				
	Beyond violent extremism: An examination of young muslims narratives on social and political			
	reform, Yunus Dumbe, University Kwame Nkrumah			
	Singular apparently conflictual temporalities, diagnora (in) webility and contestations of time in			
	Singular geography, conflictual temporalities: diaspora, (im)mobility and contestations of time in farmer-herder clashes in Nigeria, Senayon Olaoluwa, University of Ibadan			
19:00	Conference dinner			
100				

3 rd day, Decemb	er 12th 2021
Keynote (Chair:	: Bettina Engels, Freie Universität Berlin)
9:00 - 10:00	The merits of the comparative approach: understanding violence against "outsiders" in Kenya and
	South Africa, Laura Freeman, University of Cape Town
10:00 - 10:30	Coffee Break
5 th Session: Con	flict and peace building (Chair: Abdoulaye Imorou, University of Ghana)
10:30 - 11:30	Déconstruction de la violence et paix : approche cinétique des mouvements sociaux et possibilités théoriques de linkage avec la peacebuilding dans l'Afrique contemporaine
	(Deconstructing Violence and Peace: A Kinetic Approach to Social Movements and Theoretical Possibilities for Linking with Peacebuilding in Contemporary Africa), Ludovic Boris Pountougnigni Njuh, University of Dschang
	Comprendre la dynamique de l'économie locale en période de conflits armés : ramener l'économie informelle dans les études de paix et de conflits
	(Understanding the Dynamics of the Local Economy in Times of Armed Conflict: Bringing the Informal Economy into Peace and Conflict Studies), Mahamadou Bassirou Tangara, University of Social Sciences and Management
11:30 - 12:30	About a will to power: Contemporary conflicts in Africa and the politics of knowledge production, Zubairu Wai, University of Toronto
Final Discussion	a & Closing Speech (MC: Habibou Fofana, University Ouaga II)
12:30 - 13:30	Lessons learned and the way forward Closing remarks from MIASA Closing remarks from PAPA
13:30 - 14:30	Lunch
Afternoon	Individual visit to Accra

PARTICIPANTS

Ozoua C. Rhode	Bailly	University Alassane Ouattara, Bouaké	Cote d'Ivoire
Susann	Baller	Director MIASA, German Historical Institute Paris	France/Ghana
Silvana	Carotenuto	University of Naples Oriental	Italy
Mamadou	Diawara	Goethe University Frankfurt	Germany
Bourahima	Diomande	University Alassane Ouattara, Bouaké	Cote d'Ivoire
Yunus	Dumbe	KNUST, Kumasi	Ghana
Bettina	Engels	Freie Universität Berlin	Germany
Habibou	Fofana	University Ouaga II	Burkina Faso
Laura Emily	Freeman	University of Cape Town	South Africa
Hans Peter	Hahn	MIASA Guest Researcher, Goethe University Frankfurt	Germany
Abdoulaye	Imorou	University of Ghana, Legon	Ghana
Melina C.	Kalfelis	Goethe University Frankfurt	Germany
Sheila Medina	Karambiri	University of Ziniaré	Burkina Faso
Sarah	Kirst	Freie Universität Berlin	Germany
Mulopo Dostin	Lakika	University of the Witwatersrand, Johannesburg	South Africa
Elisio	Macamo	University of Basel	Switzerland
Rose Nadine	Mahoula Ndjokwe	University Ngaoundéré	Cameroon
Aboubacar Abdoulwahidou	Maiga	University of Humanities and Social Sciences, Bamako	Mali
Calvin	Minfegue Assouga	Catholic University of Central Africa	Cameroon
Samuel Senayon	Olaoluwa	University of Ibadan	Nigeria
Jean Bernard	Ouedraogo	CNRS/EHESS Paris	France
Ludovic Boris	Pountougnigni Njuh	University of Dschang	Cameroon
Zakaria	Soré	University Joseph Ki-Zerbo, Ouagadougou	Burkina Faso
Erick Sourna	Loumtouang	National Centre of Education	Cameroon
Mahamadou B.	Tangara	University of Social Sciences and Management, Bamako	Mali
Zubairu	Wai	University of Toronto	Canada
Charlotte	Wrigley-Asante	Director MIASA, University of Ghana, Legon	Ghana



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