



**SCHOOL OF  
PERFORMING  
ARTS**



**UNIVERSITY OF GHANA**

**INTERDISCIPLINARITY IN THE ARTS,  
ACADEMY AND INDUSTRY**

**CALL FOR  
PAPERS, WORKSHOPS,  
EXHIBITIONS & PERFORMANCES**

**APRIL  
6 - 8, 2017**

Making connections across disciplines and between disciplines has become necessary in the 21<sup>st</sup> century; a period marked by constant accelerated development in the midst of human movement and cultural interactions. The benefits of interdisciplinarity, as an approach towards problem solving in research and development are enormous.

Not only does interdisciplinarity offer more depth and breadth in understanding the problem, it also provides opportunities for exciting new discoveries.

The central focus of this conference is to move beyond the many theories and procedures of interdisciplinary research to a place where one can actively apply the approach in more practical terms. We therefore offer a platform of multiple voices in which the Performing Arts becomes the axis across which complimentary and diverse disciplines can engage to experiment, collaborate and establish partnerships in practical innovative ways of problem solving. We aim to bring together artists, academics, technologist, engineers, entrepreneurs etc. to collaborate on specific research projects, run workshops and showcase in active ways the results of moving beyond the boundaries of their study fields/disciplines.

The conference also attaches importance to student participation by creating a specific student forum. The aim is to encourage innovation, entrepreneurship and improve communication with particular reference to industry. Research shows that employers are seeking potential employees with interdisciplinary skills.

This opportunity to think critically, laterally and creatively will aid in working towards finding more comprehensive solutions to the challenges we face.

We therefore encourage students to submit proposals/papers based on completed works or works in progress that engage with the interdisciplinary approach. Student authors may submit to the main conference or to the student forum. Proposals/papers with multiple student/lecturer authors are also welcome.

We welcome papers/ workshops/ exhibitions-(posters)/ performances that consider the following interdisciplinary Sub-themes:



**\* Interdisciplinary Research in / through the Performing Arts**

**\*Interrogating the Arts: Process and Performance.**

**\*Education- Pedagogy and Performing Arts**

**Interdisciplinary Approaches to Modern Educational Trends**

**Modern Educational Trends in Teaching and Learning of Creative Arts, Performing Arts and Curriculum Design in Education**

**\*The role of the Arts in Humanities Research- Performance Practice as Research/  
Theoretical Intersections Practical Intersections**

**\*Scholars in Industry, Artists in Academia- Opportunities for Internships**

**\*Folk Performance Practice in Contemporary Creative Arts.**

**\*The place of Performing Arts in Scientific Research and Development- eg  
The Performing Arts and Mental Health-The Science of Music/ Dance and the Human Body**

**\* Performing Arts and Alternative Paths to Development**

**\*Intercultural Performance as Interdisciplinary Performance/ Diasporic  
Identities and Representations**

**\*The Performing Arts and Intertextuality**

**\*Architectural Design and Technology in Performance/ Transformations  
of Narrative in New Technology**

**\*Creativity and Collaboration**

**\*The Arts and Social Justice**



Please send an abstract (max. 250 words) and a short biography (max. 100 words) to [spa.conference17@gmail.com](mailto:spa.conference17@gmail.com) by **15th November, 2016.**

The notification of acceptance will be sent by 1st December, 2016.

Contact:

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